

Heaven Over All

Astrology Report for

Billy Bob Thornton

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...As Above... So Below

Your Chart Data

Name: Billy Bob Thornton
Date: Aug 04, 1955
Time: 12:00:00 PM CST +06:00
Place: Hot Springs,AR
093W24'45" 34N30'13"

Here are the elements of your birth chart or *horoscope* calculated for the moment you were born. The horoscope provides a permanent record of what surrounded life at its beginning. It is the blueprint from which the following interpretations are read.

Planet	Sign	Position	House	House
Sun	Leo	11°Le34'	10th	01 02°Sc38'
Moon	Aquarius	22°Aq30'	04th	02 01°Sg21'
Mercury	Leo	10°Le31'	10th	03 03°Cp04'
Venus	Leo	04°Le01'	09th	04 06°Aq43'
Mars	Leo	15°Le34'	10th	05 09°Pi24'
Jupiter	Leo	11°Le11'	10th	06 08°Ar17'
Saturn	Scorpio	14°Sc43'	01st	07 02°Ta38'
Uranus	Cancer	28°Ca51'	09th	08 01°Ge21'
Neptune	Libra	25°Li40'	12th	09 03°Ca04'
Pluto	Leo	25°Le59'	10th	10 06°Le43'
Midheaven	Leo	06°Le43'	10th	11 09°Vi24'
Ascendant	Scorpio	02°Sc38'	01st	12 08°Li17'

Horoscope of Birth

Your horoscope of birth is the blueprint of your personality and character as indicated by the position of the Sun, the Moon and the eight planets on the date of your birth. This section is devoted to each of these members of the solar system.

The planets are the antennae and arms of the horoscope, of which the body and soul are the Sun and Moon. No planet will ever cause you to act counter to the testimony of the Sun and Moon in their combined influence on you. Remember this when you proceed with the following readings. All planetary vibration must be considered in light of the basic solar-lunar readings, for these are your character, your basic nature, which the planets will help or hinder but cannot materially change.

According to the sign position of your Sun, one planet will be more important than the others and should probably be read first. Your Sun is in Leo and your dominant planet is the Sun (also Mars and Jupiter). Not only the action of this ruling planet will be very important in your life, but also the attribute over which it rules. Thus Gemini, ruled by Mercury, lives a great deal in the senses; Libra, ruled by Venus, responds most readily to emotional stimuli; and so on. Study your ruler carefully.

Remember in all planetary readings that they work within the pattern of your solar-lunar nature; never against it. The synthesis of your horoscope from the following series of paragraphs to a working unit depends on your keeping this in mind, which will enable you to weld all the readings into a unified and significant whole.

Sun in Leo and Moon in Aquarius

Creative imagination is your forte - what you imagine in the abstract you put into practice, either in art, letters, or mechanical creation, for this is a versatile position with a touch of the inspired. You are romantic, idealistic, and broad-minded. You are loyal in love and loyal to your ideals; and in the highest state of its development this combination will make you a leader of thought. In less highly developed natures this combination will express universality in more personal ways - in unreliability of the emotions, instability of the love-nature, and a tendency to run from one sweetheart to another from sheer restlessness and caprice. But you are fundamentally serious-minded, and even after having your fling in youth, are likely to settle down into a good husband (or wife) and surprise your friends and neighbors. You are inventive and poetic by nature, with a passion to see your dreams come true.

With your Sun conjunct Mercury creative talent is marked, perhaps amounting to genius.

With your Mars conjunct Jupiter and Mercury conjunct Venus creative talent is increased. An erratic love-nature makes much trouble. You have a strong will, much purpose and direction, usually followed to a well-defined goal, probably along creative lines. You are a reformer, judge, minister. There's a great desire on your part to be in some way or another a force felt in the world of people - a sort of pervading social sense that is likely to make you influential in whatever sphere of life you move.

Sun

The Sun indicates the appearance you will present before the world and the psychological bias which will dominate your actions. What you seem, and why, are told in the reading for your Sun. In many ways the Sun is the dominant force in your horoscope and in your life. Other influences, especially that of the Moon, may modify the Sun's influence, but nothing will cause you to depart very far from the basic solar pattern. For this reason a whole literature and a whole business have grown up around Sun-sign astrology; and many people exist who think there is nothing more to the horoscope than knowing what "sign you were born in" and what the Sun in that sign means. This is a mistake, as you will discover when you have read the influence of the other bodies. But throughout your reading, keep in mind always the basic influence of the Sun, and remember that all other influences must be interpreted in terms of it, especially in so far as other influences play a visible role in your life. You may think, dream, imagine, hope to be a thousand things, according to your Moon and your other planets, but the Sun is what you are, and to be your best self in terms of your Sun is to cause your energies to work along the path in which they will have maximum help from planetary vibrations.

Sun in Leo

"We are Earth's best, that learnt her lesson here.

Life is our cry. We have kept the faith!' we said;

'We shall go down with unreluctant tread,

Rose-crowned into the darkness!' . . . Proud we were,

And laughed, that had such brave true things to say.

- And then you suddenly cried, and turned away."

Rupert Brooke, born in Leo, August 3, 1887.

The mainspring of Leo's great energy, vitality and charm is his instinctive desire for both public acclaim and self-approval. Of all the signs, Leo is perhaps the most aware of himself; in a

sense he is always before the looking glass, seeing what effect he is making. In shallow types this makes for mere vanity, pompousness, pride. Add profundity, and all this is changed. Your best Leo type is earnest, sincere, eager to please himself and the world around him and willing, in order to do so, to take on infinite work and go to infinite trouble. He is not genuinely introspective; he has little capacity to discover his inner faults; but he is very sensitive to the effect he makes on others, and studies therefore what to do to make a better effect. There is a difference here from self-analysis to improve character from the inside, but the difference is in method rather than in result.

For Leo, in the process of appearing something desirable, actually becomes something desirable. He knows instinctively the wisdom of the advice Hamlet gave his mother: "Assume a virtue if you have it not". By assuming the appearance of a virtue for the sake of winning approval, he actually acquires the virtue itself, for he is the soul of truth and cannot behave as he doesn't feel. He thus removes the curse from his play acting, for his sense of the dramatic is strong, and the roles he assumes are noble. This would be unbearable if in the process Leo did not actually become noble - but he does; some of the greatest spirits who have ever walked the earth are these very Leos who chose for themselves a high role in which to merit the world's approval, lived up to the role, and actually became what they wanted to be admired for. "Such a price do the gods exact for a song, to become what we sing." Whether he is found in business, on the stage (and he often is), or in a love affair (where also he often is), Leo is acutely aware of himself, always standing off and appraising the effect he is making. He will usually be found, if not conventional, at least discreet. Self-approval replaces conscience; he'll do anything if he thinks it is right, and will brave public opinion if his self-approval is sufficiently important to outweigh the loss of public approval. However he behaves, you can rest assured that he is always acutely aware of what people are thinking of him and that he is striving to make them think as well as possible.

Following are the aspects to your Sun. In a general way, the trines and sextiles to your Sun make ease, contentment, happiness, luck; while squares and oppositions give you energy, drive, success, ambition. Conjunctions bring both energy and luck, and are translatable in terms of whether the Sun receives squares or trines, along with the conjunction. Similarly, squares and trines to the Sun together bring success through work and perseverance, and luck develops in proportion to the work done and the effort extended. You have great energy, persistence, and overcoming of obstacles, and can make it to the top.

Sun Conjunct Mercury Orb: 01°04'

You have a sound mentality. along whatever lines you work you are fundamentally sane. Even with the erratic aspect, Mars square Saturn and Uranus square Neptune, which makes for nervousness, you have a hitching post of normalcy. Men and women with this aspect have an assurance against serious or permanent mental difficulties which will carry them through a whole lot of stress and bring them out the right side. Stubbornness is marked, and you are a tough customer to make change your mind once you have it made up. You are studious and sound in your intellectual work, but this position does not in itself make for creative ability. This will make for perseverance - the ability to add the ninety-nine percent of perspiration to genius's one percent of inspiration.

Sun Conjunct Venus Orb: 07°34'

You are popular, a favorite with the other sex, with a robust magnetism and fire to your personality that comes from high good spirits, and a sort of all-pervading optimism and good fellowship. In a woman's horoscope this will give you more than your share of admirers, and they will have good financial and social backgrounds; girls with this position generally marry above their station without sacrificing love. Women under this aspect frequently trip to the altar with the boss or his son. In a man's horoscope you are a favorite with women, lucky in love and in other things too; loyal, devoted, and ardent, the prototype of the Great Lover. Idealism lends a curious glamour to your appearance, for you are easy to look at, and your idealism sticks out all over you, throwing a kind of magnetic aura around you. It's sex appeal but also something more idealistic than that - the appeal of a Janet Gaynor rather than of a Mae West. You love nice things and have an exquisite, as well as a lavish, taste. In both emotional and material matters this is a highly intensifying influence and will heighten and tend to improve any other aspects to the Sun or to Venus.

Sun Conjunct Mars Orb: 03°59'

Little boys and girls with this aspect are generally known as "fresh kids" and more likely than not they never get over it. You are marked by a certain audacity - you speak out your mind at the drop of a hat - and not very tactfully either. You don't know the meaning of the word fear, either in a physical or a mental sense. You will attack a roaring lion bare-handed, or endeavor to debate a legal point with a Supreme Court justice - all with the same aggressive assurance in your own ability. This is admirable, but it isn't always good sense. You come in for a good many trimmings both verbal and otherwise, through an unwise selection of opponents, and throughout life you have to be careful of trying to push over stone walls with your head. You're the kid who wouldn't holler Uncle no matter how your arm was being twisted. With Mercury conjunct Mars these traits are emphasized dangerously so that quarrels and enmities beset you. With Moon square Saturn and Mercury square Saturn the dangers of your aggressiveness are much moderated, and self-confidence and courage bring success through your own efforts. Quarrels are destructive; boldness elates you and then casts you down materially as well as spiritually and mentally. In any case, you will have to curb aggressiveness which can range from mere cockiness to downright ego mania. You have abundant energies both mental and physical. It is too bad if your abilities are lost through antagonism, or your powers dissipated in temper. Self-control should be your constant aim in both personal and business matters and you should remember when you are tempted to do or say something bold that "fools rush in where angels fear to tread." Your vigorous personality and quick mind will carry you far when you have learned to overcome the quirks of your own nature. In a woman's horoscope this generally brings trouble through men. If you marry a girl with this aspect prepare to let her rule the roost.

Sun Conjunct Jupiter Orb: 00°23'

You have high vitality, courage, and magnanimity. A certain amount of material luck, even in adversity, will always hover around you to preserve you from the worst blows that the material world might otherwise deal you. You are lavish with money, generous and charitable, and you derive a certain satisfaction from giving largesse. Money, influence, and honors sit on

you naturally. You take them for granted, for you have natural pride, self-confidence and self-assurance. There's a kind of glow to your personality which even though you may be somewhat reserved makes itself felt on those around you. With your Moon opposite Mars, Moon square Saturn, and Sun conjunct Mars this is translated into artistic, creative energy. Creative ability is also helped.

This is one of the positions of luck in life, and indicates an excellent heredity from which the best qualities of the father's line show forth in you and may easily reach the peak of their expression in your life and achievements. It frequently accompanies a legacy from the father, or, if there is no legacy, he gave freely to you at some time in your life. Thus this may indicate a spoiled child, except that your sound good sense and self-reliance come to your aid and you take constructive advantage of your benefits.

Sun Square Saturn Orb: 03°09'

You have ambition strongly marked, a sense of your own dignity and worth, and a determination to make the world recognize you. You have a tremendous inner drive, together with a well-formed purpose. In a man's horoscope especially, this will meet with a high degree of success in the material world. You do best when working independently, away from the place of your birth and the home of your parents. So long as you stick closely to home and mother, or the hereditary pattern, responsibilities will weigh you down, and obligations will be foisted on you which impede your material progress though they strengthen your ultimate purpose. But as soon as you are on your own, among strangers, your rise begins, and it usually goes on steadily till you stand at some point of importance. You create your own opportunities. You take advantage of every twist and turn of circumstance. A sort of shrewd hardness develops with the years, and the way of the world is an open book to you. You are steady, calm, persistent, wary, suspicious, and skeptical. You know which side your bread is buttered on, and how to get the butter. You are capable of living a very austere life if it suits your purposes. No personal matter is likely to interfere with your ambition, and you gain a reputation for being machine-like in your precision and purposes. This is a somewhat Machiavellian position. And with your Moon square Saturn and Sun conjunct Mars you can go to the top of the heap. The danger is always that pride and an inability to flex with later circumstances will cause your downfall. You stick to the ship till it sinks, less from principle than from pride, and go down with flying colors, arrogant and defiant to the end, and still conscious of your own worth and right. In a woman's horoscope these same qualities appear to some extent with less aggression and more tact, and they do not make for the same progress in a woman's chart, nor for the same high achievement. Restrictions and responsibilities are likely to hem you in, for you are strong for duty and obligations and stick with an admirable adhesiveness to any task which life sets you. Also, in a woman's chart, this means early trouble through men, frequently starting with the father, who may be poor and unsuccessful, and continuing with difficulty in one form or another through sweethearts and husband. With your Mars square Saturn this difficulty is increased greatly. This aspect gives you fortitude, philosophy, and the ability to see through the difficult experiences which life may offer.

Moon

While the Sun's position by sign determines what motives and urges dominate your life as it meets the naked eye, the sign position of the Moon tells the desire of your heart which may or may not be expressed or realized in your life. When you "know what you mean but you can't say it," it is your Moon that knows it and your Sun that can't say it. "Thoughts that do often lie too deep for tears" are the thoughts of your Moon's nature. The wordless ecstasy, the mute sorrow, the secret dream, the esoteric picture of yourself that you can't get across to the world, or which the world doesn't comprehend or value - these are the products of the Moon in your horoscope. When you are misunderstood, it is your Moon nature, expressed imperfectly through the Sun sign, that you feel is betrayed. When you know what you ought to do, but can't find the right way to do it, it is your Moon that knows and your Sun that refuses to react in harmony. Also, when you "don't know why I said that," it was your Moon expressing despite your Sun (if you are innerly satisfied with the involuntary speech), or the Sun expressing against the will of the Moon (if you are displeased with what has slipped out). Things you know without thought - intuitions, hunches, instincts - are the products of the Moon. Modes of expression that you feel are truly your deepest self belong to the Moon: art, letters, creative work of any kind; sometimes love; sometimes business. Whatever you feel is most deeply yourself, whether or not you are able to do anything about it in the outer world, is the product of your Moon and of the sign your Moon occupies at birth.

Moon in Aquarius

You'd like to be a force for social good, and will strive in whatever sphere you move to live up to this ideal of yourself. Whatever errors you make are likely to be forgiven because people know you mean well. They may tire after a while of good intentions gone wrong; but you'll be given another chance where less whole-souled mortals are condemned or laughed off. You are a poet of life, rather than a philosopher: you feel instinctively the needs of human beings and that they must be satisfied. You may be a social theorist, but more likely you are just a social worker, as a humane avocation and hobby, if not as a profession. In helping others, you satisfy your deepest inner needs; and thus you don't even care if you are imposed on: that money has been misused is less important to you than that your heart was in the right place. In fulfilling this image of yourself as "friend of all the world" you can become a great force for good, and in whatever circle you move you will be sure to make your influence felt in behalf of a humane understanding of human needs and human relations. Outside of charity itself, your understanding extends to social life, to make you charming, gracious, lively. To make the world a better and happier place is your path to satisfying your picture of yourself - and a pleasant path it is, as anyone knows who shares it with you.

Following are the aspects to your Moon. Look to the trines and sextiles to give you charm and clear-thinking; and to the squares and oppositions to provide you with concentration and driving force.

Moon Opposite Mars Orb: 06°56'

You started out in life like a house afire - all energy and intelligence and even brilliance, for

this is the aspect of the child who is thought to be a genius in his early and formative years. Your mind was quick, apt, facile, expressive, and able to absorb and give back knowledge readily, so that you were the delight of your parents and teachers, giving promise of great achievement in later life. In many ways you were extraordinarily precocious throughout youth; and at any time in life you possess an exceptional mentality and great possibilities. Your mind is analytic and scientific rather than artistic and creative; and although the creative urge is powerful, the creative force is not usually present with this configuration. Anything that requires knowledge, factual application, technical ease, or critical insight, is your forte, and in these fields you can go far. As a scientist, mathematician, critic, or technician, your mind is invaluable, and the independence and originality of your thought processes enable you to forge to the front. There is with this aspect some danger that after the first glow and flush of youth is past, the great urge to better and improve yourself will in some subtle and inexplicable way be dissipated and lost. A sort of mental inertia may settle over you in which accomplishment becomes difficult. It requires a tremendous amount of will power to bring the promise of this aspect to fruition. There is a tendency to relax internally, with an intimate knowledge of your own worth as your pillow, and forget that no worth is worth anything if it is not made apparent in the world as it is. You can overcome this inertia. This is a position also of great nervous tension, of the sort which is classically supposed to accompany genius. You may be tempted to seek escape from this tension in a variety of artificial anodynes - either in simple daydreaming and imagining what you might be or what you have been or what you are going to be; or in the more concrete escapes, which are also the more dangerous escapes. Liquor or alcohol in any form is poison to you, either to your digestive tract, or to your psychic, mental, and nervous state. Similarly, you should avoid the use of any drug or soporific stronger, let us say, than aspirin, and seek to find the solution to your tensions in more constructive mediums. You should practice relaxation deliberately. Get plenty of sleep, and in every way try to cut down the stress of your existence, both internal and external. You have tremendous possibilities - perhaps even genius - and you owe it to yourself and the world to make the most of them. You have an extraordinary mind, capable of any heights of achievement. You have a remarkable combination of scientific and artistic gifts.

Moon Square Saturn Orb: 07°47'

This is perhaps the most powerful single aspect you can have in a horoscope. It gives both ambition and the ability to concentrate on it. You are serious-minded, at times changing to moody, depressed, and dejected; but as you grow older an early tendency to fall into the doldrums gradually disappears as your mind becomes organized into a smooth-running unit driving always toward a well-defined goal. Whatever your physical energy may or may not be, your mental and psychic energy is high and well directed. You do not waste yourself in profitless ventures or very much in nerves, anger, or displays of temperament; these belonged to your early years, and you learned as you grew older the futility and waste which such displays involve. Your greatest asset is your ability to learn by experience, for though you have made many, and probably great, mistakes, your self-knowledge is your salvation. At the bottom of the pit of depression or despair or error, you are able to look yourself squarely in the face and start building your way back to where you want to be. You have an inner drive and a sense of your own worth amounting almost to a neurosis, which you are able to express on the constructive side. Psychologically this marks you as somehow extraordinarily influenced by one or both parents. Thus, in whatever field you choose to operate - business, the professions, or the arts -

you have the jump on competitors who are not assisted by the mental energy and the psychological drive of this aspect. Although determined and apparently ardent in emotional matters, you are capable of being pretty cold when it suits your purposes. Nothing personal is allowed to interfere with the main stream of your intentions once youth is past and your purposes are set. Prior to this, in youth, this aspect gives a hectic emotional life, and you may be the despair of yourself and your friends and relatives. Through excessive independence you hurt your parents; through erratic action, your sweethearts. But as you mature, these temperamental qualities fall away. What has happened goes deeply into your consciousness; and your fund of experience, falling under the scrutiny of an analytical mentality, contributes to that knowledge of the world, of people, and of yourself which becomes the cornerstone of your success. The power of this aspect is so great that with any encouragement from any other aspect, it will produce success along some line or other. Its genius varies according to other indications. You have genius in business. Your genius lies in the military, government, or political arena. You thrive in business or government. You are financially successful. Your genius is creative, dramatic, or poetic. Your success lies in legal or judicial matters. You are scientific and analytic.

This is a more powerful position in a male than in a female horoscope, though in either case its significance is marked. The psychological bias is toward the mother and thus operates more constructively in men than in women. In men this aspect tends to some unhappiness in marriage, less the fault of the wife (who usually proves an admirable balance wheel) than of the psychological complexity of the man. Maturity brings more happiness, as this aspect steadies down. In women, in addition to producing the admirable mental qualities indicated, it may also tend to poor health, self-pity, and, in extreme cases hypochondria.

Moon Trine Neptune Orb: 03°10'

Charm and grace of manner and speech mark you - a certain fluency to your movements and manner of expression attract attention. You are rather a striking personality, in a quiet and unassuming way. You have a keen sense of other people's feelings and wishes. You put two and two together instinctively and thus are able to draw conclusions that are lost on less intuitive souls. Beauty in all forms has a strange effect upon you, and conversely discord, strife, and loud noises throw you off. You will give your all for peace and quiet, and for this reason frequently go off by yourself for periods of repose and relaxation, far from the madding crowd. If there are any artistic or creative indications in the horoscope, this will assist them greatly, although by itself it gives the appreciative, receptive artistic qualities. You are a lover of music and really require it, finding comfort and relaxation in the rhythm, tone, and color of what you hear. Your sense perceptions are all acute. and sights, sounds, odors, colors, and the feel of things give you a curious sensuous satisfaction. You should cultivate objectivity, and detachment from your private aesthetic world, which pleasant though it is can interfere with realistic problems.

Moon Opposite Pluto Orb: 03°28'

The important lessons in your life will be learned through your relationships. Men, the mother-figure will shape your reactions to all women. Women, you base your conception of your own femininity and nurturing abilities on the feedback you received from your mother. You tend to hold on to the past and act on your early conditioning until you realize how your subconscious reactions and motivations hold you back. You may feel you need freedom, thus avoiding close

emotional relationships, when what you really need is to take a direct and personal responsibility for the direction of your life and the satisfaction of your emotional needs. Compromise is one of the key lessons of your life.

Mercury

Mercury is the sense-impression antennae of your horoscope. His position by sign indicates your reactions to sights, sounds, odors, tastes and touch impressions, affording a key to the attitude you have toward the physical world around you. Mercury is the messenger through which your physical body and brain (the Sun) and your inner nature (the Moon) are kept in contact with the outer world, which will appear to you according to the index of Mercury's position by sign in the horoscope.

Mercury in Leo

Your reaction to sense impressions from the outer world is less important than the way you react to the sound of your own voice, the figure you are cutting in the world. You see yourself in everything you see. You're hard to impress, for though you are detached enough in some ways, you haven't got your antennae tuned outward and just don't take in a lot that goes on. Your viewpoint is pretty fixed, and what comes to the senses is related to it. For this reason you aren't a very good observer. The outer world of sight, hearing, taste, smell and touch has to fight its way through a sort of steel plate before it reaches the brain centers and causes a reaction. Your reactions are slow, not because you are stupid, but because you aren't interested. You must cultivate attention, become consciously aware of the world around you, and develop your faculties, which are sound enough but need more exercise than you give them.

Mercury Conjunct Venus Orb: 06°30'

This aspect gives perhaps the most idealistic mental outlook possible. It shows strong leanings to the artistic and beautiful things of life. And with your Moon square Saturn, Sun square Saturn, Moon opposite Mars, Mars conjunct Jupiter, Mercury conjunct Mars, and Sun conjunct Mars these tendencies may become creative activity. You will have friends among clever and intellectual people. You will no doubt marry someone from this group, for your affections are much bound up in your opinion of the loved one's mentality. You have a good deal of charm of manner, wit, and gayety to your speech, and probably have a very pleasant speaking (and perhaps also singing) voice. You don't shout even when you're angry, and you have a persuasive manner that wins people over. This is therefore good for salesmanship or the professions where personal contacts are of paramount importance. The intellectual life replaces the romantic to some extent; your mind is deep, studious, serious, and critical, and well fitted for an academic or professional career. Your mind is well fitted for a business career - great success and wealth comes through business endeavors.

You have creative genius.

Mercury Conjunct Mars Orb: 05°03'

You have a quick, brilliant mind, a sharp penetrating insight and grasp of mathematical and scientific intricacies. You also have an abrupt manner of speech, not marked by diplomacy. Facts interest you, not speculations; you speak your mind and can make trouble for yourself by this quality. You are contentious, loving a good argument. Ease of perception and quickness of grasp open the doors of knowledge to you readily. Your mind develops fluently and with much promise.

Confusion and erratic actions disintegrate the early promise. Read the paragraph on Moon opposite Mars carefully, for your entire life problem is found therein. Serious errors of judgment will crack in a minute the foundations of your progress, and you have to guard every move you make and every decision you arrive at with the most careful of judgment. You are heavy-handed and tactless, needful of the check-rein on the speech and actions, but a good clear mind capable of depth and distance when the temperamental qualities are mastered.

Mercury Conjunct Jupiter Orb: 00°41'

You have a fine, ultra-honorable, mind, with a high degree of stick-to-it-ive-ness which, if in Taurus, Leo, Scorpio, or Aquarius, amounts to great stubbornness, and in any sign makes you a hard person to sway from an opinion. If the opinion involves right and wrong, you can't be swayed from the right. You are the man whom "no one dared offer a bribe." You are judicial, a little puritanical, and likely to be found in the law, the ministry, or politics, where your integrity and high standards carry you far. You are a good business man, optimistic but sound, capable of executive leadership; a super-salesman, persuasive and forceful. You love a good story, and when not in your solemn mood can appreciate a joke on anyone, including yourself, despite the fact that you take yourself and the world pretty seriously. With this aspect in your horoscope, other aspects to Mercury assume additional importance. If there are no other aspects to Mercury, then your mental processes are simple and direct, without complexity or involvement, proceeding from cause to effect with admirable precision and not likely very often to be wrong.

Mercury Square Saturn Orb: 04°13'

You are liable to fits of depression, for your deep and subtle mind feels the woes of the world, and your own woes, very keenly. You are sensitive in a peculiarly brooding sort of way, not striking back when hurt, but nursing your grief and feeling sorry for yourself. You have a profound mind. Shallowness, stupidity, and deceit throw you off balance - though you yourself are capable of subtleties that others may think deceit. But knowing your purposes you can justify yourself with a sort of pragmatic philosophy - the ends justify the means. You are selfish, and capable of what is known in the divorce courts as "mental cruelty" especially with your Mercury conjunct Mars. You are a prober and a pryer and can get inside people even when they try to keep you out - this is a detective-like position. You are a subtle opponent in argument, having facts and figures at your command, and there's nothing flimsy about the logical structure you build. You thus make a good lawyer and a just, if stern, judge.

Venus

Venus is the emotional antenna of your horoscope. Through Venus, impressions come to you from the outer world because of which you feel and react emotionally. The position of Venus by sign at the time of your birth gives the key to your attitude toward these emotional experiences. As Mercury is the messenger linking sense impressions (sight, smell, etc.) to the basic nature of your Sun and Moon, so Venus is the messenger linking emotional impressions. Venus is in the same sign with your Sun; emotions gain importance in your life, having a direct bearing on your actions and generally causing you to put your best foot forward. Venus is in the same sign with Mercury, emotion impressions and sense impressions work together; you tend to idealize the world of the senses and to sensualize the world of the emotions, to interpret emotionally what you see and hear, and perhaps through this to become proficient in one of the arts.

Venus in Leo

You dramatize emotional experience to the hilt. Your emotional responses are both honest and calculated. They aren't spontaneous, but they aren't hypocritical. They are geared to serve your total personality and to insure that they will make the right effect. You know how you look when you're kissing or being kissed; and you're clever enough to avoid the appearance of posing. You are something of an introvert; love is yours to give or withhold, according to your wishes. If your desires are strong, it is due to some other position in the horoscope, because Venus in Leo, considered as a unit, enables you to shut desire on or off at will. When on, it can be a wow; when off, cold as ice and unapproachable. No one with Venus in Leo ever was talked into anything. In emotions, you do all the talking, and the only plea you hear is your own. This position is wonderful if you're on the stage and tends to make a stage of your life even if the theater isn't your profession.

Venus Conjunct Jupiter Orb: 07°11'

You are gentle and idealistic and likely to have your feelings imposed upon. Idealism and sensationalism are curiously mixed and you have a varied love career. Idealism will be the keynote of your nature at the start of your life, but the world will doubtless take a great deal of this out of you, especially with your Venus conjunct Uranus and Venus square Neptune, though it can never destroy it entirely. A naive faith in goodness prevails to the end. You are religious according to some faith or fashion, probably orthodox, believing in the reward of the righteous. Some wealth is shown by this position, and with your Mars conjunct Jupiter this is increased.

Venus Conjunct Uranus Orb: 05°10'

This gives an emotional nature alternately repressed and explosive, apparently somewhat conventional and cold but actually very independent and erratic in the love-life. A highly nervous quality accompanies all of your emotional dealings. You are an idealist in the realms of love, full of theories about sex and human relations in general, which complicate relationships that to other people are much more simple. You think much on emotional matters and are capable of hasty and jumpy action with respect to them; the motivating force behind your impulses is rational rather than physical - you can be swept off your feet by an idea, an ideal, a

theory, more quickly than by the physical beauty of an individual. This ideology of yours is likely to take quite unusual forms, and to lead to strange relationships among strange and out-of-the-way people, because of whom you gain the reputation for being an eccentric. You are highly idealistic and trusting. The intellectual life absorbs the emotional, giving artistic talent. There may be much trouble through emotional matters, and some isolation from ordinary social contacts in search of the sensational and bizarre. An idealistic, generalized, and humanistic quality colors all your emotions, and elevates them from the purely personal plane to a kind of abstracted passion.

Venus Square Neptune Orb: 08°20'

You are an idealist in the realms of love, full of theories about sex and human relations in general, which complicate relationships that to other people are much more simple. You can be swept off your feet by an idea, an ideal, a theory, more quickly than by the physical beauty of an individual. This ideology of yours is likely to take quite unusual forms, and to lead to strange relationships among strange and out-of-the-way people. You are sensational rather than intellectual in your emotions and find it difficult to say no to an appeal to your feelings, especially with your Venus conjunct Jupiter. You say no at the wrong time, the judgment in love matters being bad and making you capricious - alternately yielding, affectionate, loving, and then suddenly, for no reason, uncompromising and independent. Unreliable and treacherous friends make trouble for you.

You are artistic, ultra-romantic, and impressionable. You fascinate others with a kind of other-worldly charm. There is something ethereal about you that isn't completely explained by your appearance. You have to look out that your own charms don't run away with you, for there's a touch of sensationalism here, and an "all-for-love-and-the-world-well-lost" attitude that makes your emotions dangerous. You play hunches with respect to people, staking everything on your first impressions which can be woefully wrong. You are attracted by the unusual rather than by the sound in human beings, and can get mixed up with odd creatures if you let yourself go. You react rapidly to sense impressions and also to alcohol and drugs, which awaken the least desirable side of your emotional nature, for under your idealism there's a thick strata of earth.

Mars

Mars is the energy principle in the horoscope. His position by sign indicates the channels into which energy will naturally flow, and the uses to which energy will most easily be directed. It is the planet through which the activities of the Sun and the desires of the Moon express in action - through which your body and your mind react to the sense impressions of Mercury and the emotional impressions of Venus. Mars is in the same sign as your Sun, this gives abundant energy, sometimes misdirected in temper, temperament and quarrels. Mars is in the same sign with your Venus, Mars quickens emotional reactions and causes you to act on them; it makes for ardor and passion in love, and a general earthly awareness of emotional realities.

Mars in Leo

Energy flows normally in self-centered channels, serving the main bent of your nature by

insuring that you will always, as if by instinct, put your best foot forward. You have abundant animal magnetism and charm, and can "get away with murder": people take things from you that they'd be angry at another about, and you like to "make 'em take it and like it." You are probably easy to look at, and make the most of your natural graces. Your energies are the willing servant of your ego, enabling you to dramatize whatever life task you set yourself. Energy may or may not be abundant, but in any case you make the most of what you have: this is the position of someone who "dies with his boots on" and can always be counted on to do his duty, provided the duty is one that he can relate to his deep ego centers. This is not a genuinely unselfish position for Mars, though if the total personality requires unselfishness, the energies will work toward this end as readily as toward another. This position of Mars in itself tells little about the character or personality, except that whatever the ego demands, Mars will serve with stability and a good deal of self-dramatization.

Mars Conjunct Jupiter Orb: 04°22'

You have energy, dash, fire, enthusiasm, and magnetism. The creative urge is powerful in you. You have the sort of personality that less fortunate mortals pray for, and even if you don't do anything but sit on the side lines of life you give the impression that you could play the game with the best of them if you wanted to. You have mentality and ability of an extraordinary order.

This is a condition of luck in life. If you aren't making money through your own efforts then it's being left to you, or in some way put into your hands - through which it speedily flows out again.

Your gambling tendencies are strong - and dangerous. You have a strong artistic and creative force. A business or government career is best. Early brilliance is likely to peter out.

Mars Square Saturn Orb: 00°51'

This is an aspect of bad judgment and of that peculiarly insidious form of bad judgment which for years may appear to be "getting away with it" until the accumulated flaws in your life topple over the structure of your existence. If you have this aspect in your chart you will do well to sit down right now and make a thorough analysis of your life, your position, and your security, to see whether you are not operating on a major fallacy - a fallacy concerning either your own capabilities or the nature of the world in which you are working. Somewhere along the line you are making a fundamental mistake in estimating your own capacity, or the extent of your security.

This aspect will give you some sort of an inferiority complex to bring you under the dominance of older people. In general it will retard your development, making you indecisive and too willing to take advice and guidance. You are likely to be imposed upon - with periodic and depressing bursts of rebellious temperament which serve to wear you out without accomplishing anything else. You struggle for a decision, letting things mill around in your mind for a long time indeterminately without really concentrating on the facts and figures; and finally, out of sheer impatience you jump to a conclusion which may not have any relationship with the facts or with your mullings. The dominance of others, early responsibilities, and a sort of nervous

rebellion toward them cause you difficulty in orienting yourself to the world. None of these things, of course, is fated, and the difficulty may be overcome by the assumption of independence in youth; by a philosophic attitude toward obligations which cannot be avoided, and an accompanying determination not to be imposed upon, or by a strict course of self-analysis, to get at the roots of your indecision - if necessary, to change your environment and your occupation in order to rout out those factors which are psychologically distressing.

Finances will bear watching especially with respect to sudden losses due to bad judgment in business matters, and the emotional nature must be carefully guarded against the incursion of factors that make for psychic biases in human relations. In a woman's horoscope this usually means disagreement between husband and father, or husband and brother, or husband and sons - or all of them. You had to defy your father to get married at all, or throw off some obligation or tie which someone is trying to foist on you. In a man's horoscope, his wife's health is likely not to be the best. Whether other factors do or do not exist, however, the Nemesis of erroneous judgment very temptingly presented, must be watched, and you must make every effort to analyze strictly what you do from a purely rational, logical, and unemotional viewpoint. Fortunes are made and lost, either by the native, or by someone who would have left it to him. You have a sharp and shrewd mind - look out for this fellow in a trade or a business deal! He's good. But he should also look out for himself - maybe someday he'll be too good! You have a violent temper.

Jupiter

Jupiter is the feeler you have out in the world for opportunity. Through it the chances of a lifetime are passed along for consideration according to the basic nature of Sun and Moon. Jupiter's sign position indicates the places in which you will look for opportunity, the uses to which you wish to put it, and the capacity you have to react to and profit by it. Jupiter is ordinarily, and erroneously, called the Planet of Luck. It is "luck" in so far as it is the index of opportunity; but your luck depends less on what comes to you (Jupiter) than on what you do with it (the total personality). Opportunity appeals to you along lines laid down by your Jupiter. With Jupiter in the same sign as Sun, Jupiter gives a direct and generally effective response to opportunity and is likely to show forth at its "luckiest." Jupiter is in the same sign with Mercury, sense impressions are interpreted opportunistically - what you see and hear is grist to your mill; this also makes for considerable stubbornness and hardheadedness. Jupiter is in the same sign with Venus, you interpret emotions in such a way as to turn them to your advantage; your feelings work harmoniously with the chances for progress that the world has to offer, and you won't often be found torn between love and a career. Jupiter is in the same sign with Mars, you follow opportunity with energy, dash, enthusiasm and courage, take long chances and play your cards wide open.

Jupiter in Leo

Opportunity appeals to you most when it includes a chance to exhibit your special virtues and abilities. No obscure job for you, no matter how much money there is in it. You'll pass it up in favor of the worse-paid job that gives more publicity. You can be a prodigious worker for little pay if you think you're appreciated - and you'll sulk and loaf if you aren't. The stage lures you; if you don't actually become a professional actor, you'll make a stage of your life and act upon it to

win approval for the traits that are most important to you. Financial matters come second, unless you happen to relate self-justification to money, in which case you become a prodigious earner and spender. When you save money at all, it is to spend it later along ego-satisfying lines. You will always see the main chance on a road to a high hill on which you can stand triumphant for all to see, and will exert yourself best when you are best satisfied with the effect you are making on others.

Jupiter Square Saturn Orb: 03°32'

You hold yourself back by being unable to imagine yourself in a higher place than you are. Your ambition is limited, and a certain humility hangs over you that keeps you from recognition. It isn't so much that your luck is bad or your abilities low, for you are a careful and conscientious workman - what really hurts is the narrow range of your imagination. Where other people see themselves forging ahead, you think you're lucky if you can keep the wolf from the door. You have to set your goal in the stars if you're going to so much as get your head above water, the competitive world being what it is. Read the poetry of Robert Browning, get inspired, and realize the "Not failure, but low aim, is sin."

Saturn

Saturn indicates the direction that will be taken in life by the self-preservative principle which, in its highest manifestation, ceases to be purely defensive and becomes ambitious and aspirational. Your defense, or attack, against the world is shown by the sign position of Saturn in the horoscope of birth.

Saturn in Scorpio

This position is an index of a complex personality. Your defense mechanism works deep below the level of consciousness on the primal instincts and urges; your battle with life goes on within yourself continuously, even when you are unaware of it. Your thoughts, words, acts are almost automatically determined for you. You have to train yourself to know your own motives and to bring into the light of reason the urges behind what you do. The reproductive urge is directly linked with the self-preservation instinct, and you will seek for security in sex fulfillment and therefore marriage. But your defenses are up against yielding yourself to anyone else, and this stands in the way of sex and married harmony, and perhaps causes you to replace the love instinct with something more sensational that gratifies superficially without demanding as much of the whole personality. Because self-justification joins with these deep primal instincts, you are very suspicious and wary about almost everything and can be, among other things, a demon of jealousy. Your constant struggle is wearing, because you want the maximum of self-justification with the minimum of self-yielding. If true success demands too much, you are capable of giving up the struggle entirely, of denying the urge for self-preservation and self-justification utterly, rather than yield your inner self to get it. You must strive not to take yourself so seriously, to compete with life on its own terms, and to realize that before you can vindicate the self that is so important to you, you must both know yourself and permit yourself to be known by others. They can't applaud you if you hide your light under a bushel, nor can they feel your strength when it is all working inside.

Uranus

Uranus in a general way relates to the neuro-mentality, creative originality or individuality, and his position by sign in the horoscope tells the direction along which you will seek to express your most characteristic self in creative and original effort.

Uranus in Cancer

Your genius is exerted along lines of material expansion. Inventions increase your comfort, and the wonder of new things suddenly becoming familiar influences you greatly. Your originality finds its most characteristic expression in seeking security in change and improvement; you are restless, a pioneer eager to move your home (literally or figuratively) onward to new frontiers, never so happy as when you are applying your individualism to an upheaval of some sort, as a result of which you see living conditions bettered. Plenty of unsettlement has accompanied your life as a result of this urge to go upward and onward. However, the adventurous spirit has been yours, and even if your impatient genius has upset your world, you wouldn't live your life any other way.

Uranus Square Neptune Orb: 03°10'

This position, because of the slow motion of the two planets involved, lasts for many years at a time and consequently influences many people. It is the aspect of the so called "Younger Generation" that ran rampant right after the World War overturning law, order, and especially personal morality, and creating a new social order on the ashes of an old one. It is the aspect of Rebellion, and its relationship to your planets has been dealt with in the "with" passages of your horoscope. It makes pioneers in thought and action, individualists who think things through for themselves with a peculiarly ritualistic sense of their own special importance in the scheme of things and a broad social outlook at the same time. It is an aspect of idealism which has a strong touch of earth in it and a practical note underlies even your most visionary opinion. In itself, unless activated by other aspects, this will not be felt in your life but in an executive and aggressive horoscope this lends flavor to the personality, courage and independence, and warns you against the faults of these virtues, which are rashness, indiscretion, and tactlessness.

Neptune

Neptune relates to the deepest wells of the subconscious, inherited mentality and spirituality, indicating what you take deeply for granted in life.

Neptune in Libra

This position of Neptune brought reaction from the depression and dictator years, launched the world on its new era. The children born under this position will have a broad and idealistic outlook on the world. They will take for granted a kind of cooperative enterprise that may be novel to their elders; and will express themselves naturally, in word and deed, in ways that may seem cloud-treading and too idealistic to the more earth-bound. A conviction that individuality is best served by self-respecting alignment with others pervades their thinking and governs their

lives; and this conviction is more than something reasoned out logically, for it is drawn from the deep wells of instinct and intuition, below the level of consciousness. In the social world Neptune in Libra gives grace, charm and noblesse oblige: the sense of obligation and responsibility attaching to nobility of spirit. It makes its natives gentle, affectionate, idealistic, artistic; it enhances any creative gifts; and makes one a lover of peace, harmony, and personal progress through cooperative as well as individual endeavor.

Neptune Sextile Pluto Orb: 00°18'

The ideas that were instilled in you by your parents, church and society will undergo changes throughout your life until your religious and philosophical views are distinctly your own. This type of creative adaptability makes you able to forgo selfish concerns and direct your efforts toward the betterment of all. Artistic and/or psychic talents are possible.

Pluto

Pluto relates to the ability to let go of things, to get rid of irrelevant prejudices and outdated habit patterns. It relates to subconscious feelings, inner urges and repressed emotions. A strong Pluto gives the ability to see the hidden side of life, and thus bestows power on the native - power which can be used for good or ill. In the same sign as the Sun, Pluto gives a love of power and an ambitious, ruthless nature. In the same sign as Mercury, Pluto signifies an investigative, penetrating mind and the power to persuade others. In the same sign as Venus, Pluto gives a strong love nature, with a tendency to be possessive and self-indulgent. In the same sign as Mars, Pluto increases the independence and ego strength, and gives power over others. Courage and cruelty can both be present. In the same sign as Jupiter, Pluto produces an inquisitive nature with a desire to understand the hidden side of life.

Pluto in Leo

Your search for ultimate meaning in life is linked with your own ego. At first you will seek to learn exactly who you are and what you mean to yourself. Although this approach may seem selfish, you have the ability to then help others find their own meaning. You are looking for your place in the greater whole - your immediate community or the entire universe, depending on how you have allowed yourself to grow. Although you understand the necessity of dissolving the ego's boundaries, you may hold back from actually doing this.

Current Transits

The current transits are calculated exactly for the date shown. Lewi wrote text only for the aspects that he considered to be the most significant and only those are shown in this report. The dates shown only represent the times when the aspect is exact; its influence is felt for weeks, months, and sometimes even years around this time. A planet will often make the same aspect several times in one year before it leaves that area of the zodiac and moves on. This is due to the planet appearing to go backward or retrograde for a period of time and crossing and recrossing the aspect point. When this happens the effect of the aspect can be spread out over a considerable time and in this report the aspect and text will be printed for each time it becomes exact, although this series of aspects represents only one pass through this phase of its cycle. Remember that each transiting aspect is part of its over-all cycle and indicates a change of direction as well as an event. The cycle for a planet is the time it takes that planet to travel the entire 360° of the zodiac, beginning at the point where the planet is found at birth (the conjunction point), moving to the 90° point which Lewi calls the "lower square", then moving to the opposition or 180° point. Then it begins to move back towards the starting point, at the 270° point, or 90° away from the starting point, the planet is at its "upper square", and then it returns to the conjunction point where a new cycle is begun. Lewi will occasionally refer to these points in his text by name. In general all transits, whether of a planet to its own place or of one planet to another, mark cycles of growth beginning at the conjunction point, growing through the first square, fully grown at the opposition point, beginning to recede at the second or upper square, and finally starting a new cycle as it reaches the conjunction point again.

How long any aspect will be in effect is determined by the speed of the planet making the aspect (the first planet, i.e. Mars in Mars Opposite Sun). One Mars cycle is about two or two and one-half years and so a Mars aspect will last about 20 to 30 days. Jupiter takes about 12 years for its cycle and so its aspects could last around 4 months, while Saturn with a 29 year cycle will last 9 months or even more if it turns retrograde. Uranus, Neptune, and Pluto are all long range aspects and usually represent a time of 2 or more years. While Saturn and the outer planets indicate long range influences in your life, Mars aspects will identify important months and Jupiter will identify important years. Not every occurrence of these will be of striking importance. But within a larger Saturn cycle or Uranus period of great importance, these briefer influences will be found to act as the second or minute hand of the clock of destiny, as Saturn, or Uranus, or both, act as the hour hand.

Jun 25, 2002 - Neptune Opposite Mercury

There can be confusion of the senses, inaccuracy of thought, errors of judgment due to erroneous sense impressions and improper application of logic. You tend to believe what you

want to believe and, despite evidence, to refuse to look facts in the face; you seek escape. There is danger of developing bad habits. In controlled, mature individuals, You have creative force, necessitating plenty of self-discipline to keep the mind working smoothly along progressive channels: it tends to slip off into impractical and intangible daydreams.

Jul 11, 2002 - Mars Conjunct Uranus

Expect temperament, haste and anxiety. Your nerves require watching. These problems can lead to illness from fatigue and nervous exhaustion. You risk accidents (literal and figurative!) from excess speed and lack of care over details. Watch temperament. Accidents in the realm of human relations result from overemphasizing the ego and minimizing the other fellow's viewpoint. Inventiveness abounds; originality is in the saddle; but you can't get your best and truest ideas over to any good advantage, and simply make trouble if you "try too hard." Store them up for a later time when you express them better and when other people listen to you more readily. Look out for machinery, travel, electricity; avoid danger, be careful getting on and off trains and crossing streets.

Jul 19, 2002 - Mars Conjunct Venus

Heightened emotions make romance, which is favored if you keep it within the bounds of reason and convention. Impulsive acts, with or without a future, are frequently found in these recurrent periods. Glamour surrounds your approach to life; you are susceptible to the opposite sex and they to you. This transit frequently indicates the time of marriage within the period of a longer transit that favors it. If the era of romance is past, this indicates an active and on the whole satisfactory social period; business progress; extravagance with money; a sudden urge to go places and do things - and perhaps a chafing at the marital bit which should not be taken too seriously. Energies work through emotions and passions, which in turn work overtime and should be gently disciplined though not entirely submerged. Often, for obvious reasons, this transit indicates the conception of children, especially if it occurs while Mars is conjunct your sun or conjunct your Mars.

Jul 27, 2002 - Jupiter Conjunct Uranus

This transit expands the ego and brings opportunity for self-expression along your most original characteristic line. Some temperament accompanies this essentially creative period; but in it you can overcome whatever obstacles stand between you and the free expression of your dominant urge. Self-assurance is high and takes a noble form. Travel may be indicated. Or "travel" in the figurative sense may send your mind ranging to new bounds of thought and philosophy. There is sudden gain, possibly as a gift, legacy or unearned increment. There is also a good deal of extravagance, the result of self-assurance. Inventive genius flourishes, and you should try to put across the original ideas that you consider most truly your own.

Jul 29, 2002 - Mars Conjunct Mercury

Sharp wits help if you use them right, hinder if you get smart-alecky with them. Snap judgments, quick speech, sharp retorts and anger make trouble. On the other hand, keen perceptions give you the edge on others; you express yourself readily and to good effect if you

keep emotions and personalities out. Sensory perceptions and powers of observation are increased. Creative powers mount; rapidity of mental processes enables you to do more than usual. Mental fatigue can result; budget time for relaxation and sleep. Any tendency to insomnia is emphasized; also to temperament, temper and self-will. This is a good time to sell, bad time to buy. Business is active, judgment shrewd. Sign no papers, don't commit yourself permanently; the picture changes too rapidly. Avoid strife, especially over trifles. Distrust intuitions; put deep trust in hard work and pure reason.

Jul 30, 2002 - Mars Conjunct Jupiter

Opportunities abound, and your energies are up to them. Optimism runs high, and you can be made to color, and perhaps prophesy, the life for a long time. Work is abundant and gratifying; you are popular and lucky. Be careful not to waste opportunities through trying to do too much at once; don't spend too much money, either, but make a point of saving. This ought to be a period of good income, which tends to make you openhanded and generous, perhaps to a fault. Keep your eyes and ears open; some of the best forward pushes of your life will come in these periods when circumstances combine to give you the rewards of work done in the past and to open up new doors for the future.

Jul 31, 2002 - Mars Conjunct Sun

The new starts of your Mars conjunct Mars are helped greatly with this aspect; your energies work smoothly, starting with this aspect and gaining momentum as Mars conjunct Mars on Aug 6, 2002 is reached.

Your danger at this time is temperament, temper, a tendency to feel your own importance too strongly and to get into trouble because of it. Also, unless you have the endurance of an ox, you will tire yourself as Mars transits your Sun, and fatigue is likely to lead to strife, breaks and separations. Translate your energies to work, activity, detached application to a job or task; and don't get touchy or allow personal reactions to interfere with efficiency. This can be a romantic period; your magnetism is high, and you are likely to get what you want if you moderate your demands and use more persuasion and less insistence than you want to. Intuitions can go wrong, and you need the balance of strict mental discipline to bring out the best of your energies. However, it is an excellent time to go after what you want, and marks periods of important decisions and moves.

Aug 6, 2002 - Mars Conjunct Mars

This is a period when new starts should be made, new plans put into execution, new ideas promoted. Energies work along their most characteristic line and can be utilized to excellent advantage. Control natural impulses if you have any that get you into trouble, because now is the time when you are "being yourself" and it is your business to be your best self, not your worst. You are starting a two year cycle and should establish the line you want to continue on for the next twenty four months. Seek new contacts, new avenues of self-expression, new channels into which to direct talents and energies. Beware lest anger and temper - letting go because you're feeling your oats - interfere with your best development. In your life check-up you will find that these recurrent two year periods marked with great consistency periods of important decisions,

developments, activity and changes.

Aug 17, 2002 - Mars Opposite Moon

Fatigue leads to strife, so relax. There may be illness and you may lose your grip on things. Refuse to take yourself too seriously. Go to bed and rest instead of brooding; you'll avoid strife and trouble thereby. Force no issues. Energy may find its expression in some glamorous romance which may or may not be important, depending on other long-range transits in force at the same time with this.

Aug 19, 2002 - Jupiter Conjunct Venus

This transit is only slightly felt, contributing mildly to social and business success and promoting good will. Sometimes accompanies marriage or engagement, but isn't enough alone to bring these about. You are sure of your emotional reactions, which may or may not lead into progressive paths. There is self-will in love, less from intensity of passion than from mental firmness of purpose. You find expanded romantic and social aspirations which can range all the way from high idealism to self-indulgence and social climbing. You take yourself seriously and ought to make sure that you aren't stressing superficial things. Expect financial gain with some danger of extravagance; expenses heavy.

Aug 22, 2002 - Mars Conjunct Pluto

This transit represents a strong alliance of similar energies. A sense of mystery pervades otherwise mundane events. Agressiveness peaks. Care should be taken to secure your holding, protect your possessions and yourself, for this transit includes some vulnerability to the principle of redistribution. You might be knocked off your throne for no apparent reason. You could emerge from this period thinking the universe is a quixotic, capricious place, or you could take events as keynotes of respect for structure and self-care.

Sexual energy will be high. You could find yourself surrounded by irresistible people, and the tendency is to think that the veil between you and them is much thinner than it really is. Take time to treat people respectfully. Take this opportunity to de-objectify your world view and adopt a more service-oriented demeanor. Depending on how successfully you have mastered life's trials, this could be a time of "icing on the cake". Just make sure the recipients of your "death blows" are the nasty loitering ghosts in your own psyche, not the people on the street whom these ghosts resemble.

Sep 21, 2002 - Jupiter Conjunct Mercury

You become sure of your beliefs, but that's no assurance that what you believe is right. This period finds you stubborn and self-willed; your interpretation of what you see and hear is very clear to you, whether right or wrong. Nobody can tell you anything. This can be a good or a bad period, depending on what you tell yourself and what you encourage yourself to believe. Once you have made up your mind, you'll stick to your course through thick and thin. If your determined course is reasonable, you go far by sticking to it. If it is unreasonable or self-indulgent, you will stick to it and go just as far in the wrong direction. This can be an excellent transit when it comes after the judgment is mature; then you gain by standing pat and following a

sound course; you win popularity and progress through integrity and stick-to-it-iveness and also through the favor of important people who value these things. Coming before the judgment is sound, it is touch and go whether it leads you up or down, as you follow your own bent. Whatever it does, it results in experience, from which, sooner or later, you learn some important and sobering lessons. Generally indicates financial gain, or at least security.

Sep 25, 2002 - Jupiter Conjunct Jupiter

This transit marks a twelve-year cycle and a period in which important plans and ideas are revised. It may indicate big new steps, like marriage, business partnership, independent or cooperative ventures that have long-term implications. Note especially the occurrences at the twenty-fourth and thirty-sixth years, which frequently indicate the conclusion of one sort of life and the beginning of another. Opportunity accumulates, and your response to it is at its most characteristic; thus the development here suits you down to the ground. The present time calls for self-control since the existence of welcome opportunity is no guarantee that you will handle it right. The knock of opportunity is at the door - but you have to open the door and concentrate on entering the guest, for the benefits that come without effort go just as effortlessly if you don't hold onto them. Note the nearby Saturn transit and make it your guide to action in order to develop the opportunity of Jupiter.

Sep 27, 2002 - Jupiter Conjunct Sun

Wider fields expand before you. Popularity, luck, a sense of well-being and good fellowship raise self-confidence. Chances for material progress surround you, provided that you do not use the wide fields for aimless enjoyment of life, which is very tempting. Motives are important, and basic aims. If you aren't afraid of work, and if you know that work is the only way to progress, the expanded viewpoint of this period will be a real blessing, increasing your capacity for material gain. But if you are impractical, think the world owes you a living, love ease and luxury, incline to extravagance in spending and a cavalier attitude toward earning, this will just be a pleasant and relaxed period in which you will dream great dreams and accomplish nothing. Opportunity is all around you; you have only to grasp it - but that "only" is very important. Good may drop in your lap, but you must hold it. Keep your eyes open; the danger is that you will relax, feel good, and wake up to find that you have slept through the biggest chances of your life.

Oct 24, 2002 - Jupiter Conjunct Mars

This combination increases opportunity and self-confidence and contributes to business success, popularity, earning power; but holds the danger of arrogance and personal excesses. There is a strong tendency to waste energy and to ride roughshod over obstacles and opportunity alike. You show little inclination to compromise with reality, and waste time looking for the ideal job, mate, friend, etc., while excellent contacts are passed up because not exactly in line with what you think you require. Self-will makes trouble and incurs losses. The great-I-am in you is dominant. This is a period of swift movement and considerable ego. You have a chance for success through ability to do things on the fly - or through sufficient self-discipline to slow down when a real opportunity comes your way. Self-indulgence dissipates benefits and is the chief thing to watch out for.

Nov 24, 2002 - Mars Conjunct Neptune

Super intuition gives you uncanny insight into motives and methods of other people, but not always into your own. Practice self-analysis. You swiftly feel your creative power, of which you can make good use. Beware sensationalism, sentimentality, self-indulgence; fight subconscious urges, suppressed desires, and make your inner ego work for you along constructive lines. This is an excellent period for creative work, for impersonal use of magnetism for business ends and aims and for social popularity. You have glamour that attracts others: be sure it attracts the right kind of people and for the right reasons. The Old Adam rears his head and may require discipline.

Nov 29, 2002 - Mars Square Uranus

This transit is not usually important except as a marker of temperament and minor strife. But at one of these periods some major break due to temperament - some sudden shift in the pace and direction of the life - is likely to occur. The individuality is suddenly awakened to broader horizons, greater worlds to conquer, and determined to shake off the shackles of restraint. In undisciplined persons this will mark periodic temperament, rages, rebellion and strife; also accidents and setbacks due to lack of nervous coordination. In normally disciplined individuals all but one or two of these periods should be comparatively inconspicuous. But the one or two may be memorable and probably nothing to be proud of.

Dec 7, 2002 - Mars Square Venus

Social and romantic glamour leads to excesses, sometimes to strife, quarrels, separations. Minor loves and friendships break up, but important relations are merely strained; and indeed this frequently adds glamour to a deep love, intensifying its beauty. A break here, unless contributed to by some more important transit, is a sure index that the feeling wasn't very deep or important anyway. Avoid excess spending and stay away from temptation if you're interested in sticking to the conventions.

Dec 17, 2002 - Mars Square Mercury

Quick speech, thought and actions make strife and trouble. Be silent, cagey, noncommittal. The quick retort makes trouble. Wrong decisions often come in one of these periods, which recur about every six months and need careful watching. Sometimes the most casual remark results in a lasting grudge. Mountains (of trouble) grow out of molehills (of speech). It is best to be silent.

Dec 18, 2002 - Mars Square Jupiter

This will generally not amount to much, but periods of loss through risks or gambles or through over-enthusiasm or bad business judgment are frequently marked by it. The outlook is too enthusiastic to let sober reason dominate; but this generally brings nothing but minor extravagance. This transit might mark some major material setback due to a combination of bad judgment and bad luck.

Dec 19, 2002 - Mars Square Sun

Domestic matters are important. This transit frequently times a move from one house (or town or locality) to another, or some important decision in the private life. New starts work out if well considered and unmotivated by temperament. Social activity is increased; you have lots of friends around you. This is a good time to begin new ventures for quick completion, ventures which have a bearing on your longer-range plans. This is a good time to clean house, redecorate, etc. The home is likely to be upset, and it's wise to make the upsetting literal and to some good purpose, instead of figurative and quarrelsome.

Dec 24, 2002 - Mars Conjunct Saturn

This is a good time to slow down and if you don't do so voluntarily, you may be forced to do so by a cold or some other type of illness. Do your duties quietly and solidify the existing position in which you find yourself. Superiors need kid-glove handling; you may feel hampered and restrained in your work; your energies may be forced into a yoke that chafes. Be philosophical about taking what comes; passivity and acceptance rather than activity and aggression serve you best. You build good, substantial foundations, despite limitations; or else you kick over the traces and probably regret it later. You may experience colds, low vitality, fatigue, nerves, or your system may become run down. Take a rest cure if you can. If you stay well, those around you may be ill, increasing your responsibilities.

Dec 25, 2002 - Mars Square Mars

This transit indicates a period of hard work and abundant energies, which causes no trouble unless major disruptive influences are in force. There is a slight tendency to talk too much, boast and be arrogant, but the swiftness of the pace generally carries you through without major trouble. You should not let distractions interfere with plans you started when Mars was conjunct Mars on Aug 6, 2002. Protect health and nerves from excess; be objective and detached; and let reason rule the emotions.

Jan 5, 2003 - Mars Square Moon

Fatigue leads to strife, so relax. There may be illness and you may lose your grip on things. Refuse to take yourself too seriously. Go to bed and rest instead of brooding; you'll avoid strife and trouble thereby. Force no issues. Energy may find its expression in some glamorous romance which may or may not be important, depending on other long-range transits in force at the same time with this.

Jan 10, 2003 - Mars Square Pluto

This transit represents a strong alliance of similar energies. A sense of mystery pervades otherwise mundane events. Aggressiveness peaks. Care should be taken to secure your holding, protect your possessions and yourself, for this transit includes some vulnerability to the principle of redistribution. You might be knocked off your throne for no apparent reason. You could emerge from this period thinking the universe is a quixotic, capricious place, or you could take events as keynotes of respect for structure and self-care.

Sexual energy will be high. You could find yourself surrounded by irresistible people, and the tendency is to think that the veil between you and them is much thinner than it really is. Take

time to treat people respectfully. Take this opportunity to de-objectify your world view and adopt a more service-oriented demeanor. Depending on how successfully you have mastered life's trials, this could be a time of "icing on the cake". Just make sure the recipients of your "death blows" are the nasty loitering ghosts in your own psyche, not the people on the street whom these ghosts resemble.

Jan 13, 2003 - Jupiter Conjunct Mars

This combination increases opportunity and self-confidence and contributes to business success, popularity, earning power; but holds the danger of arrogance and personal excesses. There is a strong tendency to waste energy and to ride roughshod over obstacles and opportunity alike. You show little inclination to compromise with reality, and waste time looking for the ideal job, mate, friend, etc., while excellent contacts are passed up because not exactly in line with what you think you require. Self-will makes trouble and incurs losses. The great-I-am in you is dominant. This is a period of swift movement and considerable ego. You have a chance for success through ability to do things on the fly - or through sufficient self-discipline to slow down when a real opportunity comes your way. Self-indulgence dissipates benefits and is the chief thing to watch out for.

Jan 26, 2003 - Neptune Opposite Mercury

There can be confusion of the senses, inaccuracy of thought, errors of judgment due to erroneous sense impressions and improper application of logic. You tend to believe what you want to believe and, despite evidence, to refuse to look facts in the face; you seek escape. There is danger of developing bad habits. In controlled, mature individuals, You have creative force, necessitating plenty of self-discipline to keep the mind working smoothly along progressive channels: it tends to slip off into impractical and intangible daydreams.

Feb 13, 2003 - Jupiter Conjunct Sun

Wider fields expand before you. Popularity, luck, a sense of well-being and good fellowship raise self-confidence. Chances for material progress surround you, provided that you do not use the wide fields for aimless enjoyment of life, which is very tempting. Motives are important, and basic aims. If you aren't afraid of work, and if you know that work is the only way to progress, the expanded viewpoint of this period will be a real blessing, increasing your capacity for material gain. But if you are impractical, think the world owes you a living, love ease and luxury, incline to extravagance in spending and a cavalier attitude toward earning, this will just be a pleasant and relaxed period in which you will dream great dreams and accomplish nothing. Opportunity is all around you; you have only to grasp it - but that "only" is very important. Good may drop in your lap, but you must hold it. Keep your eyes open; the danger is that you will relax, feel good, and wake up to find that you have slept through the biggest chances of your life.

Feb 16, 2003 - Jupiter Conjunct Jupiter

This transit marks a twelve-year cycle and a period in which important plans and ideas are revised. It may indicate big new steps, like marriage, business partnership, independent or cooperative ventures that have long-term implications. Note especially the occurrences at the

twenty-fourth and thirty-sixth years, which frequently indicate the conclusion of one sort of life and the beginning of another. Opportunity accumulates, and your response to it is at its most characteristic; thus the development here suits you down to the ground. The present time calls for self-control since the existence of welcome opportunity is no guarantee that you will handle it right. The knock of opportunity is at the door - but you have to open the door and concentrate on entering the guest, for the benefits that come without effort go just as effortlessly if you don't hold onto them. Note the nearby Saturn transit and make it your guide to action in order to develop the opportunity of Jupiter.

Feb 22, 2003 - Jupiter Conjunct Mercury

You become sure of your beliefs, but that's no assurance that what you believe is right. This period finds you stubborn and self-willed; your interpretation of what you see and hear is very clear to you, whether right or wrong. Nobody can tell you anything. This can be a good or a bad period, depending on what you tell yourself and what you encourage yourself to believe. Once you have made up your mind, you'll stick to your course through thick and thin. If your determined course is reasonable, you go far by sticking to it. If it is unreasonable or self-indulgent, you will stick to it and go just as far in the wrong direction. This can be an excellent transit when it comes after the judgment is mature; then you gain by standing pat and following a sound course; you win popularity and progress through integrity and stick-to-it-iveness and also through the favor of important people who value these things. Coming before the judgment is sound, it is touch and go whether it leads you up or down, as you follow your own bent. Whatever it does, it results in experience, from which, sooner or later, you learn some important and sobering lessons. Generally indicates financial gain, or at least security.

Feb 24, 2003 - Neptune Opposite Sun

The influences of this transit are most intense for two years before and after exact aspect, but noticeable during Neptune's transit of whole sign. Confusion is the keynote of this condition. Human relations are bewildering; those around you are hard to understand and may find it hard to understand you. You feel that "all the world is mad save thee and me, and even thee is a little mad" and as a result can be difficult to live with. Your thoughts and emotions are complicated. You are over-subtle, prone to escape into a type of reasoning which makes you feel superior to others, and somewhat proud that they can't understand you. There is danger of introversion through refusal to get the other fellow's point of view. This can result in a breakdown of activity, loss of position through self centeredness, difficulty in getting and keeping jobs, friends, etc. You tend to turn against those who demand too much of you and to expect too much from others. You may have psychic disturbances due to refusal to face the facts; perhaps you experience physical ailments which can be genuine, but which are no doubt heavily contributed to by your desire to force sympathy, understanding, support from others. You need rigid self analysis. In its best form (seldom achieved in full), this transit gives you a vast number of friends, a rare kind of popularity, and surrounds you with an aura of unusual charm and magnetism. To achieve this requires the maximum of self effacement, a true humility of spirit and willingness to give to others out of all proportion to what you receive. It heightens creative powers in art, music or literature or gives you the equivalent of creative power in human relationships and an effortless dominion over your world which you earn through understanding and compassion.

Apr 19, 2003 - Mars Opposite Uranus

This transit is not usually important except as a marker of temperament and minor strife. But at one of these periods some major break due to temperament - some sudden shift in the pace and direction of the life - is likely to occur. The individuality is suddenly awakened to broader horizons, greater worlds to conquer, and determined to shake off the shackles of restraint. In undisciplined persons this will mark periodic temperament, rages, rebellion and strife; also accidents and setbacks due to lack of nervous coordination. In normally disciplined individuals all but one or two of these periods should be comparatively inconspicuous. But the one or two may be memorable and probably nothing to be proud of.

Apr 28, 2003 - Mars Opposite Venus

Heightened emotions make romance, which is favored if you keep it within the bounds of reason and convention. Impulsive acts, with or without a future, are frequently found in these recurrent periods. Glamour surrounds your approach to life; you are susceptible to the opposite sex and they to you. This transit frequently indicates the time of marriage within the period of a longer transit that favors it. If the era of romance is past, this indicates an active and on the whole satisfactory social period; business progress; extravagance with money; a sudden urge to go places and do things - and perhaps a chafing at the marital bit which should not be taken too seriously. Energies work through emotions and passions, which in turn work overtime and should be gently disciplined though not entirely submerged. Often, for obvious reasons, this transit indicates the conception of children, especially if it occurs while Mars is conjunct your sun or conjunct your Mars.

May 9, 2003 - Mars Opposite Mercury

Quick speech, thought and actions make strife and trouble. Be silent, cagey, noncommittal. The quick retort makes trouble. Wrong decisions often come in one of these periods, which recur about every six months and need careful watching. Sometimes the most casual remark results in a lasting grudge. Mountains (of trouble) grow out of molehills (of speech). It is best to be silent.

May 10, 2003 - Mars Opposite Jupiter

This will generally not amount to much, but periods of loss through risks or gambles or through over-enthusiasm or bad business judgment are frequently marked by it. The outlook is too enthusiastic to let sober reason dominate; but this generally brings nothing but minor extravagance. This transit might mark some major material setback due to a combination of bad judgment and bad luck.

May 11, 2003 - Mars Opposite Sun

This transit is likely to mark periods of quarrels, strife, disagreements, difficulty in getting along with people. It is therefore a good time to lie low and be silent; to observe and do your duty without argument or fuss. Conserve strength: there is a tendency to go to extremes. Adventurousness and romance run riot and kick up a lot of trouble. New contacts are exciting but not necessarily of any permanent worth. If other transits indicate a generally good period,

increased energy here can bring good results; under negative transits you should lie as low as possible and avoid getting into trouble. There may be accidents or illness.

May 14, 2003 - Jupiter Conjunct Mercury

You become sure of your beliefs, but that's no assurance that what you believe is right. This period finds you stubborn and self-willed; your interpretation of what you see and hear is very clear to you, whether right or wrong. Nobody can tell you anything. This can be a good or a bad period, depending on what you tell yourself and what you encourage yourself to believe. Once you have made up your mind, you'll stick to your course through thick and thin. If your determined course is reasonable, you go far by sticking to it. If it is unreasonable or self-indulgent, you will stick to it and go just as far in the wrong direction. This can be an excellent transit when it comes after the judgment is mature; then you gain by standing pat and following a sound course; you win popularity and progress through integrity and stick-to-it-iveness and also through the favor of important people who value these things. Coming before the judgment is sound, it is touch and go whether it leads you up or down, as you follow your own bent. Whatever it does, it results in experience, from which, sooner or later, you learn some important and sobering lessons. Generally indicates financial gain, or at least security.

May 18, 2003 - Mars Opposite Mars

Ideas are numerous but likely to prove more bother than they are worth; this not a good time for starting new ventures. Aim to quell restlessness, and stick to the line established about a year before, giving it perhaps some new twist, but not deviating from it in any radical particular. Temperament runs high; emotions are likely to be troublesome; self-will is an obstacle. It is a good time to go away on a vacation. But it is a bad time to try to get away from any established thing permanently. In the life check-up, these periods, recurring about every two years, mark tension, stress, new obligations connected with established things - sometimes a break or change which, in all probability, did not work out as well as it was expected to and forced a new start again a year or less later.

May 20, 2003 - Jupiter Conjunct Jupiter

This transit marks a twelve-year cycle and a period in which important plans and ideas are revised. It may indicate big new steps, like marriage, business partnership, independent or cooperative ventures that have long-term implications. Note especially the occurrences at the twenty-fourth and thirty-sixth years, which frequently indicate the conclusion of one sort of life and the beginning of another. Opportunity accumulates, and your response to it is at its most characteristic; thus the development here suits you down to the ground. The present time calls for self-control since the existence of welcome opportunity is no guarantee that you will handle it right. The knock of opportunity is at the door - but you have to open the door and concentrate on entering the guest, for the benefits that come without effort go just as effortlessly if you don't hold onto them. Note the nearby Saturn transit and make it your guide to action in order to develop the opportunity of Jupiter.

May 23, 2003 - Jupiter Conjunct Sun

Wider fields expand before you. Popularity, luck, a sense of well-being and good fellowship raise self-confidence. Chances for material progress surround you, provided that you do not use the wide fields for aimless enjoyment of life, which is very tempting. Motives are important, and basic aims. If you aren't afraid of work, and if you know that work is the only way to progress, the expanded viewpoint of this period will be a real blessing, increasing your capacity for material gain. But if you are impractical, think the world owes you a living, love ease and luxury, incline to extravagance in spending and a cavalier attitude toward earning, this will just be a pleasant and relaxed period in which you will dream great dreams and accomplish nothing. Opportunity is all around you; you have only to grasp it - but that "only" is very important. Good may drop in your lap, but you must hold it. Keep your eyes open; the danger is that you will relax, feel good, and wake up to find that you have slept through the biggest chances of your life.

May 31, 2003 - Mars Conjunct Moon

The urge to express yourself induces you to express your most temperamental self. In emotional people this marks, as it recurs every two years, some tension and inner turmoil directly related to the inner self that they are trying to express in the world. It leads to strife, unconventionality, inner discord which transfers itself to the outer world. It is an excellent time for a vacation or for lying low and forcing no issues. Frequently the transit marks ill health for yourself or your mate. The worst of the ego nature comes out; all the complexes and suppressed desires rush to the surface and need to be put back in their place. The best result of this transit is awakened and increased self-knowledge. One of these periods in the life check-up will frequently mark a major emotional experience that you have never forgotten. The inner nature is brought rudely into contact with realities, and false notions are stripped away, frequently with great personal upheaval.

Jun 7, 2003 - Mars Opposite Pluto

This transit represents a strong alliance of similar energies. A sense of mystery pervades otherwise mundane events. Agressiveness peaks. Care should be taken to secure your holding, protect your possessions and yourself, for this transit includes some vulnerability to the principle of redistribution. You might be knocked off your throne for no apparent reason. You could emerge from this period thinking the universe is a quixotic, capricious place, or you could take events as keynotes of respect for structure and self-care.

Sexual energy will be high. You could find yourself surrounded by irresistible people, and the tendency is to think that the veil between you and them is much thinner than it really is. Take time to treat people respectfully. Take this opportunity to de-objectify your world view and adopt a more service-oriented demeanor. Depending on how successfully you have mastered life's trials, this could be a time of "icing on the cake". Just make sure the recipients of your "death blows" are the nasty loitering ghosts in your own psyche, not the people on the street whom these ghosts resemble.

Jun 17, 2003 - Jupiter Conjunct Mars

This combination increases opportunity and self-confidence and contributes to business success, popularity, earning power; but holds the danger of arrogance and personal excesses.

There is a strong tendency to waste energy and to ride roughshod over obstacles and opportunity alike. You show little inclination to compromise with reality, and waste time looking for the ideal job, mate, friend, etc., while excellent contacts are passed up because not exactly in line with what you think you require. Self-will makes trouble and incurs losses. The great-I-am in you is dominant. This is a period of swift movement and considerable ego. You have a chance for success through ability to do things on the fly - or through sufficient self-discipline to slow down when a real opportunity comes your way. Self-indulgence dissipates benefits and is the chief thing to watch out for.