

# Heaven Over All

**Astrological Report for**

**Colin Powell**

**The Web's Best Site-Astrology-Numerology-Tarot Email Reports**

**[www.AstroProfile.com](http://www.AstroProfile.com)**

**...As Above... So Below**

### Your Chart Data

Name: Colin Powell  
Date: Apr 05, 1937  
Time: 12:00:00 PM EST +05:00  
Place: New York,NY  
074W00'00" 40N42'00"

Here are the elements of your birth chart or *horoscope* calculated for the moment you were born. The horoscope provides a permanent record of what surrounded life at its beginning. It is the blueprint from which the following interpretations are read.

Planet	Sign	Position	House	House
Sun	Aries	15°Ar29'	09th	01 00°Le38'
Moon	Aquarius	03°Aq23'	07th	02 20°Le47'
Mercury	Aries	27°Ar25'	10th	03 15°Vi05'
Venus	Taurus	04°Ta13'	10th	04 15°Li49'
Mars	Sagittarius	05°Sg04'	05th	05 22°Sc32'
Jupiter	Capricorn	24°Cp55'	06th	06 29°Sg15'
Saturn	Pisces	27°Pi45'	09th	07 00°Aq38'
Uranus	Taurus	08°Ta11'	10th	08 20°Aq47'
Neptune	Virgo	16°Vi51'	03rd	09 15°Pi05'
Pluto	Cancer	26°Ca30'	12th	10 15°Ar49'
Midheaven	Aries	15°Ar49'	10th	11 22°Ta32'
Ascendant	Leo	00°Le38'	01st	12 29°Ge15'

## Horoscope of Birth

Your horoscope of birth is the blueprint of your personality and character as indicated by the position of the Sun, the Moon and the eight planets on the date of your birth. This section is devoted to each of these members of the solar system.

The planets are the antennae and arms of the horoscope, of which the body and soul are the Sun and Moon. No planet will ever cause you to act counter to the testimony of the Sun and Moon in their combined influence on you. Remember this when you proceed with the following readings. All planetary vibration must be considered in light of the basic solar-lunar readings, for these are your character, your basic nature, which the planets will help or hinder but cannot materially change.

According to the sign position of your Sun, one planet will be more important than the others and should probably be read first. Your Sun is in Aries and your dominant planet is Mars. Not only the action of this ruling planet will be very important in your life, but also the attribute over which it rules. Thus Gemini, ruled by Mercury, lives a great deal in the senses; Libra, ruled by Venus, responds most readily to emotional stimuli; and so on. Study your ruler carefully.

Remember in all planetary readings that they work within the pattern of your solar-lunar nature; never against it. The synthesis of your horoscope from the following series of paragraphs to a working unit depends on your keeping this in mind, which will enable you to weld all the readings into a unified and significant whole.

### **Sun in Aries and Moon in Aquarius**

*(You belong to the positive or executive group.)*

Your interest in people pays large dividends, whether it takes the form of dealing with people in business, in public life or in the remoter forms of public contact. You are highly social and magnetic, and likely in some way or other to be well paid for anything you undertake that depends on your popularity with, or purchasing power of, the masses. You'd make a good salesman, either of merchandise, of yourself, or of any ideas you may have. You give a great impression of being interested in what goes on around you at the same time that you don't lose sight of the main chance. This combination of assets makes it possible for you to analyze situations pretty accurately where either people or business matters are concerned.

Very little grass grows under your feet. Your life moves at a rapid pace. You're romantic, courageous, and adventurous; large ventures appeal to you. You have little use for the trifling or

the picayune. You probably have had the advantages of a good family background and the education that goes with it, for a certain aristocracy of breeding is denoted by this position, of which you know how to take advantage.

Democratic notions are not marked, for you are an extreme individualist, believing in yourself, and those in your financial and social strata; and despite your success in dealing with people, you have no particular faith in them. Politically, you are more likely to be a reactionary than a liberal. Economically, you believe in capitalism and its perquisites - for the very sufficient reason that this system has in all probability been very good to you. Realizing, however, that success in any system derives from the masses, you are able to conceal your inner feeling that most people are sheep or worse, and to make the most of public and private opportunity.

You are not wanting in self-esteem and it's likely that your good opinion of yourself, your ideas, and your mode of life contributes to your lack of sympathy with those who think differently, or pursue different modes of life, or dwell on a lower economic scale. You go with the right people, live in the right part of town, belong to the right clubs, and send your children to the right schools. Intellectually you are sound and thorough; emotionally you are romantic and highly idealistic, ardent, but probably not impulsive.

This is a good position for material success and well-being, and also for some degree of public recognition, either in political, business, or intellectual pursuits.

## Sun

The Sun indicates the appearance you will present before the world and the psychological bias which will dominate your actions. What you seem, and why, are told in the reading for your Sun. In many ways the Sun is the dominant force in your horoscope and in your life. Other influences, especially that of the Moon, may modify the Sun's influence, but nothing will cause you to depart very far from the basic solar pattern. For this reason a whole literature and a whole business have grown up around Sun-sign astrology; and many people exist who think there is nothing more to the horoscope than knowing what "sign you were born in" and what the Sun in that sign means. This is a mistake, as you will discover when you have read the influence of the other bodies. But throughout your reading, keep in mind always the basic influence of the Sun, and remember that all other influences must be interpreted in terms of it, especially in so far as other influences play a visible role in your life. You may think, dream, imagine, hope to be a thousand things, according to your Moon and your other planets, but the Sun is what you are, and to be your best self in terms of your Sun is to cause your energies to work along the path in which they will have maximum help from planetary vibrations.

## Sun in Aries

"Here lies Thomas Jefferson, author of the Declaration of Independence, of the Statute of Virginia for religious Liberty, and founder of the University of Virginia."

*Self-written epitaph of Thomas Jefferson,  
born in Aries, April 13, 1743.*

Aries' great independence is a symptom of vitality and physical energy and becomes intellectualized later in life, if at all. The highest type of Arian becomes capable of idealizing and universalizing his love of independence, which has its source in egocentricity. The first ambition of the Arian is to be first. He is an inveterate contestant, a professional competitor. His object is not so much the material stake as the glory of winning. He will never boast about coming in second; the also-rans he beats impress him less than the one fellow who beats him and thus steals his rightful place at the head of the procession.

Literally as well as figuratively this first-ness shows. Your Arian walks one step ahead of his companions, goes through doors first, has the first word (and often the last) in any argument. He loves arguments, not as a means of arriving at truth so much as a means of demonstrating that he can come out in front. He often wins by sheer noise and vitality - that is, he makes the other fellow cry uncle. Aries is frequently original in his efforts to be first, and, when not original, is sure to be novel. Any Arian who doesn't understand the difference between originality and novelty should study the two words till he does. When an Arian is original he is a pioneer, an inventor, a great thinker. When he is only novel, he is putting first his ego ideal to be first and neglecting to make his ideas sound and his methods practical. He thus loses the benefit of his energy, his genius and his ambition. All the bugaboos of the ego beset the Arian, and he must beware of self-centeredness. This can make him arrogant, conceited, self-pitying, self-assertive, and in the face of opposition or restraint can lead to delusions of persecution in mild or acute form. To forget self, to become absorbed in mental matters, to put ideas first, and to make sure that originality (or novelties) rest on a sound basis of fact, to see the other fellow's point of view, and to regard the other fellow's needs, wishes, desires just as seriously as his own are the means by which Aries may emphasize his great good points, and insure that his desire to be first shall actually cause him to be first.

Following are the aspects to your Sun. In a general way, the trines and sextiles to your Sun make ease, contentment, happiness, luck; while squares and oppositions give you energy, drive, success, ambition. Conjunctions bring both energy and luck, and are translatable in terms of whether the Sun receives squares or trines, along with the conjunction. Similarly, squares and trines to the Sun together bring success through work and perseverance, and luck develops in proportion to the work done and the effort extended. You have great energy, persistence, and overcoming of obstacles, and can make it to the top.

#### **Sun Square Jupiter    Orb: 09°26'**

You are full of vitality, good spirits, and fun. You are likely to waste - your energies and your money in having a good time, for this is a happy-go-lucky position and adds a lift and verve even to a pretty sober nature. It generally accompanies comfortable worldly status and keeps bringing in the shekels, even if you manage to get rid of them pretty quickly. You have a great deal of pride. Social prestige is important to you and you feed your vanity on it. You are still genial and humane and will gladly help people in distress, for a goodly amount of charity accompanies this aspect. You love food and drink and tend to overindulge. You are lavish with your expenditures not only of money, but of affection, passion, friendship; an all-pervasive expansiveness runs through your life. This is a sort of Falstaffian position. You're markedly convivial, the best of companions, but through flaunting the precepts of moderation, you can cause yourself a good deal of unhappiness, ruin your digestion, and get fat.

## Moon

While the Sun's position by sign determines what motives and urges dominate your life as it meets the naked eye, the sign position of the Moon tells the desire of your heart which may or may not be expressed or realized in your life. When you "know what you mean but you can't say it," it is your Moon that knows it and your Sun that can't say it. "Thoughts that do often lie too deep for tears" are the thoughts of your Moon's nature. The wordless ecstasy, the mute sorrow, the secret dream, the esoteric picture of yourself that you can't get across to the world, or which the world doesn't comprehend or value - these are the products of the Moon in your horoscope. When you are misunderstood, it is your Moon nature, expressed imperfectly through the Sun sign, that you feel is betrayed. When you know what you ought to do, but can't find the right way to do it, it is your Moon that knows and your Sun that refuses to react in harmony. Also, when you "don't know why I said that," it was your Moon expressing despite your Sun (if you are innerly satisfied with the involuntary speech), or the Sun expressing against the will of the Moon (if you are displeased with what has slipped out). Things you know without thought - intuitions, hunches, instincts - are the products of the Moon. Modes of expression that you feel are truly your deepest self belong to the Moon: art, letters, creative work of any kind; sometimes love; sometimes business. Whatever you feel is most deeply yourself, whether or not you are able to do anything about it in the outer world, is the product of your Moon and of the sign your Moon occupies at birth.

## Moon in Aquarius

You'd like to be a force for social good, and will strive in whatever sphere you move to live up to this ideal of yourself. Whatever errors you make are likely to be forgiven because people know you mean well. They may tire after a while of good intentions gone wrong; but you'll be given another chance where less whole-souled mortals are condemned or laughed off. You are a poet of life, rather than a philosopher: you feel instinctively the needs of human beings and that they must be satisfied. You may be a social theorist, but more likely you are just a social worker, as a humane avocation and hobby, if not as a profession. In helping others, you satisfy your deepest inner needs; and thus you don't even care if you are imposed on: that money has been misused is less important to you than that your heart was in the right place. In fulfilling this image of yourself as "friend of all the world" you can become a great force for good, and in whatever circle you move you will be sure to make your influence felt in behalf of a humane understanding of human needs and human relations. Outside of charity itself, your understanding extends to social life, to make you charming, gracious, lively. To make the world a better and happier place is your path to satisfying your picture of yourself - and a pleasant path it is, as anyone knows who shares it with you.

Following are the aspects to your Moon. Look to the trines and sextiles to give you charm and clear-thinking; and to the squares and oppositions to provide you with concentration and driving force. You overcome psychological handicaps for an intellectual triumph over yourself; you are the mind-that-found-itself type of person, though not necessarily in extreme form.

### **Moon Square Mercury    Orb: 05°58'**

You are talkative, expressive, witty. You may not have a trained mind, but this doesn't keep you from occupying yourself with mental pursuits, either as a hobby or as a mode of gaining a livelihood. What you lack in persistence you make up in glibness and facility. Only in extraordinary instances will this accompany the artistically creative ability of the poet or dramatist; but it will lead you into some writing or speaking occupation - secretarial, advertising, public speaking such as radio, salesmanship, etc. - anything where wit, cleverness, and knowing all the answers is an asset. You have a tendency to talk too much. You are not logical and have to make a conscious and serious effort to keep to the main track of the discussion. Mental training is what you need - strict schooling, which likely as not you ran away from when you were very young. You are likely to skim over the surface of things mental and get by on your wits rather than by intense application. But with your cleverness, wit, and adaptability you will get by!

### **Moon Square Venus    Orb: 00°49'**

This aspect doesn't make you very sociable and is likely to impair popularity by making you scornful of the things that have to be done to achieve it. Your attitude is that you just won't be bothered - if they want you, let them come for you. You have to learn to go out of your way more for people. The truth of the matter is that you are sensitive, have a sort of inferiority complex about your popularity, and dread the idea of pushing yourself forward, with the result that periodically, through sheer discouragement, you push yourself in the wrong way and at the wrong time. Look around you at the people who are well liked and try to take a leaf from their book. This is a difficult aspect for material matters, for you spend money foolishly, and have to cultivate good business sense. You are a real spendthrift at heart; getting rid of money amounts to a genius with you. You are emotionally temperamental and can weep buckets when you are hurt, or when you realize you've hurt someone else; for you are gentle, and wouldn't willfully hurt anyone. But for all that, you do.

### **Moon Sextile Mars    Orb: 01°41'**

You have a vigorous mind - sharp, quick, satiric - and a clipped manner of speech. You have an aggressive spirit which may or may not be manifest in your actions, but which causes your plans to soar and your ideas to expand. You have good control over your passions, which are strong; and use your anger to good purpose. You are a dangerous enemy because your fires are leashed and directed to go to the mark. You are brilliant, but not very well organized, and pretty cutting in your speech. In a man's horoscope this gives an aggressive wife, possibly a shrew, who none the less is good for him, stimulating him to action at the same time that she makes him mad.

### **Moon Conjunct Jupiter    Orb: 08°28'**

Character is your god. you believe in your own personal worth from a moral and character viewpoint. Your abilities may be high or low, depending on other things, but you are utterly dependable and can be counted on to do the right thing and think the right thoughts. This doesn't make you puritanical or cold, because you have a naturally cheerful and optimistic nature, very sympathetic with other people and their troubles. You have a genuine feeling for your fellow

man, his problems and difficulties. This is the aspect of the missionary who may be interested in people's souls, but chiefly wants to take care of their physical comforts on earth. Here are found social workers, doctors, nurses, and executives in these fields, to whom their occupation is more than a means of livelihood - it's a conviction and a passion. You have a certain nobility of approach and of motive - you couldn't be mean or petty if you tried, and thus your popularity and luck are well deserved, and nobody grudges them to you. You can be a stern judge, but you will always temper justice with mercy. You will condemn people, perhaps, morally, but be reluctant to punish them, and you are never vindictive. You are romantic, liberal with affection, a lover of humanity both in particular and the abstract. This is an aspect of extraordinary goodness. The humanitarian motive is uppermost and makes you an extraordinarily fine person.

### **Moon Sextile Saturn    Orb: 05°38'**

Character is your strong point: you have a keen sense of right and wrong. Your ideas run along conventional lines; you belong to the conservative, right-wing, pillar-of-society group, believing in noblesse oblige rather than in socialism. You incline to be serious, sober, a trifle proud and reserved, and maybe a little forbidding. Life is real and life is earnest to you, and you take yourself rather seriously. You inherit your mental traits directly from your mother, resembling her and her side of the family in your internal make-up if not in your appearance. Duty is important to you; you will never shirk a job and are capable of considerable self-sacrifice if you think your duty requires it. You are able to achieve this without self-pity, taking certain obligations for granted as your lot in life and approaching them with sobriety and philosophy. Concentrative powers are not strongly marked, and you have some tendency merely to accept what comes in the way of duty, without going out and creating opportunities for yourself. You lack aggression and that eternal tension that pushes men and women to the heights. Relaxation and contentment are your two worst enemies, for although they keep you from the blows of the world and allow you to maintain inner poise and calm, they also keep you from getting too far ahead. If you aren't contented you are likely to go on being discontented for a long time without doing anything about it. Control the restlessness of your body and put some restlessness into your mind, your spirit. What you need to do is work up steam in the boiler so that the engine can get places.

### **Moon Square Uranus    Orb: 04°48'**

You have had a high temper in your day, and if you've controlled it the credit goes to your good sense. You are rebellious, headstrong, abrupt in speech, quick on the draw - a sort of hair-trigger personality, full of fire and dash that need the control of a vigorous intellect. This is one of the marks of the advanced thinker, the Bohemian who is a law unto himself and must make a conscious effort to get in line with society. You are on the side of the underdog, the downtrodden, the underprivileged and believe in some form of social control where inequalities may be ironed out. A great individualist, you none the less believe that society has duties to its members, that their individuality may be able to thrive the better. You are ardent in your loves, idealistic and impulsive and capable of deep loyalties through which, however, you can see the faults of the beloved - and say so in no uncertain terms. Tact is something you have to learn, for your uncompromising truthfulness and honesty make tact seem wasted time to you. You are sensitive of the feelings of others, and once your high-spiritedness is reined you are the most sympathetic and understanding of friends.

### **Moon Opposite Pluto Orb: 06°53'**

The important lessons in your life will be learned through your relationships. Men, the mother-figure will shape your reactions to all women. Women, you base your conception of your own femininity and nurturing abilities on the feedback you received from your mother. You tend to hold on to the past and act on your early conditioning until you realize how your subconscious reactions and motivations hold you back. You may feel you need freedom, thus avoiding close emotional relationships, when what you really need is to take a direct and personal responsibility for the direction of your life and the satisfaction of your emotional needs. Compromise is one of the key lessons of your life.

### **Mercury**

Mercury is the sense-impression antennae of your horoscope. His position by sign indicates your reactions to sights, sounds, odors, tastes and touch impressions, affording a key to the attitude you have toward the physical world around you. Mercury is the messenger through which your physical body and brain (the Sun) and your inner nature (the Moon) are kept in contact with the outer world, which will appear to you according to the index of Mercury's position by sign in the horoscope.

### **Mercury in Aries**

Your reaction to sense impressions is keen and alert. You detect smells, sounds, sights and tastes acutely and are very much alive to what you do or don't like in the world of sense impressions. Your sense of touch is not as alert as the others, though you are capable of training this sense if one of the others is served by it. Thus you can develop the sensitive fingers of a musician (violinist or pianist), making your touch serve hearing; or the robust hands of a sculptor, to make touch serve sight. Your reaction to sense impressions is personal; you interpret what you sense in the light of your ego, and are a scientific observer only if your total ego development is along these lines. Generally you will be impressed by, and remember, what serves your purposes, let the chips fall where they may. Sound is very important to you and you should strive to live only emit harmonious and agreeable sounds. Cultivate the habit of listening to music, for sound penetrates directly to your ego centers, and if it is harmonious, serves to harmonize your whole nature.

### **Mercury Conjunct Venus Orb: 06°48'**

This aspect gives perhaps the most idealistic mental outlook possible. It shows strong leanings to the artistic and beautiful things of life. Even though creative powers are limited, there is a good deal of appreciation of fine things, and innate discrimination. The champagne taste that so often has to get along on the beer pocketbook. You will have friends among clever and intellectual people. You will no doubt marry someone from this group, for your affections are much bound up in your opinion of the loved one's mentality. You have a good deal of charm of manner, wit, and gayety to your speech, and probably have a very pleasant speaking (and perhaps also singing) voice. You don't shout even when you're angry, and you have a persuasive

manner that wins people over. This is therefore good for salesmanship or the professions where personal contacts are of paramount importance.

### **Mercury Square Jupiter    Orb: 02°29'**

You love to spin yarns - harmless yarns, to be sure, but highly exaggerated and colored; nothing ever loses any fat in the telling when you tell it. Though you worship educated and intellectual people, your own mind is not highly trained. You are capable of error in judgment through misconception of the facts, misinterpretation of the facts, exaggerated notions, or just plain ignorance. You are likely to barge ahead in a plan or an idea without any least notion of the underlying necessities of the situation. You aren't easy to persuade that you are wrong, for even when faced with evidence, you have a way of sticking to your guns though your ammunition is gone. Fuzzy thinking can get you into a lot of trouble. There is likely to be a flaw in your judgment, especially your business judgment, that can be costly. You need mental training, facts and figures, a respect for authority, and a willingness to learn from books and from individuals, as well as in the expensive school of experience.

### **Mercury Square Pluto    Orb: 00°55'**

You tend to be dogmatic, stubbornly resisting change and other people's ideas. In your early years, you may have rebelled against the discipline of learning; now, you may consider yourself slow or stupid, when your only problems are a lack of openness to new ideas and a lack of concentration. Once you apply your mind to the subjects that are important to you, you can become a self-made person. You should think before you speak, since you can put people off with an unintentional brusqueness. Intentional sharpness or sarcasm when angry can lose you the support you've worked hard to gain. Be as sensitive to other people's feelings as you are to your own. One of the major lessons you must learn is how to accept constructive criticism.

## **Venus**

Venus is the emotional antenna of your horoscope. Through Venus, impressions come to you from the outer world because of which you feel and react emotionally. The position of Venus by sign at the time of your birth gives the key to your attitude toward these emotional experiences. As Mercury is the messenger linking sense impressions (sight, smell, etc.) to the basic nature of your Sun and Moon, so Venus is the messenger linking emotional impressions.

### **Venus in Taurus**

You have a robust, physical, sensuous (or sensual) response to emotional vibrations. You are demonstrative, affectionate and passionate. You love to touch, to hold and be held by, the loved one. You are both sensational and passional; to know the difference, and to let the true instinct replace the false one is to achieve mastery of yourself and of others. Plenty of love addicts have this position, to whom love means physical enjoyment and little more. Raised to its best, this position of Venus enables you to elevate physical earthly love to a high spiritual plane and to understand the beauty of true union in a union of true beauty. You understand love deeply, accept it with your whole being, are content to express it wordlessly, value love's silences more

than its speeches. You know both ecstasy and despair of love and you cling to a love once given and received with unbelievable tenacity, even in the face of great obstacles. You believe in love, in its earthly as well as its spiritual form, and will not be content till you have found both in one individual. Your emotional responses color your whole life; all sense reactions are intensified by this position, and your love of color, art, music and beauty in any form relates directly to the creative impulse which draws on, and interprets to you, all the experiences that earth has to offer.

#### **Venus Square Jupiter    Orb: 09°17'**

You have an expansive emotional nature; what you lack in intensity you make up in variety. You are extravagant, with both your affections and your finances. You aren't a good manager of funds and spend freely for love or for pleasure. If you are a man gold-diggers find you easy prey; and if you are a woman your vanity proves expensive. You have erratic, irresponsible, and unconventional friends and sweethearts and a lot of stress and storm due to your emotional independence. This is a somewhat idealistic position, heightening the love-nature and giving you a curious sort of ideology with respect to love.

#### **Venus Conjunct Uranus    Orb: 03°59'**

This gives an emotional nature alternately repressed and explosive, apparently somewhat conventional and cold but actually very independent and erratic in the love-life. A highly nervous quality accompanies all of your emotional dealings. You are an idealist in the realms of love, full of theories about sex and human relations in general, which complicate relationships that to other people are much more simple. You think much on emotional matters and are capable of hasty and jumpy action with respect to them; the motivating force behind your impulses is rational rather than physical - you can be swept off your feet by an idea, an ideal, a theory, more quickly than by the physical beauty of an individual. This ideology of yours is likely to take quite unusual forms, and to lead to strange relationships among strange and out-of-the-way people, because of whom you gain the reputation for being an eccentric. The intellectual life absorbs the emotional, giving artistic talent. An idealistic, generalized, and humanistic quality colors all your emotions, and elevates them from the purely personal plane to a kind of abstracted passion.

#### **Venus Square Pluto    Orb: 07°43'**

You are more aware of love's burdens than its bliss. You do want a permanent, growing love relationship, but you seem to attract the type of people who aren't willing to give as much as you need. With time you will learn the positive meanings of love, which will be all the more precious to you because you already know the pains. One of the things you may become more aware of as you experience love is that your relationships reflect your own inner turmoil; as soon as you start respecting yourself as you are now, you will find that you attract a giving, loving person more easily. Marriage could occur out of a strong need for financial and emotional security. Some of your love affairs could be secret ones, possibly with married persons. An intense love affair for which you are forced to give your all could bring about a transformation.

#### **Mars**

Mars is the energy principle in the horoscope. His position by sign indicates the channels into which energy will naturally flow, and the uses to which energy will most easily be directed. It is the planet through which the activities of the Sun and the desires of the Moon express in action - through which your body and your mind react to the sense impressions of Mercury and the emotional impressions of Venus.

### **Mars in Sagittarius**

You lead your energies into physical channels. Exercise is important to you; vigorous activity helps both body and brain. Any tendency to become studious or bookish will have an admirable balance here, for this is one of the most vital positions of Mars, leading to proficiency in sports and a love for games and contests of all kinds. You're a gracious winner, a cheerful loser: the excitement of the game itself is as important to you as winning. This detachment of spirit carries over from the realm of sports into the realm of learning, and you are capable of high scholastic achievement, more likely in belles-lettres than in science. You love to generalize, and may be irked by the details of life: a love of order is not usual with this position of Mars, and must be studiously cultivated. A kind of haphazard, slapdash way of going at things should also be overcome - you try to move faster than possible sometimes, and trip over things or over your own feet. For this reason you have to be careful of accidents. Also, you have to beware that, by keeping your eyes fixed on high and far off things, you don't miss the essentials of life. All well enough to have your head in the clouds, if your feet don't stumble on the path. Many things are forgiven you because of the loftiness of your aims; but you should never forgive yourself for failure because your aim is high. Remember that the hill of dreams has its base in the earth, and that anyone who would reach the top must first fight his way through the brambles on the lower pathways.

### **Mars Trine Saturn Orb: 07°19'**

You are a builder, willing to start at the bottom of a career and work your way deliberately to the top. There's nothing flimsy about the structure you build. This may make you an actual architect, or it may make you figuratively an architect of your own fate, laying your plans far in advance, and working soundly for their accomplishment. You have an excellent balance of boldness and reticence, aggressiveness and tact. You know when to fight and when to run away, when to push your affairs and when to let them bide their time. Your great asset is a sense of balance and proportion. Your judgment is excellent, and you always know where you are going and how each brick, however small, is going to fit into the eventual product. Material "luck" rises from carefully laid plans and great power and wealth may easily accrue.

This is one of the best of all aspects (except those to the Sun and Moon) for self-reliance, progress, and sound success, the extent and nature of which will depend on other indications. But as insurance that your energies will find constructive and progressive outlet, you wouldn't want anything better than this.

### **Mars Trine Pluto Orb: 08°34'**

You work like a detective or researcher, taking an idea or project and pursuing it until your understanding has penetrated to its core. You may not react quickly and there are times when you don't act at all; what is important to you is effectiveness and efficiency. If anyone can find the shortest distance between two points, it is you. This isn't an index of laziness; it is a measure of your desire not to waste time, energy or resources.

### **Jupiter**

Jupiter is the feeler you have out in the world for opportunity. Through it the chances of a lifetime are passed along for consideration according to the basic nature of Sun and Moon. Jupiter's sign position indicates the places in which you will look for opportunity, the uses to which you wish to put it, and the capacity you have to react to and profit by it. Jupiter is ordinarily, and erroneously, called the Planet of Luck. It is "luck" in so far as it is the index of opportunity; but your luck depends less on what comes to you (Jupiter) than on what you do with it (the total personality). Opportunity appeals to you along lines laid down by your Jupiter.

### **Jupiter in Capricorn**

This position presents opportunity to you through very practical glasses. Anything will appeal which helps present you as an authoritative and consequential person, and you will follow most readily those beacons that lead to the mountain tops of public acclaim. You combine daring and caution in a nice mixture. Money is not important in itself, though it may be as a means to power or as a symptom of success. You will risk money to get fame or power; but you'll never risk fame or power to get money. Because you see only such opportunities as tend to advance you in the eyes of the world, irrelevant by-paths and blind alleys don't distract you, and you plug mercilessly along the only path you see, leading upward and onward to the High Place.

### **Jupiter Sextile Saturn Orb: 02°49'**

You have in this aspect the best possible insurance against want and poverty for no matter how bad things may be, you always seem to get what you need. When everyone else is broke you can fish a dollar out of acme place. In a similar way, when you're broke, someone or some thing will come to your rescue. Even in an otherwise weak horoscope this aspect is so strong that it takes the edge from the worst cuts of life, holding up your head and your fortunes, and giving you, in varying degrees, dignity and security which by careful and conservative expenditures you can make into wealth. You are an excellent manager of funds and can stretch a dollar to the limit without being penurious or petty. You simply know how to get your money's worth, and, being utterly fair and honorable, are just as willing to give fair value when you're on the selling end. You won't fleece others, and you won't be fleeced yourself. You can deal with large numbers of people and, having an eminent sense of justice in abstract as well as practical matters, you make a fine judge, minister, social worker, or executive. Whether you are prominent and powerful or quiet and reserved, your character wins you respect and a certain prestige and authority in whatever sphere you move. This is an aspect of maturity and may not be felt before the thirtieth

year in any except the security sense. Under it you will develop steadily and forcefully as you grow older and in middle and later life feel the stability that you derive from these two most powerful of the planets.

### **Jupiter Trine Neptune Orb: 08°04'**

This adds to the spiritual insight, increasing any latent intuitive faculties and enabling you to give practical application to your hunches. Aids creative artists by adding charm and facility to their expression and by making it salable. Helps business men by enabling them to follow their hunches to good advantage. Aids all those who deal with people (professional men, politicians) by adding a peculiar magnetism to the personality and making them appear jovial, humanitarian, and charitable.

### **Jupiter Opposite Pluto Orb: 01°35'**

Your optimism and faith in yourself are high but unrealistic. You are apt to set your sights on the mountaintop without perceiving or thinking about the rocks and brambles which litter the path to your goal. When you assess your strengths, you are likely to add up a series of nonexistent ones while overlooking those which are actually at your disposal. In the same manner, you do your best to avoid any situation or person who may challenge you to live up to your high self-esteem - the very thing you need to build a strong image based on fact, not fiction. A willingness to accept full responsibility for your actions, some degree of compromise and a more practical attitude are the keys of your success.

## **Saturn**

Saturn indicates the direction that will be taken in life by the self-preservative principle which, in its highest manifestation, ceases to be purely defensive and becomes ambitious and aspirational. Your defense, or attack, against the world is shown by the sign position of Saturn in the horoscope of birth.

### **Saturn in Pisces**

This position causes you to seek vindication within yourself. Your struggle with the world is the inner struggle between the good and the bad within you; and you are capable of being content with self-approval when you have mastered yourself. If from this point introspection goes deeper, you realize that self approval is not enough, and require that self-approval shall be further served by the approval of others. Your defense against the hardships of life (and life does seem hard to you) lies not in open struggle with it, but in struggle within yourself to make life seem less difficult. This in its worst form results in introversion, withdrawal, brooding, giving up the struggle, and holing up alone to feel sorry for yourself. In its middle form, you fight off the lethargy and the withdrawal and find the key to your problem within yourself. In its advanced and best form, you improve your doleful outlook, redirect your energies outward, discover your virtues and your abilities, end make complete self approval wait till you have won some objective testimony of your worth. This is a difficult position, but being flexible, gives great inner strength. You are moody and tend to fluctuate from heights of being pleased with yourself

and the world to depths in which you and everything else is at sixes and sevens. Your reaction to experience is almost wholly subjective: sunshine is shadow if you're feeling bad; and clouds are harbingers of joy if you're feeling good. You are one of the people who thinks a rainstorm was sent solely to destroy your outing, and who rebels personally against the weather. In acute form this leads on to delusions of persecution or some minor neurosis. But your capacity for knowing yourself is great, and once you have learned the trick of self-analysis, you can lead your temperament into creative and constructive channels to become one of the most useful members of society.

### **Saturn Trine Pluto Orb: 01°15'**

You are an efficient, diligent worker whose stamina and stick-to-it-iveness keeps you plugging away until you achieve your ambitions. You try to maintain the status quo, using your excellent organizing abilities to find more efficient work methods. Discipline and hard work come naturally, but a more creative approach may have to be cultivated.

### **Uranus**

Uranus in a general way relates to the neuro-mentality, creative originality or individuality, and his position by sign in the horoscope tells the direction along which you will seek to express your most characteristic self in creative and original effort. With Uranus in the same sign with Venus, there is unusual reaction to emotional experience, highly idealistic though sensual, original ideas of love and human relations.

### **Uranus in Taurus**

This is a "property" position, and favors wealth if other things in the reading don't upset the promise. Uranus in Taurus tends toward individualism in property matters. At worst this makes a selfish and self seeking person; at best a socially-conscious and highly effective crusader for Security (Taurus) for all (Uranus). This position adds glamour to the nature; a steady fire burns within, drawing from the world and from individuals the love which is so important when the warm-hearted Taurus is illumined by the brilliance of Uranus.

### **Uranus Trine Neptune Orb: 08°40'**

This aspect occurs very seldom and when it does, amounts to a world condition and requires rather special factors in the individual horoscopes to make it show forth. In general, it is a supporting aspect of material benefit, helping to improve a good horoscope and lending some support even to a bad one. It inclines to a practical interest in the occult. It sharpens the perceptions. There is danger of mental confusion through occult studies. You have an inventive and unconventional nature. You are magnetic and charming to an extraordinary degree, but you may experience difficulty through the people you attract. President Franklin D. Roosevelt is representative of the race of giants which this aspect is capable of producing.

## Neptune

Neptune relates to the deepest wells of the subconscious, inherited mentality and spirituality, indicating what you take deeply for granted in life.

### Neptune in Virgo

This position of Neptune brought the depression and the beginnings of a New Age. Those born under it will come to maturity with a new slant on social and political matters, a new assurance of the dignity of work, a new consecration to humanity and to service. Your deepest wells of consciousness understand these things, and throughout your life unselfishness will be the keynote of your best expression. To learn early that the ego is of only secondary importance is to give yourself your surest foundation for happiness and success. You work best, you play best, you love best when your mind isn't on yourself. Learn the value of work for its own sake and you give yourself the best key to contentment. Your Uranus is in Taurus, individual and collective security can be made mutually to serve each other. Awareness of big social, collective, political, economic forces, and identification of yourself with them, enables you to get the detached view of the world and yourself which will encourage you to draw on the deep and abiding strength within yourself and use it to gain the peace of mind and happiness you need.

### Neptune Sextile Pluto Orb: 09°39'

The ideas that were instilled in you by your parents, church and society will undergo changes throughout your life until your religious and philosophical views are distinctly your own. This type of creative adaptability makes you able to forgo selfish concerns and direct your efforts toward the betterment of all. Artistic and/or psychic talents are possible.

## Pluto

Pluto relates to the ability to let go of things, to get rid of irrelevant prejudices and outdated habit patterns. It relates to subconscious feelings, inner urges and repressed emotions. A strong Pluto gives the ability to see the hidden side of life, and thus bestows power on the native - power which can be used for good or ill.

### Pluto in Cancer

Love, family, the heights and depth of love - security in the strongest sense of the word - form the center of your search for ultimate reality. You have the ability to dig deeply into yourself and, from the understanding that you gain through introspection, to construct a theory of the emotional values which have meaning for others in your environment. You are respectful of tradition, but this is not a blind faith. You are more concerned with building on the past to find meaning in the present and future, rather than destroying tradition and trying something new and unproven.

## Current Transits

The current transits are calculated exactly for the date shown. Lewi wrote text only for the aspects that he considered to be the most significant and only those are shown in this report. The dates shown only represent the times when the aspect is exact; its influence is felt for weeks, months, and sometimes even years around this time. A planet will often make the same aspect several times in one year before it leaves that area of the zodiac and moves on. This is due to the planet appearing to go backward or retrograde for a period of time and crossing and recrossing the aspect point. When this happens the effect of the aspect can be spread out over a considerable time and in this report the aspect and text will be printed for each time it becomes exact, although this series of aspects represents only one pass through this phase of its cycle. Remember that each transiting aspect is part of its over-all cycle and indicates a change of direction as well as an event. The cycle for a planet is the time it takes that planet to travel the entire 360° of the zodiac, beginning at the point where the planet is found at birth (the conjunction point), moving to the 90° point which Lewi calls the "lower square", then moving to the opposition or 180° point. Then it begins to move back towards the starting point, at the 270° point, or 90° away from the starting point, the planet is at its "upper square", and then it returns to the conjunction point where a new cycle is begun. Lewi will occasionally refer to these points in his text by name. In general all transits, whether of a planet to its own place or of one planet to another, mark cycles of growth beginning at the conjunction point, growing through the first square, fully grown at the opposition point, beginning to recede at the second or upper square, and finally starting a new cycle as it reaches the conjunction point again.

How long any aspect will be in effect is determined by the speed of the planet making the aspect (the first planet, i.e. Mars in Mars Opposite Sun). One Mars cycle is about two or two and one-half years and so a Mars aspect will last about 20 to 30 days. Jupiter takes about 12 years for its cycle and so its aspects could last around 4 months, while Saturn with a 29 year cycle will last 9 months or even more if it turns retrograde. Uranus, Neptune, and Pluto are all long range aspects and usually represent a time of 2 or more years. While Saturn and the outer planets indicate long range influences in your life, Mars aspects will identify important months and Jupiter will identify important years. Not every occurrence of these will be of striking importance. But within a larger Saturn cycle or Uranus period of great importance, these briefer influences will be found to act as the second or minute hand of the clock of destiny, as Saturn, or Uranus, or both, act as the hour hand.

### **Mar 6, 2002 - Mars Square Moon**

Fatigue leads to strife, so relax. There may be illness and you may lose your grip on things. Refuse to take yourself too seriously. Go to bed and rest instead of brooding; you'll avoid strife

and trouble thereby. Force no issues. Energy may find its expression in some glamorous romance which may or may not be important, depending on other long-range transits in force at the same time with this.

### **Mar 7, 2002 - Mars Conjunct Venus**

Heightened emotions make romance, which is favored if you keep it within the bounds of reason and convention. Impulsive acts, with or without a future, are frequently found in these recurrent periods. Glamour surrounds your approach to life; you are susceptible to the opposite sex and they to you. This transit frequently indicates the time of marriage within the period of a longer transit that favors it. If the era of romance is past, this indicates an active and on the whole satisfactory social period; business progress; extravagance with money; a sudden urge to go places and do things - and perhaps a chafing at the marital bit which should not be taken too seriously. Energies work through emotions and passions, which in turn work overtime and should be gently disciplined though not entirely submerged. Often, for obvious reasons, this transit indicates the conception of children, especially if it occurs while Mars is conjunct your sun or conjunct your Mars.

### **Mar 13, 2002 - Mars Conjunct Uranus**

Expect temperament, haste and anxiety. Your nerves require watching. These problems can lead to illness from fatigue and nervous exhaustion. You risk accidents (literal and figurative!) from excess speed and lack of care over details. Watch temperament. Accidents in the realm of human relations result from overemphasizing the ego and minimizing the other fellow's viewpoint. Inventiveness abounds; originality is in the saddle; but you can't get your best and truest ideas over to any good advantage, and simply make trouble if you "try too hard." Store them up for a later time when you express them better and when other people listen to you more readily. Look out for machinery, travel, electricity; avoid danger, be careful getting on and off trains and crossing streets.

### **Apr 21, 2002 - Mars Opposite Mars**

Ideas are numerous but likely to prove more bother than they are worth; this not a good time for starting new ventures. Aim to quell restlessness, and stick to the line established about a year before, giving it perhaps some new twist, but not deviating from it in any radical particular. Temperament runs high; emotions are likely to be troublesome; self-will is an obstacle. It is a good time to go away on a vacation. But it is a bad time to try to get away from any established thing permanently. In the life check-up, these periods, recurring about every two years, mark tension, stress, new obligations connected with established things - sometimes a break or change which, in all probability, did not work out as well as it was expected to and forced a new start again a year or less later.

### **May 26, 2002 - Jupiter Square Sun**

Publicity and public affairs favor you and tend to go to your head. You may get careless with money, extend credit too far, and thus lay the basis for later regrets. Restraint brings you gain through important people. You profit by pull, if you are willing to use it as a stepping stone to

work and honest effort. Avoid over-extension of ego and authority; be content to take a back seat. Use opportunities, not to promote fame or prestige, but to build foundations on which these may rest in the future. Protect health from excess; some danger of physical setback through self indulgence or overwork. Raises of salary come automatically, if at all, and you gain little by demanding. Rest assured that you will get no more and no less than you deserve, and that the intrusion of the ego is more likely to bring disappointment than favors.

### **Jun 21, 2002 - Mars Square Sun**

Domestic matters are important. This transit frequently times a move from one house (or town or locality) to another, or some important decision in the private life. New starts work out if well considered and unmotivated by temperament. Social activity is increased; you have lots of friends around you. This is a good time to begin new ventures for quick completion, ventures which have a bearing on your longer-range plans. This is a good time to clean house, redecorate, etc. The home is likely to be upset, and it's wise to make the upsetting literal and to some good purpose, instead of figurative and quarrelsome.

### **Jul 5, 2002 - Mars Opposite Jupiter**

This will generally not amount to much, but periods of loss through risks or gambles or through over-enthusiasm or bad business judgment are frequently marked by it. The outlook is too enthusiastic to let sober reason dominate; but this generally brings nothing but minor extravagance. This transit might mark some major material setback due to a combination of bad judgment and bad luck.

### **Jul 8, 2002 - Mars Conjunct Pluto**

This transit represents a strong alliance of similar energies. A sense of mystery pervades otherwise mundane events. Agressiveness peaks. Care should be taken to secure your holding, protect your possessions and yourself, for this transit includes some vulnerability to the principle of redistribution. You might be knocked off your throne for no apparent reason. You could emerge from this period thinking the universe is a quixotic, capricious place, or you could take events as keynotes of respect for structure and self-care.

Sexual energy will be high. You could find yourself surrounded by irresistible people, and the tendency is to think that the veil between you and them is much thinner than it really is. Take time to treat people respectfully. Take this opportunity to de-objectify your world view and adopt a more service-oriented demeanor. Depending on how successfully you have mastered life's trials, this could be a time of "icing on the cake". Just make sure the recipients of your "death blows" are the nasty loitering ghosts in your own psyche, not the people on the street whom these ghosts resemble.

### **Jul 9, 2002 - Mars Square Mercury**

Quick speech, thought and actions make strife and trouble. Be silent, cagey, noncommittal. The quick retort makes trouble. Wrong decisions often come in one of these periods, which recur about every six months and need careful watching. Sometimes the most casual remark results in a lasting grudge. Mountains (of trouble) grow out of molehills (of speech). It is best to be silent.

### **Jul 9, 2002 - Jupiter Opposite Jupiter**

This aspect occurs six years before and after the conjunction and marks a turning point in your career, when things begun then take a new twist and plans are revised accordingly. There can be a minor peak of accomplishment in which you finally receive the encouragement to continue the line you have been following. Changes in pace and direction should be adopted only after sober thought, for what happens here is of more far-reaching significance than you are likely to realize at the moment. This influence of itself seems innocent enough, but really marks a period that you will later look back on as having indicated the course of your life for a long time to come.

### **Jul 16, 2002 - Jupiter Conjunct Pluto**

This is a meeting of the Mentor and Transformation principles - perhaps a collision. Jupiter can inflate optimism to a bursting point. You are closer to walking on water - or at least trying - than ever before. You are also closer to the meaning of death. Take care you don't seek out death or becoming overly controlling of your destiny. This is a time to let things unfold somewhat at a distance. Jupiter is opportunity, and chances will come to you during this transit. This is a great time for study. You will have powers of concentration; use them to reach deeply into the ante-chamber of your soul. You will seek out knowledge above and beyond the call of duty of the class curriculum and ally yourself with people and books that will transform your attitudes forever.

### **Jul 18, 2002 - Mars Opposite Moon**

Fatigue leads to strife, so relax. There may be illness and you may lose your grip on things. Refuse to take yourself too seriously. Go to bed and rest instead of brooding; you'll avoid strife and trouble thereby. Force no issues. Energy may find its expression in some glamorous romance which may or may not be important, depending on other long-range transits in force at the same time with this.

### **Jul 20, 2002 - Mars Square Venus**

Social and romantic glamour leads to excesses, sometimes to strife, quarrels, separations. Minor loves and friendships break up, but important relations are merely strained; and indeed this frequently adds glamour to a deep love, intensifying its beauty. A break here, unless contributed to by some more important transit, is a sure index that the feeling wasn't very deep or important anyway. Avoid excess spending and stay away from temptation if you're interested in sticking to the conventions.

### **Jul 26, 2002 - Mars Square Uranus**

This transit is not usually important except as a marker of temperament and minor strife. But at one of these periods some major break due to temperament - some sudden shift in the pace and direction of the life - is likely to occur. The individuality is suddenly awakened to broader

horizons, greater worlds to conquer, and determined to shake off the shackles of restraint. In undisciplined persons this will mark periodic temperament, rages, rebellion and strife; also accidents and setbacks due to lack of nervous coordination. In normally disciplined individuals all but one or two of these periods should be comparatively inconspicuous. But the one or two may be memorable and probably nothing to be proud of.

### **Aug 17, 2002 - Jupiter Opposite Moon**

These are periods of physical and mental excess, generally resulting in fatigue and a necessity to take time off and rest. Self-indulgence wears you out and requires a holiday. This is a good time for a vacation. If you can afford to relax (and you really can't afford not to), you can enjoy life here. Be careful of excesses with money and emotions, protect your diet. The pleasures of food and drink are very alluring and make plenty of trouble if indulged in.

### **Sep 2, 2002 - Saturn Square Saturn**

This upper (waning) square comes seven years after the Saturn-Saturn opposition and should find you moving toward a revision of aims and purposes. An important change developing here introduces seven years in which more and more the answer to your problems will be found within yourself, less and less in the outer world. If the move seven years ago was genuinely in the direction of security, as recommended, this period enables you to clinch this still further. If that move was along less stable lines, you are given a chance here to shift again toward the secure course, and should do so, no matter what sacrifices are apparently entailed. You are moving during the next seven years toward the conjunction of Saturn with his own place when you will be forced to eliminate the dead wood from your life. If you start that process here, you will find it less acute than if you wait until it is forced on you.

### **Sep 6, 2002 - Mars Square Mars**

This transit indicates a period of hard work and abundant energies, which causes no trouble unless major disruptive influences are in force. There is a slight tendency to talk too much, boast and be arrogant, but the swiftness of the pace generally carries you through without major trouble. Look ahead, work toward and plan for some major development to take place coincident with the conjunction of the transiting Mars with your birth Mars which will occur around Jan 25, 2003. Frequently this transit marks the busy start of something that matures at the next Mars conjunction to Mars and should be viewed with that in mind. Protect health and nerves from excess; be objective and detached; and let reason rule the emotions.

### **Sep 24, 2002 - Mars Conjunct Neptune**

Super intuition gives you uncanny insight into motives and methods of other people, but not always into your own. Practice self-analysis. You swiftly feel your creative power, of which you can make good use. Beware sensationalism, sentimentality, self-indulgence; fight subconscious urges, suppressed desires, and make your inner ego work for you along constructive lines. This is an excellent period for creative work, for impersonal use of magnetism for business ends and aims and for social popularity. You have glamour that attracts others: be sure it attracts the right kind of people and for the right reasons. The Old Adam rears his head and may require discipline.

### **Nov 8, 2002 - Mars Opposite Sun**

This transit is likely to mark periods of quarrels, strife, disagreements, difficulty in getting along with people. It is therefore a good time to lie low and be silent; to observe and do your duty without argument or fuss. Conserve strength: there is a tendency to go to extremes. Adventurousness and romance run riot and kick up a lot of trouble. New contacts are exciting but not necessarily of any permanent worth. If other transits indicate a generally good period, increased energy here can bring good results; under negative transits you should lie as low as possible and avoid getting into trouble. There may be accidents or illness.

### **Nov 19, 2002 - Saturn Square Saturn**

This upper (waning) square comes seven years after the Saturn-Saturn opposition and should find you moving toward a revision of aims and purposes. An important change developing here introduces seven years in which more and more the answer to your problems will be found within yourself, less and less in the outer world. If the move seven years ago was genuinely in the direction of security, as recommended, this period enables you to clinch this still further. If that move was along less stable lines, you are given a chance here to shift again toward the secure course, and should do so, no matter what sacrifices are apparently entailed. You are moving during the next seven years toward the conjunction of Saturn with his own place when you will be forced to eliminate the dead wood from your life. If you start that process here, you will find it less acute than if you wait until it is forced on you.

### **Nov 23, 2002 - Mars Square Jupiter**

This will generally not amount to much, but periods of loss through risks or gambles or through over-enthusiasm or bad business judgment are frequently marked by it. The outlook is too enthusiastic to let sober reason dominate; but this generally brings nothing but minor extravagance. This transit might mark some major material setback due to a combination of bad judgment and bad luck.

### **Nov 25, 2002 - Mars Square Pluto**

This transit represents a strong alliance of similar energies. A sense of mystery pervades otherwise mundane events. Agressiveness peaks. Care should be taken to secure your holding, protect your possessions and yourself, for this transit includes some vulnerability to the principle of redistribution. You might be knocked off your throne for no apparent reason. You could emerge from this period thinking the universe is a quixotic, capricious place, or you could take events as keynotes of respect for structure and self-care.

Sexual energy will be high. You could find yourself surrounded by irresistible people, and the tendency is to think that the veil between you and them is much thinner than it really is. Take time to treat people respectfully. Take this opportunity to de-objectify your world view and adopt a more service-oriented demeanor. Depending on how successfully you have mastered life's trials, this could be a time of "icing on the cake". Just make sure the recipients of your "death blows" are the nasty loitering ghosts in your own psyche, not the people on the street whom these ghosts resemble.

### **Nov 27, 2002 - Mars Opposite Mercury**

Quick speech, thought and actions make strife and trouble. Be silent, cagey, noncommittal. The quick retort makes trouble. Wrong decisions often come in one of these periods, which recur about every six months and need careful watching. Sometimes the most casual remark results in a lasting grudge. Mountains (of trouble) grow out of molehills (of speech). It is best to be silent.

### **Dec 6, 2002 - Mars Square Moon**

Fatigue leads to strife, so relax. There may be illness and you may lose your grip on things. Refuse to take yourself too seriously. Go to bed and rest instead of brooding; you'll avoid strife and trouble thereby. Force no issues. Energy may find its expression in some glamorous romance which may or may not be important, depending on other long-range transits in force at the same time with this.

### **Dec 7, 2002 - Mars Opposite Venus**

Heightened emotions make romance, which is favored if you keep it within the bounds of reason and convention. Impulsive acts, with or without a future, are frequently found in these recurrent periods. Glamour surrounds your approach to life; you are susceptible to the opposite sex and they to you. This transit frequently indicates the time of marriage within the period of a longer transit that favors it. If the era of romance is past, this indicates an active and on the whole satisfactory social period; business progress; extravagance with money; a sudden urge to go places and do things - and perhaps a chafing at the marital bit which should not be taken too seriously. Energies work through emotions and passions, which in turn work overtime and should be gently disciplined though not entirely submerged. Often, for obvious reasons, this transit indicates the conception of children, especially if it occurs while Mars is conjunct your sun or conjunct your Mars.

### **Dec 14, 2002 - Mars Opposite Uranus**

This transit is not usually important except as a marker of temperament and minor strife. But at one of these periods some major break due to temperament - some sudden shift in the pace and direction of the life - is likely to occur. The individuality is suddenly awakened to broader horizons, greater worlds to conquer, and determined to shake off the shackles of restraint. In undisciplined persons this will mark periodic temperament, rages, rebellion and strife; also accidents and setbacks due to lack of nervous coordination. In normally disciplined individuals all but one or two of these periods should be comparatively inconspicuous. But the one or two may be memorable and probably nothing to be proud of.

### **Jan 24, 2003 - Mars Conjunct Mars**

This is a period when new starts should be made, new plans put into execution, new ideas promoted. Energies work along their most characteristic line and can be utilized to excellent advantage. Control natural impulses if you have any that get you into trouble, because now is the time when you are "being yourself" and it is your business to be your best self, not your worst. You are starting a two year cycle and should establish the line you want to continue on for the

next twenty four months. Seek new contacts, new avenues of self-expression, new channels into which to direct talents and energies. Beware lest anger and temper - letting go because you're feeling your oats - interfere with your best development. In your life check-up you will find that these recurrent two year periods marked with great consistency periods of important decisions, developments, activity and changes.

### **Mar 29, 2003 - Mars Square Sun**

This combination increases the importance of worldly position and brings shifts in prestige, credit, standing and publicity. Handle contacts with superiors carefully. Can be a peak of accomplishment or the collapse of hopes: it is in any case a climax, for good or bad, of career matters. You should not force issues but should rather "relax in the saddle of fate" and take what comes. Making demands, insisting, becoming arrogant or stressing your "rights" will only make trouble. Luck is with you, if you let it flow in its own channels and at its own pace; it deserts you if you try to hurry it or to force it beyond its normal bounds.