

# **Basic Over All**

(use if birth time unknown)

## **Astrology Report for**

**Larry King**

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**...As Above... So Below**

### Your Chart Data

Name: Larry King  
Date: Nov 19, 1933  
Time: 12:00:00 PM EST +05:00  
Place: Brooklyn, NY  
073W56'00" 40N38'00"

Here are the elements of your birth chart or *horoscope* calculated for the moment you were born. The horoscope provides a permanent record of what surrounded life at its beginning. It is the blueprint from which the following interpretations are read.

Planet	Sign	Position	House	House
Sun	Scorpio	26°Sc56'	09th	01 11°Aq17'
Moon	Sagittarius	25°Sg22'	11th	02 29°Pi02'
Mercury	Scorpio	25°Sc14'	09th	03 05°Ta34'
Venus	Capricorn	14°Cp01'	11th	04 01°Ge27'
Mars	Capricorn	00°Cp18'	11th	05 22°Ge46'
Jupiter	Libra	14°Li42'	08th	06 14°Ca06'
Saturn	Aquarius	10°Aq48'	12th	07 11°Le17'
Uranus	Aries	24°Ar13'	02nd	08 29°Vi02'
Neptune	Virgo	12°Vi12'	07th	09 05°Sc34'
Pluto	Cancer	24°Ca38'	06th	10 01°Sg27'
Midheaven	Sagittarius	01°Sg27'	10th	11 22°Sg46'
Ascendant	Aquarius	11°Aq17'	01st	12 14°Cp06'

## **Horoscope of Birth**

Your horoscope of birth is the blueprint of your personality and character as indicated by the position of the Sun, the Moon and the eight planets on the date of your birth. This section is devoted to each of these members of the solar system.

The planets are the antennae and arms of the horoscope, of which the body and soul are the Sun and Moon. No planet will ever cause you to act counter to the testimony of the Sun and Moon in their combined influence on you. Remember this when you proceed with the following readings. All planetary vibration must be considered in light of the basic solar-lunar readings, for these are your character, your basic nature, which the planets will help or hinder but cannot materially change.

According to the sign position of your Sun, one planet will be more important than the others and should probably be read first. Your Sun is in Scorpio and your dominant planet is Mars. Not only the action of this ruling planet will be very important in your life, but also the attribute over which it rules. Thus Gemini, ruled by Mercury, lives a great deal in the senses; Libra, ruled by Venus, responds most readily to emotional stimuli; and so on. Study your ruler carefully.

Remember in all planetary readings that they work within the pattern of your solar-lunar nature; never against it. The synthesis of your horoscope from the following series of paragraphs to a working unit depends on your keeping this in mind, which will enable you to weld all the readings into a unified and significant whole.

### **Sun in Scorpio and Moon in Sagittarius**

You are an unusual person, idealistic, somewhat aloof from life in your viewpoint, tending to live in a philosophic world of your own. You are an idealist, and the world tends to confuse you somewhat. You feel injustice, inequality, hardness and coldness keenly, for you are warmhearted and affectionate and want nothing better than that men should live in peace. You are social-minded, eager to help others, and unable to understand why others are not eager to help you. You are willing to help yourself all right enough, but opportunity is lacking; a kind of visionary haze gets between you and reality, and you have difficulty getting going.

You are affectionate, loyal, sincere almost to a fault, with an expansive nature that makes people love you; you are proud and conscious of your own worth. You will do best in some idealistic professional pursuit - medicine, religion, law, public life - where you can put your idealism into practice as a dedicated public servant, in social work or in the arts, music, painting, poetry. You are somewhat too idealistic for business and probably would rebel at anything that you thought smacked of shrewdness or smartness. And what you disapprove of you will not do for all the money in the world. You like nice things, luxuries, and good times, but you won't buy

them at the price of your honor, and so, to your associates, you may seem too high-minded.

Idealism and independence are strengthened, with more ability to put them across practically.

### **Sun**

The Sun indicates the appearance you will present before the world and the psychological bias which will dominate your actions. What you seem, and why, are told in the reading for your Sun. In many ways the Sun is the dominant force in your horoscope and in your life. Other influences, especially that of the Moon, may modify the Sun's influence, but nothing will cause you to depart very far from the basic solar pattern. For this reason a whole literature and a whole business have grown up around Sun-sign astrology; and many people exist who think there is nothing more to the horoscope than knowing what "sign you were born in" and what the Sun in that sign means. This is a mistake, as you will discover when you have read the influence of the other bodies. But throughout your reading, keep in mind always the basic influence of the Sun, and remember that all other influences must be interpreted in terms of it, especially in so far as other influences play a visible role in your life. You may think, dream, imagine, hope to be a thousand things, according to your Moon and your other planets, but the Sun is what you are, and to be your best self in terms of your Sun is to cause your energies to work along the path in which they will have maximum help from planetary vibrations.

### **Sun in Scorpio**

"I wish to preach not the doctrine of ignoble ease, but the doctrine of the strenuous life.... Far better it is to dare mighty things, to win glorious triumphs, even though checkered by failure, than to take rank with those poor spirits who neither enjoy much nor suffer much, because they live in the gray twilight that knows not victory or defeat."

*Theodore Roosevelt, born in Scorpio, October 27, 1858.*

The dualism of Scorpio makes it a baffling sign, for the Scorpion combines materialism with spirituality. He is "the world, the flesh and the devil" and also the spirit that renounces them. He is full of the zest of life, which, however, is meaningful only after he has added a unique, almost mystic, significance. The search for inner values, for the key to the riddle of self, of world, of life itself, is Scorpio's basic motivation, and his search, whether it takes him to spiritual heights or into the darkest of subconscious depths, is always intense. To him, "Life is real, life is earnest, and the grave is not its goal." Scorpio takes himself, his work, his ideals, his love seriously and insists that others do the same; yet at the same time he is aware of the fleetingness of it, the futility of it, the smallness of it. Not usually religious in any orthodox sense, he has his own personal religion, which is more mystic than philosophic, and which is part of the depths of his profound nature.

Scorpio is the only sign that never produces a shallow person. The best of the rest dip into nonentities from time to time, but a Scorpion is always consequential. You must reckon with him

even if you dislike or despise him. He can sink to the lowest level of them all if the sense of futility turns his great energies inward instead of outward; but to whatever level he may sink, he carries with him an essential dignity, as if to represent the greatness of Lucifer in fall as well as in glory. At its best, Scorpio is a mechanical, spiritual or legal genius, though rarely an executive. Luxurious and extravagant in his tastes, he lacks interest in making money because, when he calls on his maximum powers, they lead him to noncommercial fields. So great is his magnetism that he will generally be found in a position where he can get all he wants without giving his all, which is reserved for private, perhaps secret, pursuits.

Scorpio is careful of appearances, generally a conformist in all that meets the eye, and would not willingly let you into the private details of his life, thoughts and philosophies. Yet these are very clear to him and provide him with an unexpressed viewpoint that gives him great poise. He looks at the world with aware, perhaps accusing, eyes; he does not betray the secret he has with himself, which gives him reserve and self-assurance and an uncanny knack of making the other fellow feel that he knows more than he is expressing. Part of the secret of Scorpio (no one can tell you all of the secret except the individual Scorpion himself, and he won't) is the simplicity with which he accepts the merger of the material and the spiritual. He relates all problems of life to a standard of intangibles that is unknown to other men, achieves a practical answer in terms of his secret, perhaps unconscious, doctrine of the worlds, and thus adds to his personality the sort of magic one would have who consulted with an invisible, but ever-present, guardian angel.

Following are the aspects to your Sun. In a general way, the trines and sextiles to your Sun make ease, contentment, happiness, luck; while squares and oppositions give you energy, drive, success, ambition. Conjunctions bring both energy and luck, and are translatable in terms of whether the Sun receives squares or trines, along with the conjunction. Similarly, squares and trines to the Sun together bring success through work and perseverance, and luck develops in proportion to the work done and the effort extended. Your luck, energy, and direction work well together, and accomplishment is easy and fluent.

#### **Sun Conjunct Mercury Orb: 01°42'**

You have a sound mentality. along whatever lines you work you are fundamentally sane. Men and women with this aspect have an assurance against serious or permanent mental difficulties which will carry them through a whole lot of stress and bring them out the right side. Stubbornness is marked, and you are a tough customer to make change your mind once you have it made up. You are studious and sound in your intellectual work, but this position does not in itself make for creative ability. This will make for perseverance - the ability to add the ninety-nine percent of perspiration to genius's one percent of inspiration.

#### **Sun Trine Pluto Orb: 02°18'**

Your desire to live life to the fullest helps you to learn easily and to make any changes necessary to achieve your ends, which are likely to bring advancement both to you and those around you. Your magnetism helps to attract the people and circumstances that you need to succeed, building your self-confidence and ensuring that you will make a personal mark on everything you touch or do. Your desire is to make an impression through your profession,

which should benefit from your strong leadership abilities. You can become a bridge-builder, unifying others in an effort to make substantial changes in their environment.

### **Moon**

While the Sun's position by sign determines what motives and urges dominate your life as it meets the naked eye, the sign position of the Moon tells the desire of your heart which may or may not be expressed or realized in your life. When you "know what you mean but you can't say it," it is your Moon that knows it and your Sun that can't say it. "Thoughts that do often lie too deep for tears" are the thoughts of your Moon's nature. The wordless ecstasy, the mute sorrow, the secret dream, the esoteric picture of yourself that you can't get across to the world, or which the world doesn't comprehend or value - these are the products of the Moon in your horoscope. When you are misunderstood, it is your Moon nature, expressed imperfectly through the Sun sign, that you feel is betrayed. When you know what you ought to do, but can't find the right way to do it, it is your Moon that knows and your Sun that refuses to react in harmony. Also, when you "don't know why I said that," it was your Moon expressing despite your Sun (if you are innerly satisfied with the involuntary speech), or the Sun expressing against the will of the Moon (if you are displeased with what has slipped out). Things you know without thought - intuitions, hunches, instincts - are the products of the Moon. Modes of expression that you feel are truly your deepest self belong to the Moon: art, letters, creative work of any kind; sometimes love; sometimes business. Whatever you feel is most deeply yourself, whether or not you are able to do anything about it in the outer world, is the product of your Moon and of the sign your Moon occupies at birth.

### **Moon in Sagittarius**

Whatever mundane tasks your life may be occupied with, your spirit will range the earth and the universe, adventuring in the high hills and among the stars themselves. And to whatever task you bring your talents, you will touch it with a universality of approach; for the effort of your soul is to identify itself with large and broad concepts, and you will do it from whatever base your feet of clay must rest in. You are acutely aware of the limitations of the flesh, of the height of your desires, and of the "wide gulf that exists between intention and performance." In its worst form you will dedicate your life to making the paving bricks of hell: good intentions; and get no further. You always "mean well," and when you don't succeed, it is because your goal has been too lofty. "Not failure, but low aim is crime": no one understands this better than you. When you also understand that setting an unattainable goal is one of the means of escaping responsibility, you will be on the highroad to self-knowledge and therefore success. You must make your goal high, but possible of achievement; and you must learn to gear your methods to the tools that you can lay your hands on. Your soaring spirit is all too likely to ignore realities, to consider itself above good and evil, above the dust of earthly competition, secure in the mansions of the blessed to which you don't have to earn the key. Or you can go to the other extreme, envision high things, and so despair of achievement. You must take your picture of yourself as a broad and deep person, and paint it in earthly oils on a practical canvas. When you have learned the technique of life-as-it-is, you will be able to make your image of yourself stand forth in the light and color of success for all to see as clearly as you see it yourself.

Following are the aspects to your Moon. Look to the trines and sextiles to give you charm and clear-thinking; and to the squares and oppositions to provide you with concentration and driving force. You have fine concentrative force, plus good expressive qualities - this condition is one of the symptoms of success.

### **Moon Conjunct Mars    Orb: 04°56'**

With any kind of break at all, this aspect will give you authority, power, and a commensurate financial return. Its material benefits work best in the horoscope of a man. In women it gives great charm, magnetism, and artistic ability, but doesn't produce the public acclaim that it does in a man's chart. In either case it gives great independence of spirit, frequently the result of early restriction. These early restrictions arose either in the parental home, or as the result of some early illness which has left you with a psychological demand for success. This demand is compensation for a physical weakness of some kind, or for an inferiority complex. You have a quick, facile, and expressive mind, knowing how to deal with both individuals and large bodies of people. You are a fighter and a foeman worthy of anyone's steel.

In a woman's horoscope the quarrelsome tendencies are less marked after the girl has left her parents' home - previous to this, it makes friction between the girl and her mother; later, it develops in artistic or musical ability. Sexual tendencies are strongly marked and need guiding and controlling.

Here tact, self-assurance, and determination are added to the mental agility and energy; and a fixed ambition generally meets with outstanding recognition and success.

### **Moon Trine Uranus    Orb: 01°09'**

There are dash and vitality here, preceding from an alert, quick mind, eager for knowledge, absorptive, and magnetic. You are able to see all sides of any question, from the other fellow's viewpoint as well as from your own; this makes you tolerant and intelligent, a good listener, a fair opponent in a detached intellectual encounter. You are capable of a good deal of mental objectivity; large ideas appeal to you, and you can think abstractly. Artistic and intellectual matters interest you, as well as social and political ideas and theories; but on these matters there is so much tolerance that you have difficulty making a firm stand for your opinions, and unless some other aspect shows decisiveness, this may be a debating-society position, under which things are talked out and mulled over and few decisions arrived at. Learn to see all sides, and then choose one and stick to it, and remember that too much tolerance and understanding of the other fellow's opinions amounts to having none of your own. You have advanced ideas, in theory, and may talk like a radical straight from Moscow; but you are little likely to put these into practice in your own life. This is one of the positions of the Parlor Pink, who talks a good revolution but doesn't get around to doing very much about it.

### **Mercury**

Mercury is the sense-impression antennae of your horoscope. His position by sign indicates your reactions to sights, sounds, odors, tastes and touch impressions, affording a key to the

attitude you have toward the physical world around you. Mercury is the messenger through which your physical body and brain (the Sun) and your inner nature (the Moon) are kept in contact with the outer world, which will appear to you according to the index of Mercury's position by sign in the horoscope.

### **Mercury in Scorpio**

You see, hear, experience with the legalistic attitude of a judge. Anything that stands before the bar of your senses isn't likely to get off easily, for you interpret critically what passes before your eyes, and not always kindly. As a result, when you give expression to your judgment, you may earn the reputation for having a sharp tongue. Your powers of observation are acute; you have the eye of an eagle, and a kind of permanent awareness of what is going on around you makes it impossible for anyone to put anything over on you. You have eyes in the back of your head, and a sixth sense tells you things that the other five miss. Criticism is part of your process of taking in the world, and you never take in much of it without passing judgment in the process. You observe accurately but not always charitably; the nerve channels through which impressions reach the brain are apparently filled with acid which eats away the superficialities that impress others and leaves only the stark realities to be recorded on your cerebellum. You are therefore a first-class critic and debunker, seeing through phoniness, sham and pretension and, since your eyes and ears rarely deceive you, pretty generally getting to the truth of what goes on.

### **Mercury Trine Pluto Orb: 00°36'**

You are fascinated by the enigmatic or bizarre, and your thinking is geared to gaining a deep understanding of the mysteries of life. Because of this, you are a natural researcher and student of the occult, the sciences, psychology and astrology. You aren't satisfied by the dogmas or theories that others are content with; your search is for a personal truth, a notion of your place in the cosmos. Although you are secretive by nature, there is nothing that gives you more pleasure than digging into other people's secrets. Your determination helps you to learn a subject in considerable depth or to get to the bottom of neighborhood gossip. You have to exert yourself to develop your mental resources, since you are apt to coast along, learning only what comes easiest. Concentration and discipline should be cultivated. Once they have been developed, you can use your powers of persuasion to lead others gently.

### **Venus**

Venus is the emotional antenna of your horoscope. Through Venus, impressions come to you from the outer world because of which you feel and react emotionally. The position of Venus by sign at the time of your birth gives the key to your attitude toward these emotional experiences. As Mercury is the messenger linking sense impressions (sight, smell, etc.) to the basic nature of your Sun and Moon, so Venus is the messenger linking emotional impressions.

### **Venus in Capricorn**

You are wise beyond your years where emotions are concerned, accept naturally the dictates of society, and will rarely be found in a compromising position. Emotional response will

genuinely be along the lines of the conventions, sometimes even of the main chance; you won't marry beneath you, and understand. You could love more easily where money is involved. Since your emotions are geared to your defense and ambition responses, you will rarely find yourself struggling between love and duty, desire and ambition; they automatically work together. Your emotions are not so much controlled as they are natural adjuncts to practical wishes; you instinctively do the right thing, make the tactful response, refuse to be hurt, and easily refrain from doing things that hurt others. Emotional response is self-repressed and may even become selfish. If you have a lot of trouble with your emotions, it is from something else in your horoscope, and not from Venus in Capricorn.

### **Venus Square Jupiter    Orb: 00°41'**

You have an expansive emotional nature; what you lack in intensity you make up in variety. You are extravagant, with both your affections and your finances. You aren't a good manager of funds and spend freely for love or for pleasure. If you are a man gold-diggers find you easy prey; and if you are a woman your vanity proves expensive. This is a somewhat idealistic position, heightening the love-nature and giving you a curious sort of ideology with respect to love.

### **Venus Trine Neptune    Orb: 01°49'**

You are romantic, charming, alluring - and impressionable. You are idealistic, always looking for perfection in your sweethearts and in the world and blissfully certain that even though it may elude you, it's there and will be found eventually. You are more trusting than erring mankind deserves. You can be fooled by one person and, in the twinkling of an eye, trust someone else who may be even less trustworthy. You are attracted to out-of-the-way people - waifs and strays, down-and-outers, and can get yourself into a lot of trouble by believing in crooks, frauds, sensationalists, adventurers, and out-right seducers. Unless you lead a pretty sheltered life you will be taken in and shaken down at some time or other. This is one of the supporting factors for material luck in life.

## **Mars**

Mars is the energy principle in the horoscope. His position by sign indicates the channels into which energy will naturally flow, and the uses to which energy will most easily be directed. It is the planet through which the activities of the Sun and the desires of the Moon express in action - through which your body and your mind react to the sense impressions of Mercury and the emotional impressions of Venus. Mars is in the same sign with your Venus, Mars quickens emotional reactions and causes you to act on them; it makes for ardor and passion in love, and a general earthly awareness of emotional realities.

### **Mars in Capricorn**

You have practical control over your energies, which normally express themselves in a way that promotes your highest and most worldly aspirations. Controlled actions and speech come naturally to you; your vitality works well in the harness of the world as it is, and you can master details as well as the executive functions. You are tactful in a proud sort of way: you say the

right thing without yielding your dignity or compromising with the truth as you see it. You are a born leader, having the first requisites of leadership: control of yourself and ability to take orders. This is one of the most favorable positions of Mars for worldly success, for you will rarely do anything that interferes with your security, or with security's broader manifestation, desire for power; and in one way or another, authority will accumulate in your hands if you don't block the free flow of your vitality with too much self confidence. You can afford to "sit loose in the saddle of fate" in the assurance that your mount will carry you where you want to go, and you should respect the steed by sparing whip and spur.

### **Mars Trine Uranus    Orb: 06°05'**

You are inventive and mechanically inclined. Electricity, railroads, steel, iron, metals, and mechanics of all sorts are the natural media in which you work, and your highly original turn of mind will find new uses and combinations in connection with all these things. On the purely intellectual side, you are critical and analytical - cold, detached, and impersonal rather than emotional. You love speed and will drive a car, run an airplane or a speed boat at breakneck pace. You are a gambler with safety as well as with finances and ideas and will stake your all on a scheme or a plan the success of which you are convinced.

### **Jupiter**

Jupiter is the feeler you have out in the world for opportunity. Through it the chances of a lifetime are passed along for consideration according to the basic nature of Sun and Moon. Jupiter's sign position indicates the places in which you will look for opportunity, the uses to which you wish to put it, and the capacity you have to react to and profit by it. Jupiter is ordinarily, and erroneously, called the Planet of Luck. It is "luck" in so far as it is the index of opportunity; but your luck depends less on what comes to you (Jupiter) than on what you do with it (the total personality). Opportunity appeals to you along lines laid down by your Jupiter.

### **Jupiter in Libra**

This is a curious position, capable of seeing opportunity almost everywhere. There is a certain perversity about it, because you seem willing to do anything except what your nature is best fitted for. The opportunity that will appeal most to you is very likely to be the last thing in the world you ought to do. You are all too likely to follow what someone else says you ought to do, or what chance throws in your way. You need to cultivate firmness of purpose, and to concentrate on one line in which you want to excel. Your need for appearing successful in the eyes of others, rather than in your eyes, causes you to see too much with the eyes of others, so that you lack the drive of those who work outward from their wells of ego into the world. You are all too likely to try to fit your ego into the demands of other people, and thus to founder because your anchor is not within your own heart.

### **Jupiter Trine Saturn    Orb: 03°55'**

You have in this aspect the best possible insurance against want and poverty for no matter how bad things may be, you always seem to get what you need. When everyone else is broke you

can fish a dollar out of acme place. In a similar way, when you're broke, someone or some thing will come to your rescue. Even in an otherwise weak horoscope this aspect is so strong that it takes the edge from the worst cuts of life, holding up your head and your fortunes, and giving you, in varying degrees, dignity and security which by careful and conservative expenditures you can make into wealth. You are an excellent manager of funds and can stretch a dollar to the limit without being penurious or petty. You simply know how to get your money's worth, and, being utterly fair and honorable, are just as willing to give fair value when you're on the selling end. You won't fleece others, and you won't be fleeced yourself. You can deal with large numbers of people and, having an eminent sense of justice in abstract as well as practical matters, you make a fine judge, minister, social worker, or executive. Whether you are prominent and powerful or quiet and reserved, your character wins you respect and a certain prestige and authority in whatever sphere you move. This is an aspect of maturity and may not be felt before the thirtieth year in any except the security sense. Under it you will develop steadily and forcefully as you grow older and in middle and later life feel the stability that you derive from these two most powerful of the planets.

#### **Jupiter Opposite Uranus    Orb: 09°31'**

You are expansive in your imagination and plans, thinking up huge business structures and schemes which may or may not have practical merit to them. As often as not they are visionary, radically advanced, and out of step with business as it really is. Your organization of material, men, or business is likely to be brilliant but unsound. You are a visionary and must continuously hold yourself down to reality. If other indications in the horoscope show a strong practical bent, this will add zest and flair to it, but if there are romantic, adventurous, or flighty tendencies, you will be going off on unfeasible tangents that are costly in money as well as energy. Sudden losses due to this unsoundness are likely to fall on you and, in both schemes and financial matters, you should stay away from the long-shot gambles that are so tempting to you.

#### **Jupiter Square Pluto    Orb: 09°56'**

Your optimism and faith in yourself are high but unrealistic. You are apt to set your sights on the mountaintop without perceiving or thinking about the rocks and brambles which litter the path to your goal. When you assess your strengths, you are likely to add up a series of nonexistent ones while overlooking those which are actually at your disposal. In the same manner, you do your best to avoid any situation or person who may challenge you to live up to your high self-esteem - the very thing you need to build a strong image based on fact, not fiction. A willingness to accept full responsibility for your actions, some degree of compromise and a more practical attitude are the keys of your success.

#### **Saturn**

Saturn indicates the direction that will be taken in life by the self-preservative principle which, in its highest manifestation, ceases to be purely defensive and becomes ambitious and aspirational. Your defense, or attack, against the world is shown by the sign position of Saturn in the horoscope of birth.

### **Saturn in Aquarius**

You seek self-justification and acclaim and material success very much as Saturn in Capricorn, but aren't likely to be so hard boiled about it. Saturn in Aquarius wants fame, recognition and power, but is more concerned with keeping the good opinion of other people in getting it and will rarely if ever hurt them. This position adds gentleness and strength to any chart: the ego requires the approval of society for its own justification - requires the good opinion of men more than their obedience, and is willing to trade respect for love. The social urge in this way is strong, and Saturn in Aquarius will spend a lot of time justifying its transgressions (which may be numerous) and making explanations and excuses for shortcomings. Since society is important to you, you tend to assume that you are important to society, and if your whole chart is very passive, you may come to think that it owes you a living and that your existence is best justified when you are collecting unearned increment. This is an inversion of the urge to serve society which is the best Saturn-in-Aquarius type of self-vindication. If this goes into reverse, you're vindicated when you enable society to demonstrate its goodness with you as the recipient. To cultivate the social urges on their positive side, to seek the approval of men for progressive and constructive works, to accept responsibility to society as your true means of self-justification, is to live up to the best of this idealistic position of Saturn.

### **Uranus**

Uranus in a general way relates to the neuro-mentality, creative originality or individuality, and his position by sign in the horoscope tells the direction along which you will seek to express your most characteristic self in creative and original effort.

### **Uranus in Aries**

Uranus in Aries causes you to express your genius directly and openly to the world. You have around you a cheerful forthrightness that can make for great honesty, simplicity and charm. You are protected from sensitiveness by having a good solid sense of your own worth and a willingness to believe that other people accept you for what you are. You can be blunt and tactless, and you have to look out that independence of spirit does not make you a lone wolf. Mentally, you are quick, apt, facile, able to grasp mechanical details readily and to apply them practically. You are aggressive and are rarely afraid to think your own thoughts or to express them. You care a great deal about "being understood" and will go out of your way to explain yourself if you think you are being misinterpreted. You love action, both physical and mental, and are rarely found idle. Laziness is not for you; your mind at least is always working, no matter what your body may be doing. Concentration is the thing you have to learn in order to put your pioneering intellect to best use.

### **Uranus Square Pluto Orb: 00°25'**

You, too, are an individualist but, unlike the trine aspect, you actively try to be different, taking a perverse pride in your uniqueness. Your will power is strong, but instead of directing it toward self-reform so that you can get the best from yourself, you try to reform everyone else. Important changes within the established order will probably mark your life, so you will have to adopt a more flexible attitude.

## **Neptune**

Neptune relates to the deepest wells of the subconscious, inherited mentality and spirituality, indicating what you take deeply for granted in life.

## **Neptune in Virgo**

This position of Neptune brought the depression and the beginnings of a New Age. Those born under it will come to maturity with a new slant on social and political matters, a new assurance of the dignity of work, a new consecration to humanity and to service. Your deepest wells of consciousness understand these things, and throughout your life unselfishness will be the keynote of your best expression. To learn early that the ego is of only secondary importance is to give yourself your surest foundation for happiness and success. You work best, you play best, you love best when your mind isn't on yourself. Learn the value of work for its own sake and you give yourself the best key to contentment. Your Uranus is in Aries, make your individual genius work to promote some ideal of service. Awareness of big social, collective, political, economic forces, and identification of yourself with them, enables you to get the detached view of the world and yourself which will encourage you to draw on the deep and abiding strength within yourself and use it to gain the peace of mind and happiness you need.

## **Pluto**

Pluto relates to the ability to let go of things, to get rid of irrelevant prejudices and outdated habit patterns. It relates to subconscious feelings, inner urges and repressed emotions. A strong Pluto gives the ability to see the hidden side of life, and thus bestows power on the native - power which can be used for good or ill.

## **Pluto in Cancer**

Love, family, the heights and depth of love - security in the strongest sense of the word - form the center of your search for ultimate reality. You have the ability to dig deeply into yourself and, from the understanding that you gain through introspection, to construct a theory of the emotional values which have meaning for others in your environment. You are respectful of tradition, but this is not a blind faith. You are more concerned with building on the past to find meaning in the present and future, rather than destroying tradition and trying something new and unproven.

## Current Transits

The current transits are calculated exactly for the date shown. Lewi wrote text only for the aspects that he considered to be the most significant and only those are shown in this report. The dates shown only represent the times when the aspect is exact; its influence is felt for weeks, months, and sometimes even years around this time. A planet will often make the same aspect several times in one year before it leaves that area of the zodiac and moves on. This is due to the planet appearing to go backward or retrograde for a period of time and crossing and recrossing the aspect point. When this happens the effect of the aspect can be spread out over a considerable time and in this report the aspect and text will be printed for each time it becomes exact, although this series of aspects represents only one pass through this phase of its cycle. Remember that each transiting aspect is part of its over-all cycle and indicates a change of direction as well as an event. The cycle for a planet is the time it takes that planet to travel the entire 360° of the zodiac, beginning at the point where the planet is found at birth (the conjunction point), moving to the 90° point which Lewi calls the "lower square", then moving to the opposition or 180° point. Then it begins to move back towards the starting point, at the 270° point, or 90° away from the starting point, the planet is at its "upper square", and then it returns to the conjunction point where a new cycle is begun. Lewi will occasionally refer to these points in his text by name. In general all transits, whether of a planet to its own place or of one planet to another, mark cycles of growth beginning at the conjunction point, growing through the first square, fully grown at the opposition point, beginning to recede at the second or upper square, and finally starting a new cycle as it reaches the conjunction point again.

How long any aspect will be in effect is determined by the speed of the planet making the aspect (the first planet, i.e. Mars in Mars Opposite Sun). One Mars cycle is about two or two and one-half years and so a Mars aspect will last about 20 to 30 days. Jupiter takes about 12 years for its cycle and so its aspects could last around 4 months, while Saturn with a 29 year cycle will last 9 months or even more if it turns retrograde. Uranus, Neptune, and Pluto are all long range aspects and usually represent a time of 2 or more years. While Saturn and the outer planets indicate long range influences in your life, Mars aspects will identify important months and Jupiter will identify important years. Not every occurrence of these will be of striking importance. But within a larger Saturn cycle or Uranus period of great importance, these briefer influences will be found to act as the second or minute hand of the clock of destiny, as Saturn, or Uranus, or both, act as the hour hand.

### **Oct 26, 2003 - Jupiter Conjunct Neptune**

Deep self-assurance causes you to believe in your emotions, your intuitions, your hunches. They're probably right, but that is no reason for you to go to extremes about them. Best result of

this is a creative period; externalize your ideals, find the way to express the things you take for granted, in terms that the world will admire. In your determination to be yourself, remember that you have several selves and choose to be the one that will best serve your long-range purposes. Exorcise the demons of your subconscious; and at the same time call on your subconscious to support your highest aims, your most idealistic dreams. This can be a period of self-pity, spiritual debauchery and self-indulgence - or it can be a high and shining crusade for the truest vision you have ever experienced.

### **Nov 29, 2003 - Neptune Conjunct Saturn**

The ambitions (defense-conquest motives) are brought in direct contact with the deepest internal aspirations, which here are either permanently achieved or permanently submerged. This will do something lasting to your zest for achievement. In its best form, it releases terrific intuitive and psychic power into achievement channels. The deep, permanent psychological factors take possession of the urge-to-become, driving you either forward into success or backward into yourself if you decide that the objective struggle is too much for you. To define your aims in terms of your dream and to fit your dreams to the methods of practical worldly affairs is the dual task of the ego in this extremely important period.

### **Dec 8, 2003 - Mars Square Moon**

Fatigue leads to strife, so relax. There may be illness and you may lose your grip on things. Refuse to take yourself too seriously. Go to bed and rest instead of brooding; you'll avoid strife and trouble thereby. Force no issues. Energy may find its expression in some glamorous romance which may or may not be important, depending on other long-range transits in force at the same time with this.

### **Dec 16, 2003 - Mars Square Mars**

This transit indicates a period of hard work and abundant energies, which causes no trouble unless major disruptive influences are in force. There is a slight tendency to talk too much, boast and be arrogant, but the swiftness of the pace generally carries you through without major trouble. Protect health and nerves from excess; be objective and detached; and let reason rule the emotions.

### **Jan 8, 2004 - Mars Square Venus**

Social and romantic glamour leads to excesses, sometimes to strife, quarrels, separations. Minor loves and friendships break up, but important relations are merely strained; and indeed this frequently adds glamour to a deep love, intensifying its beauty. A break here, unless contributed to by some more important transit, is a sure index that the feeling wasn't very deep or important anyway. Avoid excess spending and stay away from temptation if you're interested in sticking to the conventions.

### **Jan 9, 2004 - Mars Opposite Jupiter**

This will generally not amount to much, but periods of loss through risks or gambles or through over-enthusiasm or bad business judgment are frequently marked by it. The outlook is

too enthusiastic to let sober reason dominate; but this generally brings nothing but minor extravagance. This transit might mark some major material setback due to a combination of bad judgment and bad luck.

### **Jan 25, 2004 - Mars Conjunct Uranus**

Expect temperament, haste and anxiety. Your nerves require watching. These problems can lead to illness from fatigue and nervous exhaustion. You risk accidents (literal and figurative!) from excess speed and lack of care over details. Watch temperament. Accidents in the realm of human relations result from overemphasizing the ego and minimizing the other fellow's viewpoint. Inventiveness abounds; originality is in the saddle; but you can't get your best and truest ideas over to any good advantage, and simply make trouble if you "try too hard." Store them up for a later time when you express them better and when other people listen to you more readily. Look out for machinery, travel, electricity; avoid danger, be careful getting on and off trains and crossing streets.

### **Jan 25, 2004 - Mars Square Pluto**

This transit represents a strong alliance of similar energies. A sense of mystery pervades otherwise mundane events. Agressiveness peaks. Care should be taken to secure your holding, protect your possessions and yourself, for this transit includes some vulnerability to the principle of redistribution. You might be knocked off your throne for no apparent reason. You could emerge from this period thinking the universe is a quixotic, capricious place, or you could take events as keynotes of respect for structure and self-care.

Sexual energy will be high. You could find yourself surrounded by irresistible people, and the tendency is to think that the veil between you and them is much thinner than it really is. Take time to treat people respectfully. Take this opportunity to de-objectify your world view and adopt a more service-oriented demeanor. Depending on how successfully you have mastered life's trials, this could be a time of "icing on the cake". Just make sure the recipients of your "death blows" are the nasty loitering ghosts in your own psyche, not the people on the street whom these ghosts resemble.

### **Mar 13, 2004 - Mars Opposite Mercury**

Quick speech, thought and actions make strife and trouble. Be silent, cagey, noncommittal. The quick retort makes trouble. Wrong decisions often come in one of these periods, which recur about every six months and need careful watching. Sometimes the most casual remark results in a lasting grudge. Mountains (of trouble) grow out of molehills (of speech). It is best to be silent.

### **Mar 16, 2004 - Mars Opposite Sun**

This transit is likely to mark periods of quarrels, strife, disagreements, difficulty in getting along with people. It is therefore a good time to lie low and be silent; to observe and do your duty without argument or fuss. Conserve strength: there is a tendency to go to extremes. Adventurousness and romance run riot and kick up a lot of trouble. New contacts are exciting but not necessarily of any permanent worth. If other transits indicate a generally good period, increased energy here can bring good results; under negative transits you should lie as low as

possible and avoid getting into trouble. There may be accidents or illness.

### **Mar 17, 2004 - Jupiter Conjunct Neptune**

Deep self-assurance causes you to believe in your emotions, your intuitions, your hunches. They're probably right, but that is no reason for you to go to extremes about them. Best result of this is a creative period; externalize your ideals, find the way to express the things you take for granted, in terms that the world will admire. In your determination to be yourself, remember that you have several selves and choose to be the one that will best serve your long-range purposes. Exorcise the demons of your subconscious; and at the same time call on your subconscious to support your highest aims, your most idealistic dreams. This can be a period of self-pity, spiritual debauchery and self-indulgence - or it can be a high and shining crusade for the truest vision you have ever experienced.

### **Apr 29, 2004 - Mars Opposite Moon**

Fatigue leads to strife, so relax. There may be illness and you may lose your grip on things. Refuse to take yourself too seriously. Go to bed and rest instead of brooding; you'll avoid strife and trouble thereby. Force no issues. Energy may find its expression in some glamorous romance which may or may not be important, depending on other long-range transits in force at the same time with this.

### **May 7, 2004 - Mars Opposite Mars**

Ideas are numerous but likely to prove more bother than they are worth; this not a good time for starting new ventures. Aim to quell restlessness, and stick to the line established about a year before, giving it perhaps some new twist, but not deviating from it in any radical particular. Temperament runs high; emotions are likely to be troublesome; self-will is an obstacle. It is a good time to go away on a vacation. But it is a bad time to try to get away from any established thing permanently. In the life check-up, these periods, recurring about every two years, mark tension, stress, new obligations connected with established things - sometimes a break or change which, in all probability, did not work out as well as it was expected to and forced a new start again a year or less later.

### **May 29, 2004 - Mars Opposite Venus**

Heightened emotions make romance, which is favored if you keep it within the bounds of reason and convention. Impulsive acts, with or without a future, are frequently found in these recurrent periods. Glamour surrounds your approach to life; you are susceptible to the opposite sex and they to you. This transit frequently indicates the time of marriage within the period of a longer transit that favors it. If the era of romance is past, this indicates an active and on the whole satisfactory social period; business progress; extravagance with money; a sudden urge to go places and do things - and perhaps a chafing at the marital bit which should not be taken too seriously. Energies work through emotions and passions, which in turn work overtime and should be gently disciplined though not entirely submerged. Often, for obvious reasons, this transit indicates the conception of children, especially if it occurs while Mars is conjunct your sun or conjunct your Mars.

### **May 30, 2004 - Mars Square Jupiter**

This will generally not amount to much, but periods of loss through risks or gambles or through over-enthusiasm or bad business judgment are frequently marked by it. The outlook is too enthusiastic to let sober reason dominate; but this generally brings nothing but minor extravagance. This transit might mark some major material setback due to a combination of bad judgment and bad luck.

### **Jun 14, 2004 - Mars Square Uranus**

This transit is not usually important except as a marker of temperament and minor strife. But at one of these periods some major break due to temperament - some sudden shift in the pace and direction of the life - is likely to occur. The individuality is suddenly awakened to broader horizons, greater worlds to conquer, and determined to shake off the shackles of restraint. In undisciplined persons this will mark periodic temperament, rages, rebellion and strife; also accidents and setbacks due to lack of nervous coordination. In normally disciplined individuals all but one or two of these periods should be comparatively inconspicuous. But the one or two may be memorable and probably nothing to be proud of.

### **Jun 15, 2004 - Mars Conjunct Pluto**

This transit represents a strong alliance of similar energies. A sense of mystery pervades otherwise mundane events. Agressiveness peaks. Care should be taken to secure your holding, protect your possessions and yourself, for this transit includes some vulnerability to the principle of redistribution. You might be knocked off your throne for no apparent reason. You could emerge from this period thinking the universe is a quixotic, capricious place, or you could take events as keynotes of respect for structure and self-care.

Sexual energy will be high. You could find yourself surrounded by irresistible people, and the tendency is to think that the veil between you and them is much thinner than it really is. Take time to treat people respectfully. Take this opportunity to de-objectify your world view and adopt a more service-oriented demeanor. Depending on how successfully you have mastered life's trials, this could be a time of "icing on the cake". Just make sure the recipients of your "death blows" are the nasty loitering ghosts in your own psyche, not the people on the street whom these ghosts resemble.

### **Jun 16, 2004 - Saturn Opposite Venus**

This period has both a practical and an emotional significance. In both planes, realities make themselves felt. This transit brings about some important, and probably permanent, revision in your emotional life and in your attitude toward it. Sometimes this is sad and heartbreaking if your love is not capable of surviving the imprint of realities. But it can establish love on a firm basis forever if its foundations are solidly on earth. The emotional stress is likely, with deep revision of. Occurring before marriage, this transit can mean a broken engagement or attachment, frequently contributed to by worldly affairs, always heartbreaking and sometimes thought of as "fated." Occurring after marriage, it often leads to the brink of divorce, if not actually into it. Financial matters, under stress, contribute to emotional upheaval.

### **Jun 22, 2004 - Jupiter Conjunct Neptune**

Deep self-assurance causes you to believe in your emotions, your intuitions, your hunches. They're probably right, but that is no reason for you to go to extremes about them. Best result of this is a creative period; externalize your ideals, find the way to express the things you take for granted, in terms that the world will admire. In your determination to be yourself, remember that you have several selves and choose to be the one that will best serve your long-range purposes. Exorcise the demons of your subconscious; and at the same time call on your subconscious to support your highest aims, your most idealistic dreams. This can be a period of self-pity, spiritual debauchery and self-indulgence - or it can be a high and shining crusade for the truest vision you have ever experienced.

### **Aug 2, 2004 - Mars Square Mercury**

Quick speech, thought and actions make strife and trouble. Be silent, cagey, noncommittal. The quick retort makes trouble. Wrong decisions often come in one of these periods, which recur about every six months and need careful watching. Sometimes the most casual remark results in a lasting grudge. Mountains (of trouble) grow out of molehills (of speech). It is best to be silent.

### **Aug 5, 2004 - Mars Square Sun**

Domestic matters are important. This transit frequently times a move from one house (or town or locality) to another, or some important decision in the private life. New starts work out if well considered and unmotivated by temperament. Social activity is increased; you have lots of friends around you. This is a good time to begin new ventures for quick completion, ventures which have a bearing on your longer-range plans. This is a good time to clean house, redecorate, etc. The home is likely to be upset, and it's wise to make the upsetting literal and to some good purpose, instead of figurative and quarrelsome.

### **Aug 29, 2004 - Mars Conjunct Neptune**

Super intuition gives you uncanny insight into motives and methods of other people, but not always into your own. Practice self-analysis. You swiftly feel your creative power, of which you can make good use. Beware sensationalism, sentimentality, self-indulgence; fight subconscious urges, suppressed desires, and make your inner ego work for you along constructive lines. This is an excellent period for creative work, for impersonal use of magnetism for business ends and aims and for social popularity. You have glamour that attracts others: be sure it attracts the right kind of people and for the right reasons. The Old Adam rears his head and may require discipline.

### **Sep 3, 2004 - Jupiter Square Moon**

These are periods of physical and mental excess, generally resulting in fatigue and a necessity to take time off and rest. Self-indulgence wears you out and requires a holiday. This is a good time for a vacation. If you can afford to relax (and you really can't afford not to), you can enjoy life here. Be careful of excesses with money and emotions, protect your diet. The pleasures of food and drink are very alluring and make plenty of trouble if indulged in.

### **Sep 18, 2004 - Mars Square Moon**

Fatigue leads to strife, so relax. There may be illness and you may lose your grip on things. Refuse to take yourself too seriously. Go to bed and rest instead of brooding; you'll avoid strife and trouble thereby. Force no issues. Energy may find its expression in some glamorous romance which may or may not be important, depending on other long-range transits in force at the same time with this.

### **Sep 26, 2004 - Mars Square Mars**

This transit indicates a period of hard work and abundant energies, which causes no trouble unless major disruptive influences are in force. There is a slight tendency to talk too much, boast and be arrogant, but the swiftness of the pace generally carries you through without major trouble. Protect health and nerves from excess; be objective and detached; and let reason rule the emotions.

### **Oct 17, 2004 - Mars Square Venus**

Social and romantic glamour leads to excesses, sometimes to strife, quarrels, separations. Minor loves and friendships break up, but important relations are merely strained; and indeed this frequently adds glamour to a deep love, intensifying its beauty. A break here, unless contributed to by some more important transit, is a sure index that the feeling wasn't very deep or important anyway. Avoid excess spending and stay away from temptation if you're interested in sticking to the conventions.

### **Oct 18, 2004 - Mars Conjunct Jupiter**

Opportunities abound, and your energies are up to them. Optimism runs high, and you can be made to color, and perhaps prophesy, the life for a long time. Work is abundant and gratifying; you are popular and lucky. Be careful not to waste opportunities through trying to do too much at once; don't spend too much money, either, but make a point of saving. This ought to be a period of good income, which tends to make you openhanded and generous, perhaps to a fault. Keep your eyes and ears open; some of the best forward pushes of your life will come in these periods when circumstances combine to give you the rewards of work done in the past and to open up new doors for the future.