

Your Fixed Stars
Astrology Report
for
Hillary Diane Rodham Clinton



Written by Diana K Rosenberg

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Astrological Summary

Chart Point Positions: Hillary Diane Rodham Clinton

Planet	Sign	Position	House	Comment
The Moon	Pisces	29°Pi11'	10th	
The Sun	Scorpio	2°Sc48'	5th	
Mercury	Scorpio	21°Sc19'	6th	
Venus	Scorpio	16°Sc51'	5th	
Mars	Leo	14°Le15'	3rd	
Jupiter	Sagittarius	0°Sg36'	6th	
Saturn	Leo	21°Le20'	3rd	
Uranus	Gemini	25°Ge55'	12th	
Neptune	Libra	11°Li22'	5th	
Pluto	Leo	14°Le51'	3rd	
Chiron	Scorpio	12°Sc20'	5th	
Vesta	Cancer	26°Cn43'	2nd	
Pallas	Aquarius	28°Aq28'	9th	
Juno	Sagittarius	29°Sg42'	6th	
Ceres	Taurus	1°Ta51'	11th	
The North Node	Taurus	23°Ta33'	12th	
The South Node	Scorpio	23°Sc33'	6th	
The Ascendant	Gemini	29°Ge50'	1st	
The Midheaven	Pisces	5°Pi06'	10th	
The Part of Fortune	Aquarius	3°Aq26'	8th	

Chart Point Aspects

Planet	Aspect	Planet	Orb	App/Sep
The Moon	Sesquisquare	Venus	2°39'	Applying
The Moon	Sesquisquare	Mars	0°04'	Applying
The Moon	Trine	Jupiter	1°25'	Applying
The Moon	Square	Uranus	3°16'	Separating
The Moon	Sesquisquare	Pluto	0°39'	Applying
The Moon	Sesquisquare	Chiron	1°51'	Separating
The Moon	Trine	Vesta	2°28'	Separating
The Moon	Square	Juno	0°31'	Applying
The Moon	Trine	The South Node	5°38'	Separating
The Moon	Square	The Ascendant	0°38'	Applying
The Sun	Trine	Uranus	6°53'	Separating
The Sun	Conjunction	Chiron	9°32'	Applying
The Sun	Trine	Pallas	4°19'	Separating
The Sun	Opposition	Ceres	0°57'	Separating
The Sun	Trine	The Ascendant	2°58'	Separating
The Sun	Trine	The Midheaven	2°18'	Applying

The Sun	Square	The Part of Fortune	0°38'	Applying
Mercury	Conjunction	Venus	4°28'	Applying
Mercury	Square	Saturn	0°01'	Separating
Mercury	Conjunction	Chiron	8°58'	Applying
Mercury	Trine	Vesta	5°23'	Separating
Mercury	Opposition	The North Node	2°13'	Separating
Mercury	Conjunction	The South Node	2°13'	Separating
Venus	Square	Mars	2°35'	Separating
Venus	Square	Saturn	4°29'	Applying
Venus	Square	Pluto	1°59'	Separating
Venus	Conjunction	Chiron	4°30'	Separating
Venus	Opposition	The North Node	6°42'	Applying
Venus	Conjunction	The South Node	6°42'	Applying
Mars	Conjunction	Saturn	7°04'	Applying
Mars	Conjunction	Pluto	0°35'	Applying
Mars	Square	Chiron	1°55'	Separating
Mars	Sesquisquare	Juno	0°26'	Applying
Mars	Semisquare	The Ascendant	0°34'	Applying
Jupiter	Trine	Vesta	3°53'	Separating
Jupiter	Square	Pallas	2°08'	Separating
Jupiter	Quincunx	The Ascendant	0°46'	Separating
Jupiter	Square	The Midheaven	4°29'	Applying
Jupiter	Sextile	The Part of Fortune	2°49'	Applying
Saturn	Conjunction	Pluto	6°29'	Separating
Saturn	Opposition	Pallas	7°07'	Applying
Saturn	Square	The North Node	2°12'	Applying
Saturn	Square	The South Node	2°12'	Applying
Uranus	Sesquisquare	Chiron	1°25'	Separating
Uranus	Trine	Pallas	2°33'	Separating
Uranus	Opposition	Juno	3°47'	Separating
Uranus	Conjunction	The Ascendant	3°54'	Separating
Neptune	Sextile	Pluto	3°29'	Applying
Neptune	Sesquisquare	Pallas	2°06'	Applying
Pluto	Square	Chiron	2°30'	Applying
Pluto	Sesquisquare	Juno	0°08'	Applying
Pluto	Semisquare	The Ascendant	0°01'	Separating
Chiron	Sesquisquare	The Ascendant	2°29'	Applying
Vesta	Square	Ceres	5°07'	Applying
Vesta	Trine	The South Node	3°10'	Separating
Vesta	Opposition	The Part of Fortune	6°43'	Applying
Pallas	Sextile	Juno	1°14'	Separating
Pallas	Sextile	Ceres	3°22'	Applying
Pallas	Square	The North Node	4°55'	Separating
Pallas	Square	The South Node	4°55'	Separating
Pallas	Trine	The Ascendant	1°21'	Separating
Pallas	Conjunction	The Midheaven	6°38'	Separating

Juno	Trine	Ceres	2°08'	Applying
Juno	Opposition	The Ascendant	0°07'	Applying
Ceres	Sextile	The Ascendant	2°01'	Applying
Ceres	Square	The Part of Fortune	1°35'	Separating
The Ascendant	Trine	The Midheaven	5°16'	Separating

make it possible for astrologers to return to basic research on the stars and to the study of their effects. At the same time, knowledge once available only to the most learned priests of the earliest civilizations has at last come into our hands, and we may now benefit from their learning.

The ecliptica is the primary resonating-board or interface for the multidimensional contents of the heavens, seen from our planet. Everything in the sky is brought to this plane which is our path around the Sun, an invisible belt of sensitivity on which all phenomena in the sky can be projected and ordered. This is the astrologers' tool, like the measuring-rod of a carpenter.

-- Sander Littel, 2003

All stars and DSO's (deep space objects - i.e. galaxies, black holes, clusters etc) in this work have been converted from Right Ascension and Declination, projected perpendicularly onto the ecliptic and expressed in celestial longitude, that is, in degrees along the Ecliptic measured from 0 Aries, the Vernal Equinox point. Each individual's chart placements are adjusted for precession (using epoch 2000.0) and then entered, each with its appropriate starset.

Black holes are dying stars collapsed into infinite density. One possibility is that they are collapsed neutron stars pressured into infinite curvature of space and infinite gravity; gravity so intense that nothing - not even light - can escape. X-rays from these (and other) sources reach and are absorbed by Earth's atmosphere, so it is possible that their energies may manifest in our lives. It is now thought that most galaxies may have black holes at their cores. Most bright stars are actually multiples (doubles, triples, etc), but I have not indicated this in the text.

The Tropical And Sidereal Zodiacs



Because of a phenomenon called "precession of the equinoxes," over more than two thousand years the zodiac of signs, that is, of our familiar tropical degrees, has gradually shifted backward, largely moving away from the ancient sky figures that gave them their original names and identities; *each sign of this tropical zodiac now largely overlays the star-figure that once preceded it.* Our tropical sign of Aries now overlays most of the original sky-figure of the Pisces fishes, the sign of Taurus overlays the stars of the sky-Ram, tropical Gemini has backed onto the mighty Bull of Heaven, tropical Cancer now overlays the original Gemini Twins, most of tropical Leo covers the Cancer Crab (however, because of the uneven length of the ancient figures, the Lion's head and forepaws are still Leo in both the tropical and sidereal, i.e. constellational, zodiac), tropical Virgo occupies the stars of the body and tail of the Lion, tropical Libra now lies in the midst of the ancient Virgin-goddess, most of tropical Scorpio overlays the Scales of Justice, tropical Sagittarius rides the back of the menacing Scorpion, tropical Capricorn has taken over the original stars of the half-human, half-equine Archer, tropical Aquarius overlays the Sea-Goat's stars, and tropical Pisces largely overlays the figure of the original Water-Pourer.

These overlays are confusing at first, but they actually become enlightening when we search for the deeper layers of astrology's very ancient sources. For while I believe that

the tropical zodiac is the most useful for day to day interpretation of horoscopes, it is the ancient sky-pattern figures that reveal the "fated," totemic level of our lives. Fate is a harsh word, conjuring images of helplessness, passivity, "what's-the-use-of-trying" emotions; but the actuality is that the soul, in each lifetime, has chosen a body, sexual polarity, set of parents, locale, schooling, economic situation, and formative matrix that will best nurture the spirit and carry it forward in the direction it has chosen to explore. It was astonishing to discover, after years of research, that *there is nothing casual or coincidental in the constellational sky*; the constellations are in no way arbitrary, casual, or even just seasonal markers - each one is an intensely sophisticated icon, designed to express the energies of its sky-space. And it is not only the ecliptic figures that play a part in our lives, but also the outlying, non-zodiacal aggregations that seem to fly above or swim below the Sun's eternal path; these areas were once called the "Sphaera Barbarica" and are as vital and important as the twelve familiar ecliptic-dwellers; indeed, each posture, position, length and breadth of every figure, has its reason and message.

It has been my experience that the most meaningful and exciting reactions from clients come when I describe the constellation patterns and individual fixed stars on their charts (usually at the end of a reading). There is often a profoundly personal emotional response that resonates on a "life-myth" level of being. Frequently a client's deepest conflicts are delineated by the difference between the archetypes of the tropical signs and the original constellations: the variance, for instance, between proud, courageous tropical Leo and his underlying sensitive, cautious, vulnerable star-Crab, or the tropical sign of Cancer, home-loving, self-protective, careful, but now fully overlaying the original Gemini siblings, who were rollicking, daring, competitive adventurers! It is the task of each of us to find ways to reconcile these differences and make them work creatively in our lives. Many Cancers, for instance, become actors, writers, or filmmakers, permitting themselves the vicarious experience of danger and adventure while actually remaining quite snug and safe, while others expand Cancer's love of home to love of homeland and become super-patriotic, risk-taking test pilots, astronauts, or Olympic athletes! There is no longer a need to debate whether the tropical or sidereal zodiac is to be preferred. They combine their energies!

It has become apparent to me that the universe is imprinted upon and within us; I strongly take issue with the idea that if a star is not able to rise at a particular location or birthplace, and therefore would never be visible at that place, then it has no influence there and should not be used in the birth chart. The great 1st-magnitude star Canopus (Alpha Argo Navis, the brightest star in the constellation of the great ship) for instance, is never visible from Shelter Island, New York (latitude 41N00), yet its *degree of celestial longitude* exactly culminates, with the Sun, on a client's chart who was born there; her parents went to great trouble to arrange for her to be born on their boat, and traveling on water has been a major part of her life. Another client, born Jewish in Chicago (41N52) has Venus and Neptune (the latter co-ruler of his 9th house of religion) *aligned in celestial longitude* with stars of the Southern Cross (56 to 64.5 south declination, 0 - 13.5 Scorpio) in the far southern skies, and although Crux is never visible above 27° north geographic latitude, and thus not visible in the place of his birth, he became a convert to Christianity. After years of research, it has become apparent to me that all of the sky

belongs to all of humanity, without strictures or curtailments relating to birth latitudes, longitudes or visual passages. The universe is not "out there" - it is within and a part of all of us, our co-creation with God; each of us resides at the focal center of our personal universe, and the entire cosmos is both within and without each of us. Each member of the human race, whatever his or her latitude of birth, is heir to, and part of, the entirety of the universe.

It has been suggested that only the brightest stars, and/or those close to the ecliptic, should be used by astrologers. I have not found this to be a useful approach; first, because even more than the stars themselves, the full constellation figures, including those of the Sphaera Barbarica, carry important messages and second, because some rather dim stars (4th-magnitude Omicron Leonis and Mu Cephei, for instance, at 9 Aries 42 and 24 Leo 15 respectively, in 2000) produce powerful effects that belie their pallid visual impacts. For the most part I have kept to the ancient sky-figures and left out the "modern" constellations created in the 17th and 18th centuries. There are a few notable exceptions: Indus, the Indian, for instance, does seem to relate to indigenous peoples. Every named star has been included.

I have described each star's placement within its constellation figure, as far as can be ascertained (some of these placements are open to question; however, they have turned out to be extremely important, and so have been attempted); each constellation figure is described as it is seen from Earth (rather than reversed as in a "god's-eye" view as some old sky maps show them). Left or right means the figure's own left or right; for this approach I have the authority of the 2nd-century BCE astronomer-astrologer Hipparchus, considered the greatest ancient authority on constellation figures; this is from his only surviving work:

"All stars' positions are fixed with reference to our point of view, as if they were turned towards us, except if one or another of them is in profile. Aratus in many examples makes this clear; in all instances where he clearly describes the right or left portion of a constellation his description agrees with this hypothesis." -- Hipparchus, *Arati et Eudoxi Phaenomena*, I, 4, 1-8

It is interesting that this extraordinary scientist (discoverer of precession of the equinoxes) went to the trouble of writing a 2-volume work detailing the exact postures and positions of the constellation figures, correcting errors in Eudoxos and Aratus; it demonstrates the importance he placed on their precise locations and delineations. Roman astrologer Manilius, writing almost 2 centuries later, carried forward this idea:

"You must not divert your attention from the smallest detail; nothing exists without reason or has been uselessly created." -- Manilius, *Astronomica*, Book II (ca 10 CE)

Far from following these ancient authorities slavishly, when I began my research I discounted their insistence upon the importance of the placements of various arms, legs, heads, hands, eyes; it seemed to me (as it seems to almost everyone) that the constellations are fairly arbitrary, a sort of ancient "connect-the-dots" game, and a not-

very-well played one, at that! With only a few exceptions, the stars of constellations do not seem to limn the figures they are said to represent. My early insouciance has had its comeuppance! Hipparchus and Manilius were simply stating facts.

As for the examples given under each starset and planet, I am keenly aware of the distortions that must result from the use of only famous or notorious people - where are the homemakers, social workers, secretaries, farmers, laboratory assistants, the quiet, often unnoticed performers of our daily tasks? For the most part, they were left out, only because if, for instance, I wrote "Jane Jones, secretary," so little could be read of her soul from that description, and the reader none the wiser about the energies of her placements. I can only hope that something can be inferred about the inner lives of the "Jane Jones" from the more prominent sharers of her stars. The descriptions of planetary influences are, of course, generalizations, and it should be noted that each planet can describe a person or persons in the reader's life, rather than the reader him/herself; Venus, for instance, stands for loved ones, and Mercury may represent a sibling, neighbor or co-worker; Jupiter can be an uncle or avuncular person, Saturn a teacher, father or father-figure, the Moon may describe the mother or a childhood nurturer, Mars an aggressive, assertive person in the life. These are never, however, individuals completely apart from ourselves - as souls we draw them into our lives, as they draw us.

There are no wholly benefic or wholly malefic stars. Each one proffers energies that may be used for good or ill. As I entered data it became apparent to me that stars and constellations, rather than being "good" or "bad," embody a *polarity* of issues, concerns and struggles that must be addressed in a lifetime, where the free will of the individual is tasked with the responsibility of choosing, manifesting and actively expressing the positive polarity. While a few may fail to even try, others might overcome great difficulties and achieve success, both spiritual and worldly. In working towards interpretations for each starset, I included as many positives as possible, but did not shrink from negatives; what I actually found in each case were polarities of concerns that were likely to come up in each life, rather than deterministic good-bad, right-wrong delineations. Each polarity really spans one issue - a person may express one side of it or the other: peacemakers and warmongers, for instance; activists for tolerance versus haters and bigots, idealists and cynics, each and all are "sensitive" to the issue at hand, and are making choices about where to stand: the issue will constantly crop up in their lives, and they are not likely to be indifferent or passive about it.

Precession corrections, especially for ancient charts, may appear to cause a chart's position(s) to change signs; Michaelangelo, for instance, was born with the Sun at 24 Pisces 01 in 1475, but because of precession, the stars his Sun aligned with, then in tropical Pisces, are now at the beginning of tropical Aries (the closest is 26 Piscium in the tail of the West Fish, which in 2000 was at 1 Aries 43; his Sun, precession corrected to 2000.0, is at 1 Aries 20). Thus, because of precession, a person born under one tropical sign might now appear to be placed in another. Even for some born in the 20th century with a planet in a late degree, precession correction may take the planet into the next sign. The important thing to remember, in this regard, is that the original tropical signs and rulerships hold sway on each chart; precession corrections simply serve to indicate which

stars the original placements were aligned with. The longitude spans given for each Starset in this report have been adjusted for the date of birth of the individual.

Because I wanted to wanted to check out all stars, not just the most famous, or brightest, or those nearest the ecliptic, I began with a long list and often added to it as I worked, ending up with about 2,300. The stars included in this study were culled from this "master list."

About this Report



The stars represented on each horoscope mark, I believe, the points where a soul will be most intensely and constantly tested. The tests are acute, the failures (sometimes public) devastating, but while the victories are uplifting, they are usually hidden away from others. There is rarely publicity when a thief quietly decides to turn his or her life around; a person prone to anger and violence who has learned to contain his/her rage will get no medal for it; an accountant who has resisted the impulse to embezzle funds gets no pat on the back - and can't even tell anyone about it! These are victories nonetheless; quiet victories of the soul struggling against darkness, anguish and temptation.

Cirlot's Dictionary of Symbols has, under "star":

"As a light shining in the darkness,
a star is a symbol of the spirit.
It stands for the forces of the spirit
struggling against the forces of darkness"

Abbreviations

WWI, WWII for World War I and II; Gen, Capt, Adm, Brig, Lt, Col, Maj instead of General, Captain, Admiral, Brigadier, Lieutenant, Colonel and Major, Pres for President,

Sen. for Senator, Gov for Governor, PM for Prime Minister, Prof for professor, CEO for Chief Executive Officer, N for North or Northern, S for South or Southern, W for West or Western, E for East or Eastern.

Sources



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Manilius, **Astronomica**, trans G P Goold, Loeb Classical Library, Harvard University Press, Cambridge, MA, 1977. Virtually nothing is known of Manilius, a Roman, except what can be gleaned from his "current events" references and encomiums to the two Emperors he was working under - these place his work somewhere between 5 and 15 CE.

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H Norman Lockyer: from **NATURE**, 12 28 1893, No. 1261, Vol 49

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Your Starsets



Starset CAPULUS - 22°Ta06' to 24°Ta30'

The North Node is aligned with starset Capulus

The North Node represents connections, associations and the need for courage to attempt new and untried experiences. In your horoscope, the North Node is the channel through which you receive, experience and express the energies of these stars.

Capulus (h Persei, NGC 869) is part of a famous double cluster in the sword-hilt in the right hand of Perseus, the Hero or Rescuer. It is accompanied in these celestial longitudes by stars **Gorgonia Secunda** and **Gorgonia Tertia**, Pi and Rho Persei in the severed head of Medusa gripped in Perseus' left hand, **Segin**, Epsilon Cassiopeiae in the legs of Cassiopeia, the Queen, **Pi Cephei** in Cepheus, the King's left thigh, **Zaurak** (also called Zanak), Gamma Eridani in Eridanus, the River, **Tau Draconis** in the lower part of the 1st curve of Draco, the Dragon, **5 Tauri**, an early star in the cut-off body of Taurus, the Bull (Taurus is pictured as only half a bull, without hindquarters), **55 Arietis** above the tail of Aries, the Ram and **Argelander 8** above the feet of **Andromeda**, the Chained Woman.

You are intensely sensual, imaginative, artistic, musical (with a distinct talent for creating melody), theatrical (with a particular gift for comedy), literary (with a tinge of whimsy), and, with both tropical and sidereal Taurus here, you enjoy a rich Taurean love of nature and the fruits of the earth. Carried in the flow of Eridanus, the river of time (rivers represent the passage from one state to another, unconscious to conscious, life to death, darkness to light, and as such participate in the evolution of mind and soul), you have a keen awareness of history and glories of the past and yearn to be part of them. Under the influence of Perseus, you see yourself as a crusader, anxious to prove yourself, longing to be respected, impatient to achieve greatness. Unfortunately, in your rush to explore the world and conquer every obstacle (including death; in the hope that recognition and fame will live after you), you may fail to take the essential first step, which is to face and conquer your own dark inner demons ("Gorgonia Tertia" is one of the guardians of the fearsome cave of Medusa, where monsters of the subconscious dwell). The danger here is that you may turn your back on idealism, ethics, and morality and be tempted into Draco's realm of deeply sinister hedonism, greed and corruption. Some born under these stars become solitary and introspective, and even though their minds are often remarkable, even brilliant, they may be beset by terror, rage, anguish, melancholy, post-traumatic stress, even insanity and/or suicide. There are some who perpetrate or are victims of violence, with a few even becoming cruel, sadistic and murderous, but through it all there is usually a strong ego that remains intact. Militant and imperious, with a dogged Taurean determination to strive and succeed and dedication to your chosen field of endeavor, you are an activist for any cause that you feel represents the good. Beware, however, for there are some here who become unstable, indulging in extremes, feeling they have a right to utterly destroy any causes, groups or individuals they perceive as enemies, or as evil. Capulus, a nebulous double cluster in Perseus' sword hilt, has been associated with blindness or defective sight, yet I have not found it among the worst in this regard; it does, however, represent the spiritual blindness that often fails to realize that we have a discerning, purifying power to triumph over melancholy and evil (sword) that is in our own hands (hilt). To the Taoists, swords represented penetrating insight and victory over ignorance. Here the Ram ends and the Bull (which is really only the front half of a bull) begins; both were sacrificial animals in early religions. The idea of heroism calls to you; after you have won through, there is the blissful gift for healing others. It is your dharma to emerge from isolation, fear, degradation, sorrow and guilt into the light of the hero's joyous courage. You will, in this lifetime, be forced to choose between ethics and corruption, self-discipline and self-gratification, and between controlling events and forcibly preserving the status quo, or actively working for peaceful revolution, reform and renewal. Here Perseus' bright sword slays the dragons and gorgons of evil, freeing Andromeda from her shackles, guilts and fears. *Possible physical and/or psychological manifestations: emotional or mental instability, paranoia, injuries or accidents to the head and neck; possible danger from earth upheavals, air contamination, aggression, persecution, genocide, meteorite falls*

Examples of the NorthNode here include **Benjamin Franklin**, 18th-century American founding father, statesman, printer, writer, publisher, scientist, inventor (lightning rods, Franklin stoves) and diplomat, 17th-18th-century **Louis III de Bourbon**, 6th Prince de Condé, brave in battle but "almost a dwarf, enormous head, yellow complexion,

notoriously malevolent and offensive," Sen. **Hillary Rodham Clinton** of New York, lawyer, US 1st lady, **John Philip Sousa**, composer, "The March King," **Jean-Nicholas-Arthur Rimbaud**, 19th-century gay poet, adventurer and merchant (knee tumor, probably due to syphilis complications, right leg amputated, died at 37), **Oscar Wilde**, 19th-century poet and playwright (ruined, imprisoned in a gay sex scandal) (died penniless at 46 of cerebral meningitis that developed from a chronic, severe ear infection), **Mother Teresa**, "the saint of the gutters," nun, social activist and humanitarian (worked in the slums of Calcutta), **Gregg Allman**, southern rock and blues musician, singer ("a mournful growl"), keyboardist, Major General **William C Gorgas** of the Army Medical Corps of the Panama Canal Yellow Fever team (later US Surgeon General), **Dr Alexis Carrel**, 19th-20th-century surgeon, biologist and transplant pioneer (believed "useless, harmful" people in prisons and asylums should be disposed of by euthanasia), **Hermann Boerhaave**, 17th-century physician and professor of medicine, **George Stubbs**, 18th-century animal artist (especially horses) and anatomical draftsman, **Nigel Hawthorne**, actor, **Ted Danson**, actor and environmentalist, **Candice Leek**, sharpshooter, salvage diver, cop and criminal justice professor, **Jim Plunkett**, football quarterback, **Noah-Jiro Greenfeld**, autistic child, **Luc Jouret**, Solar Temple cult co-founder and leader (died in murder-suicide-ritual slaughter of 69 members)

Starset SAIPH - 24°Ge57' to 27°Ge10'

Uranus is aligned with starset Saiph

High-strung Uranus' influence is unconventional, eccentric, inventive, original, self-willed, erratic, extreme, restless, rebellious, psychic and utopian; it correlates to everything new – especially new technologies, electronics, innovations and inventions. In your horoscope, Uranus is the channel through which you receive, experience and express the energies of these stars.

Saiph is Kappa Orionis in the right leg of Orion, the Hunter, a star that is accompanied in these celestial longitudes by **Wezn**, Beta Columbae in the breast of Columba, the Dove, **Zeta Leporis** in the back of Lepus, the Hare, **Omicron Aurigae**, above the head of Auriga, the Charioteer and dim stars near the horn-tips of **Taurus**, the Bull. In the most ancient lunar mansions (Sumero-Akkadian-Semitic, ca 3,000 BCE), **Saiph** was part of *Kakkab Lugal*, The Mighty Man (Orion). In the lunar mansions of ancient China, it was a star of *Tsan*, The Supreme Commander, a trustworthy military leader with nearly absolute authority..

You are a philosopher and idealist - a seeker of truth and clarity - and everything in your path is scrutinized for its deeper meaning and its place in your cosmos. Whatever religion, philosophy or ethos you adopt, you adhere to it with passion and manifest it actively - it is likely to become the dominant theme in your life. You have a strong Saturnian streak - either you adhere strictly to the rules of your religion, or you insist upon a scientific, detached and analytical approach to everything, and you may reject or ignore the beliefs of people around you and act unilaterally. Under pressure you become ferociously determined, capable of extraordinary efforts in exceptional circumstances. You contemplate human existence and the extremes of human experience, study

eschatology (with a potent fear of hell), and strive to understand the great issues of good and evil and the reasons for human (and your own personal) existence. One of the greatest joys in your life is music (an unusual number of composers have placements here). The Bull's sensual, venusian response to nature and the influence of tropical Gemini give you a sense of form, structure, and detail and enhance your visual perceptions, and there is a potential in you for achievement in the fields of photography, art, and artisanship. You love the sky (many environmentalists, meteorologists, astronomers and astrologers are born under these stars), and you also have an interest in history, archaeological discoveries and ancient texts. A few born under these stars, if they lack a sense of personal destiny, may become brooding, suspicious loners. Dedication to your vision of truth is your ruling passion; and your life is not fulfilled if you have not found your vision. Here Auriga the Charioteer, reins firmly in his hands, is guided by the peace-sustaining Dove. *Possible physical and/or psychological manifestations: blindness, paralysis; brain dysfunctions, sexual problems and/or abuse, intense sensitivity to sound; possible danger from fires and "freak" natural events - meteorite falls, earthquakes, storms, tsunamis, air crashes, animal and terrorist attacks*

Examples of Uranus here include **Hillary Clinton**, New York Senator and US First Lady, **Clarence Thomas**, Associate Justice, US Supreme Court, **Karl von Clausewitz**, 18th-19th-century general, military historian and land warfare theorist, WWI General **Erich von Ludendorff** (austere, humorless, reactionary, convinced he could have won the war but was "betrayed"), **Karl Ritter**, 18th-19th-century geographer, "founder of the science of modern comparative geography," **George Washington Carver**, African-American slave-born agricultural chemist and educator, **Charles P Steinmetz**, mathematician, electrical engineer and inventor (hunchback), **Dr Alois Alzheimer**, 19th-early-20th-century discoverer of Alzheimer's disease, **Richard Strauss**, composer, **Clive Kavan**, astrologer, publisher and electrical (sound) engineer, **Stephen King** (severely injured, barely survived in road accident), author of horror stories (fear of insanity), **Diane Carty-Burk**, metaphysician and spiritual healer, **Luc Jouret**, Solar Temple cult co-founder and leader (died in murder-suicide-ritual slaughter of 69 members)

Starset YILDUN - 29°Ge43' to 1°Cn50'

The Ascendant is aligned with starset Yildun

The Ascendant is the degree that is rising at the moment of birth; it is a place of emergence, initiatives, and new beginnings; it can also describe the immediate environment and is the face you present to the world. In your horoscope, the Ascendant is the channel through which you receive, experience and express the energies of these stars.

Yildun is Delta Ursae Minoris in the tail of Ursa Minor, the Lesser Bear, a star that is accompanied in these celestial longitudes by **1 Geminorum** in the toe of the left foot of Castor (Castor and Pollux are the Gemini Twins), and **Open Cluster M35** near Castor's left foot, **Chi2 Orionis** in the tip of the sword (or club) in the upraised right hand of Orion, the Hunter, **40 Aurigae** in the right forearm of Auriga, the Charioteer and **Theta Leporis** in the rump of Lepus, the Hare. In ancient India **1 Geminorum** may have been

included in the lunar mansion *Ardra*, "The Moist One," usually depicted as a teardrop, ruled originally by Vedic storm-god Rudra, "the Howler," "the One who Weeps," presiding over destruction, procreation and transformation; *Ardra* is "moist" with emotion and sexual passion, and is the mansion of the Sun's rays, heat, and their oppressiveness in a hot climate.

Here at the edge of the great river of stars that is an arm of our "Milky Way" galaxy, Castor's left foot steps into the waters of time, probing its depths for answers to eternal mysteries. The stars of the Gemini Twins start here, as do the Summer Solstices of the 20th and 21st centuries - the first in man's history to attempt the control and limitation of warfare. The overlay of tropical Cancer upon the original sky-figure of the Twins (guardians of those in peril on the sea) presents you with a difficult inner conflict: the tropical sign of Cancer wants safety, security and a sheltered sanctuary; in contrast, the original Twins (as described in the Greek myths) were athletic champions, roistering adventurers, cattle thieves, sea-faring argonauts and military heroes! This divergence often leaves you at war within yourself, setting you the task of finding a way to reconcile these conflicting impulses, and, using the good offices of the Charioteer, learning to take the reins of life in your own hands. Gutsy, unconventional, a no-nonsense realist and a natural skeptic, you are also original, independent, and intensely competitive. You usually ignore authority and think for yourself, while at the same time remaining keenly aware of rank and "pecking order." You love excitement and may either be an "armchair adventurer" who creates, or thrills vicariously to, stories, films, myth and mysticism, art, music and theatre, or you may, like the tropical sign of the Crab combined with the ancient sky-Twins, transmute love of home to love of homeland, and become a superpatriotic military hero, athletic champion, or you may even take on secret missions, working behind the scenes "in harm's way" as a spy or secret agent. Militant, obsessive, aggressive, striving to attain top honors, you can become selfish, cynical and ruthless and there is a danger that you may overreach yourself and/or be drawn into dishonesty. Always, under the Twins, there are sibling issues, and on a larger scale, the great concerns of race, ethnicity, religion, and the brother-and-sisterhood of humankind. Other issues here include control and power over yourself and others, severity versus self-indulgence; personal gratification versus self-denial and self-discipline; honesty and integrity versus expedience, conniving, and deceit, and generosity versus greed. Here the Twin brothers, devoted to each other but fiercely competitive at the same time, learn Auriga the Charioteer's lessons of self-control and self-guidance, reining in their emotions and excesses. *Possible physical and/or psychological manifestations: eye problems, mental or emotional instability, injuries, wounds; possible danger from storms, transportation disasters, smog, poisoned air, animal attacks, assassination*

Examples of the Ascendant here include **Harold Wilson**, Prime Minister of Great Britain, **Robert S McNamara**, financial analyst, US Secretary of Defense and head of the World Bank (admitted that he lied to the public during the Viet Nam War), Admiral **Robert L J Long**, 40 years with Submarine Force, Commander-in-Chief, US Pacific Forces "a very strong yet warm and charismatic leader"), Major General **Lloyd B Ramsey**, Provost Marshal General, US Army (highly decorated), **William W Snavely**, USAF Major General, **Robert Oelman**, business executive, **Robert E Williams**, steel

executive, **Fernand Leger**, artist, **Robert Smithson**, experimental artist known for "earthworks" - sculptured mounds of earth (killed in a plane crash at 35), **Robin Moore**, author, **Noel Tyl**, astrologer, author and opera singer, **Charles Lamb**, 18th-19th-century essayist and critic (worked as a clerk to support himself and his insane sister who had stabbed their mother to death), **Rudyard Kipling**, author and poet, **Joan Didion**, journalist, screenwriter and novelist, **Elsbeth Ebertin**, astrologer (suffocated in air raid, WWII), **Joan Bennett**, **Kurt Russell**, **Kenneth Howard**, actors, **Peter Miner**, theatre and television director, writer and teacher (gradual deterioration of sight due to macular degeneration), **Florence Chadwick**, champion distance swimmer (1st woman to swim the English Channel both ways), **Shirley Babashoff**, Olympic silver medal swimmer, **Ron Laird**, champion race walker, **Wayne Embry**, basketball center and 1st African-American general manager in major league sports

Starset ACUBENS - 11°Le56' to 16°Le24'

Mars is aligned with starset Acubens

Action-oriented Mars represents physical energy, vitality, strength, independence, ambition, impulsiveness, self-assertion, anger and aggression. In your horoscope, Mars is the channel through which you receive, experience and express the energies of these stars.

Pluto is aligned with starset Acubens

Pluto represents deep insight, revelation, profound transformation, and bringing-to-consciousness that which has been hidden, buried or forgotten; its effect is deep, intense and obsessive (some deal with Pluto's obsessive tendencies by reaching for the opposite polarity, i.e. rejection or repudiation); In your horoscope, Pluto is the channel through which you receive, experience and express the energies of these stars.

Acubens (also called Sertan) is Alpha Cancri in Cancer, the Crab's south claw ("Acubens" comes from *Al Zubanah*, the Claw). There is an overlap of the Crab and the Lion here; Acubens is accompanied in these celestial longitudes by **Minchir al Asad**, Kappa Leonis, the forelock or nose of Leo (*minchir* means nose), **Dubhe**, Alpha Ursae Majoris in the body of Ursa Major, the Greater Bear ("Dubhe" is from *al-dubb*, the Bear); it is the brightest star in the familiar asterism "The Big Dipper" (also called "The Plough" or "The Wagon"). **Dubhe** is one of the two "pointer stars" used to find Polaris, the Pole Star. Other stars here are **Kochab**, Beta Ursae Minoris in the right shoulder of Ursa Minor, the Lesser Bear, **Kappa Draconis** in the tail of Draco, the Dragon (both Ursa Minor and Draco are high in the north, circling the Pole), **Rho Hydrae** in the head of Hydra, the Water-Snake, **Xi Cancri** in the head (or eye) of Cancer, the Crab and minor stars in Puppis, the Stern of **Argo Navis**, the Great Ship, in the far southern skies. Ancient Orphic and Platonic doctrine held that the stars of Cancer, the Crab formed the "**Gate of Mankind**" where souls entered Earth's dimension as they took on human form at birth.

Under the puissant Dragon, the Crab's tenacious claw, Ursa Major's alpha star and earliest star of the royal Lion's head, you are a soul with courage to spare! You grab for power

and glory and cling to it with stubborn determination, and with your keen awareness of history, you will go to great lengths to be part of it. Vivid, dramatic, infused with tremendous inner energy and a natural physicality, you attack life head-on and make a strong, lasting impression. Willing to gamble, speculate, and take big risks, you are bold, adventurous, resourceful, need excitement, and are likely to become involved in governing and/or leadership positions within your profession. You are a true Lion - Leo in both zodiacs - with a Lion's inclination to be courageous and domineering and the Bear's "I know what's best for you" maternalism, you may "rush in where angels fear to tread" only to find yourself beleaguered, even physically endangered. Imperious, bossy, grasping, passionately willful, you will not give in, give up or let go of what you have, and under the influence of the grasping Crab, you could become involved in speculative mania, losing everything in the process. Keenly aware of social problems, your mind is inquisitive, imaginative, image-forming, inventive and geared to problem-solving; besides government, law, the military and sports, some of the fields you may be drawn to include politics, the military, medicine, psychology, astrology, education, hygiene and environmental concerns (you have a great love of nature), as well as technology and invention; you also enjoy a particular feeling for the arts, and are fascinated with anything weird, exotic, strange, even sinister. No stranger to scandal, under pressure, you could become sensual, self-indulgent, manipulative, irritable, even cruel, and if you cannot make your mark in a positive way, you may turn to crime or self-destruction, for this is a contentious, intolerant energy that cannot be repressed, and both lawmakers and lawbreakers are represented under these stars. There is the possibility of a dramatic mid-life "turn-around," completely converting and transforming your life-path. Issues here include slavery of the flesh and freedom of the spirit; personal cleanliness and health; passivity or despair versus active determination to better yourself, your neighbors and your environment; independence and self-determination versus obeying orders or knuckling under to the will of others, greedy, selfish, careless use of resources versus care of and for the environment; extremism versus temperance; wise use versus misuse of power, and humanitarian action, kindness and helpfulness versus coldness, indifference, intolerance, cruelty, sado-masochism, violence. Lion, Serpent, and Bears, Oh My! With the help of the Crab, these stars combine ferocity, courage and wisdom, stirring the spirit, inspiring the soul. *Possible physical and/or psychological manifestations: blindness, eye problems, head and face ailments or injuries (the Lion's nose is here), mental problems, depression, addiction, pedophilia, multiple births, birth defects, danger of accidents, violence, imprisonment, suicide; choking, suffocation, illnesses due to unclean, polluted, or contaminated surroundings and/or epidemics (Hydra's poisonous influence), and issues relating to the destruction or protection of children and animals; possible danger from unusual or extreme weather conditions: storms, floods, shipwrecks, drowning, fires, smoke, fogs, air pollution, epidemics, persecutions, assassination, wild animal attacks*

Examples of Mars here include **John Tyler**, 19th-century US President, Sen. **John East** of North Carolina (wheelchair-polio), Sen. **Hillary Clinton** of New York, lawyer and US First Lady, **Stephen Breyer**, Associate Justice, US Supreme Court, **Nichiren Daishonin**, 13th-century militant Buddhist priest, prophet and saint (persecuted, exiled), **John Pierpont Morgan**, 19th-early 20th-century creator of US Steel Corporation, investment banker, financier, art collector and philanthropist "acted as the Central Bank and Federal

Reserve in the US when none existed" (used astrology) (suffered from rhinophyma, an inherited disease that gave him a deformed nose - the Lion's nose is here), **James McDivitt**, USAF pilot and astronaut, **James Phillips** ("The Fox"), environmentalist, science teacher and ecological saboteur who harassed polluting corporations, **George Graham**, 17th-century watch and instrument maker and inventor, **Philo T Farnsworth**, farmer, logger, electrician and inventor of electronic television, **Niels Bohr**, physicist, **Auguste Piccard**, physicist and inventor of a balloon gondola and bathyscope to explore both heights and depths, and his twin brother **Jean Piccard**, an aeronautical engineer and chemist, **Alan Turing**, mathematician, logician, computer theoretician, codebreaker (persecuted for homosexuality, suicide by poison at 42), **Dr Francesco Crucitti**, surgeon and urologist, **Ed Sullivan**, television host and columnist, **Bob Keeshan**, children's entertainer ("Captain Kangaroo"), **Andy Williams**, singer, **Jack Lord**, **Anthony Quinn**, **Sophia Loren**, actors, **Cher**, singer and actress, **Yehudi Menuhin**, violinist, **Odetta**, folksinger, **Jackie Gleason**, comedian and producer (alcoholic), **Pina Bausch**, dancer and choreographer, **Elie Nadelman**, sculptor, **Mary McCarthy**, author, **Leonard Cohen**, poet, **William B Yeats**, poet, author and occultist, **Eleanor Gould Packard**, grammarian and copy editor (became deaf), **Hans Eysenck**, Prof of Psychology and astrological researcher, **Zipporah Dobyns** PhD, astrologer, author and teacher, **Eileen Nauman**, astrologer, homeopathic MD, **Ralph DeAmicis**, astrologer, feng shui teacher, herbalist, artist, sculptor and industrial craftsman (acute vision), **J B Slowinski**, herpetologist (snake expert), killed at 35 by the bite of a krait (Hydra!), **Troy Perry**, gay minister, **Steve Brown**, daring pilot (died in fall from hang-glider), **Paul Anderson**, Olympic champion weight lifter, **Willie Mays**, baseball centerfielder ("superb in all categories - played with an irresistible, unrelenting exuberance - brought joy to baseball"), **Dilley sextuplets** (4 boys, 2 girls), only known set of all-surviving sextuplets

Examples of Pluto here include **Richard III**, 15th-century King of England (hunchback) (accused of having his nephews, heirs to the throne, murdered, he was killed in battle), **Sergio Vieira De Mello**, UN Commissioner for Human Rights (killed by Gulf War II terrorist bomb, Baghdad), **George W Bush**, US President, **Arnold Schwarzenegger**, bodybuilder, actor, Gov of California, **Dan White**, San Francisco Board of Supervisors conservative, anti-gay politician-turned-assassin (suicide by carbon monoxide asphyxiation), **Clarence Thomas**, Associate Justice, US Supreme Court, **Albert Sacco, Jr**, chemical engineer and astronaut, **Christa McAuliffe**, teacher (killed in Challenger Space Shuttle disaster), **Leonardo da Vinci**, 15th-16th-century artist and inventor, **Girolamo Savonarola**, fiery 15th-century Dominican preacher, reformer, ascetic and prophet remembered for his "bonfire of the vanities" - the burning of lewd pictures, gaming tables, books and art (tortured, hung, burned), **Robert Zoller**, **Kathy Daley** (drowned-possible suicide), **Bernadette Brady**, astrologers, **Clive Kavan**, astrologer, publisher and electrical (sound) engineer, **Murray Steinman**, astrologer and business manager specializing in public relations and conflict resolution, **Jay Leno**, comedian and talk show host, **David Cassidy**, singer-actor, **Steven Spielberg**, **Oliver Stone** (severely criticized for mutilating history and presenting it as fact), filmmakers, **Suzanne Somers**, actress and poet, **Ted Danson**, actor and environmentalist, **Patty Duke** (manic-depressive), **Henry Winkler**, actors, **Bobby McFerrin** and **Arlo Guthrie**, musicians, **Uri Geller**, psi performer, **Diane Stratos**, metaphysician and spiritual healer, **Dr Deepak**

Chopra, physician and guru, **Diane von Furstenberg**, fashion entrepreneur, **Gianni Versace**, fashion designer (murdered-shot in head), **Terence McKenna**, explorer, shaman, ethno-pharmacologist (died at 54 of brain tumor), **Stephen King** (severely injured, barely survived in road accident), author of horror stories (fear of insanity), **Pinchas Zuckerman**, violinist, **Gregg Allman**, blues-rock vocalist, **Cat Stevens** (Stephen Demetri Georgiou), singer and songwriter educated in Sweden, now Yusuf Islam, a devout Muslim active in cultural education causes in Britain (recluse), **David Bowie**, rock star and actor, **Wolfgang Puck**, **Aldo Maiorana**, chefs, **Candice Leek**, sharpshooter, salvage diver, cop and criminal justice professor, **Ingrid Newkirk**, founder of PETA, People for the Ethical Treatment of Animals, **Joseph Hazelwood**, sea captain (Argo!) (alcoholic, responsible for Exxon Valdez oil spill), **Jim Plunkett**, football quarterback, **Larry Csonka**, football fullback, **O J Simpson**, football running back, accused of murdering his wife, **Joseph Wolfson**, surfer champion "a free and flamboyant spirit" (lung cancer, died in car crash-a possible suicide), **Male** (name withheld), 3 operations after accident to eyes, **Female** (name withheld), female, eye surgeon, **Luc Jouret**, Solar Temple cult co-founder and leader (died in murder-suicide-ritual slaughter of 69 members), **Anonymous** male, philanderer and drug abuser, shot wife in face, killing her, **Anonymous** female (violent, possessive), shot in face by drug abusing, philandering husband, killed, **Ted Bundy**, serial killer (executed-electric chair), **Susan Atkins**, "Manson family" murderer, **Thomas Dillon**, serial sniper-killer of men, animals

Starset ALGENUBI - 19°Le47' to 23°Le05'

Saturn is aligned with starset Algenubi

Cautious, serious, conservative Saturn has an influence that is structuring, controlling and disciplinary; it represents authority, rules, organizing and teaching, but can also repress, limit, frustrate and delay, in order, in the long run, to bring about patience, dedication and discipline; it is the "great teacher" of the planets. In your horoscope, Saturn is the channel through which you receive, experience and express the energies of these stars.

Algenubi (also called Ras Elased Australis, El Genubi, and Al Ashfar) is Epsilon Leonis in the brow, or eye, of Leo, the Lion; it is accompanied in these celestial longitudes by **Raselas**, Mu Leonis at the top of the Lion's head, **Tania Australis**, Mu Ursae Majoris in the hind paw of Ursa Major, the Greater Bear, **Pherkad**, Gamma Ursae Minoris in the chest of the Lesser Bear, **20 Hydrae** in the Water Snake's neck near the heart, and **Zeta Pyxidis**, a star of the modern figure of Pyxis, the Compass, designed as a mariner's 2-pronged drawing compass but originally a star of Malus, the Mast (of **Argo Navis**, the Great Ship). In the ancient lunar mansions of India, **Algenubi** and **Raselas** were two of six stars in Leo's bright sickle-shaped head and heart that were the determinants of *Magha*, 'The Great' 'Increasing' 'Bountiful,' associated with brightness, majesty, power, the father, and bestowing of favors. It was the mansion of the *Pitrs*, 'Fathers,' maintained in heaven by offerings of their descendants; its symbol was a royal chamber containing a throne. In ancient China, **20 Hydrae** was a star of the lunar mansion *Sing* (or *Niao*), Bird; it formed the neck of the ancient Great Red Bird and governed the Summer Solstice when honors, awards and positions for virtue and merit were bestowed and the hungry assisted. Army commanders gave out new uniforms and weapons and exquisite ceremonial court

costumes were inspected. It presided over clothing (plants were gathered and cloth dyed during the summer), as well as fords, highway robbery, brigands, and danger from attacks during journeys.

Ursa Major tends to be over-Bearing in her ferociously maternal "I know what's best for you" attitude, and Pherkad, in the far north, is one of the "guardian stars" of the Pole Star. You are a "true Leo" - a Lion in both zodiacs, and you are eloquent, dynamic, charismatic, need to be admired, and will go to great lengths to become a heroic figurehead. Idealistic, pioneering and adventurous with a keen, visionary mind able to assess problems, possibilities, and complexity of structure, you take on large tasks, take big chances, and are willing to attack monoliths. A star of Argo's original mast is here, a metaphor for the cosmic tree connecting heaven and earth, and India's nakshatra *Magha* ("Fathers," "Ancestors") starts here: perceiving yourself as an instrument of divinity, you attack life with missionary fervor, a sense of social responsibility, and a willingness to fight for what you believe. Under the influence of the imperial Lion's brow, you frown upon small-minded thinking or halfway measures, Fanatic, autocratic, bombastic, with Leo's need for prominence and unquestioned, unchallengeable leadership, you are attracted to the military, religion (some born under these stars become missionaries or form cults), law (both mundane and divine), and leadership roles. You are outspoken and love to preach, but be aware that judgmental arrogance can lead to cruelty in the name of religion or socio-political philosophy, and although you may present yourself as a principled paragon of morality, you may have a few skeletons in your own closet; fascinated by sex, you may test the edges of propriety and accepted behavior. There is an artistic and psychic side to these stars, with a keenly imaginative other-worldly sense of color, texture, sound and vivid impressions, an attraction to the weird, wild and wonderful that is ideal for theatre, music, art, fashion, storytelling, filmmaking, dance, sports. It is important to you to physically manifest your work and beliefs - many craftsmen, engineers, sculptors and architects have placements here. Beware, for under the great sky-beasts there is a potential for ferocity, cruelty, violence and brutality, and there may be bigotry or suffering from prejudice, or the necessity of handling it. Your sexuality is of prime importance to you, and you may identify yourself through it. Issues include honesty or dishonesty, religion versus atheism, purity versus sensuality, sacred versus profane, handling intolerance or promoting tolerance (especially religious), peacemaking and adaptation versus violence and terrorism (it is important that you learn kindness, tolerance and understanding early, as you will always tend to act on your beliefs). Yearning for glory, you want to be the first to do anything, and do not handle disappointments well; if success comes slowly, there is a danger that you might sink into passivity and/or depression, yet Ursa's sacred, protective maternalism and Leo's instinctive pride always return, promising new strength and courage. Here the proud Lion's head, Mother Bear's paw and Water-Snake's neck lead the way, imperiously sweeping aside and winning through all doubts and difficulties, while the Mast of Argo Navis stands as a metaphor for the quiet, unmoving center around which all turbulence revolves. *Possible physical and/or psychological manifestations: despair and suicide; eye, ear problems, attacks, injuries, drowning; possible danger from quakes, eruptions, tsunamis, submergences, shipwrecks, drowning, explosions, fires, fog, poisoned or polluted air, transportation disasters, assassination, animal attacks*

Examples of Saturn here include **William Jennings Bryan**, US Secretary of State, politician and orator, Senator **Hillary Clinton**, lawyer and US First Lady, Admiral **Richard E Byrd**, adventurer and arctic explorer, **Theodor Herzl**, 19th-early 20th-century founder of modern Zionism (died at 44, "of pneumonia and a weak heart overworked by his incessant efforts on behalf of Zionism"), **Brigham Young**, 19th-century pioneering Mormon leader, Sir **Walter Scott**, 18th-19th-century author and poet, **Earle Stanley Gardner**, author, **Nicholas de Lacaille**, 18th-century astronomer and geodesist who "created" the modern figure of Pyxis, the Compass out of stars that belonged to the Mast of Argo Navis, **C V Raman**, physicist, **Leonard Bernstein**, composer and conductor, **Pete Seeger**, folk singer and activist, **Pinchas Zuckerman**, violinist, **Liberace**, pianist and entertainer (died of AIDS), **Gregg Allman**, blues-rock vocalist, **Nat King Cole**, singer, **Cat Stevens** (Stephen Demetri Georgiou), singer and songwriter educated in Sweden, now Yusuf Islam, a devout Muslim active in cultural education causes in Britain (recluse), **Margot Fonteyn**, prima ballerina, **James M Barrie**, **Maxwell Anderson**, playwrights, **George Gobel**, comedian, **Celeste Holm**, actress, **Ted Danson**, actor and environmentalist, **Candice Leek**, sharpshooter, salvage diver, cop and criminal justice professor, **Murray Steinman**, astrologer, business manager specializing in public relations and conflict resolution, **Jose Raul Capablanca**, 19th-20th-century champion Cuban chessmaster, **Rene Lalique**, 19th-20th-century jeweler and glassmaker, **Jim Plunkett**, football quarterback, **Nat Turner**, 19th-century slave and visionary who led a violent rebellion (hanged), **Luc Jouret**, Solar Temple cult co-founder and leader (died in murder-suicide-ritual slaughter of 69 members)

Starset VINDEMIATRIX - 8°Li31' to 12°Li19'

Neptune is aligned with starset Vindemiatrix

Neptune's influence is imaginative and boundary-dissolving; it is the power of the mind to create its own reality, thus it can be either a source of inspiration or an area of illusion and/or escapism. In your horoscope, Neptune is the channel through which you receive, experience and express the energies of these stars.

Vindemiatrix (also called Almuredin), known from ancient times as "the star of widowhood," is Epsilon Virginis in the right wing of Virgo, the Virgin; it is accompanied in these celestial longitudes by **Caphir** (also called Porrima), Gamma Virginis in the Virgin's left arm, **Auva** (also called Minelauva), Delta Virginis in the Virgin's 'girdle' or belt, **Gienah**, Gamma Corvi in the wing of Corvus, the Crow (there is another Gienah in the sky, in Cygnus, the Swan; the name is derived from *Al Janah*, the wing), **Alchiba**, Alpha Corvi in the head of Corvus, the Crow, **Minkar**, Epsilon Corvi in the Crow's neck, and **Mu Velorum** in Vela, the Sail of the great ship **Argo Navis** (in China, **Mu Velorum** was a star of *K'i-Fou*, a Storehouse for musical instruments, food and utensils for an annual Great Feast). **Gienah**, **Alchiba** and **Minkar** were determinant stars of ancient India's lunar mansion *Hasta*, the Hand, associated with reaping, gathering and handcrafts, ruled by Savitr, the Impeller, giver of life who aided childbirth, now equated with Ravi (Surya), the Sun God who rules this mansion; his rays are often thought of as hands; *Hasta* is associated with activities of the hand and what can be held in it: quantity, mass,

reaping, gathering, opening, gathering, handcrafts - and laughter, through a pun on *has-*, to laugh. In ancient China, the same stars were part of the lunar mansion *T'ien-Tche*, the Celestial Chariot or Running Board, (in the tail of their huge, very ancient Great Red Bird), associated with vehicles, high-speed travel, and by extension, wealth and wind. **Vindemiatrix**, **Caphir** and **Auva** were determinant stars of Arabia's lunar mansion *al-Awwa*, the Barker or Howler (dogs barking behind the lion). **Vindemiatrix**, "The Star of Widowhood" has a connection to India, which is not surprising, as widowhood has been, since ancient times, an issue there. An ancient association with the harvesting of grapes is shared by Epsilon Virginis and Alpha Boötes (Vindemiatrix and Arcturus).

Sails, sky and wings! Our Corvus, the Crow is part of the tail of China's Great Red Bird and, in the West, of the Virgin's wing: combining tropical Libra's element of air and the Virgin's realm of discerning intellect, gifted explorers of nature and the realms of language are born under these stars. Fascinated with words, images, idiom and folklore, with a curious, inquiring mind and a willingness to experiment, you are constantly learning, trying to go beyond what you already know, and can do. Coma's dedication is applied to the preservation of traditions and survival of ancient knowledge and artifacts. There is a strong theme here of royalty and military "figurehead" leadership. You tend to conservatism, and may attain high positions or be born into them. Nevertheless, although tremendously gifted, you may also be tremendously troubled, even becoming turbulent, bullying, domineering and manipulative. Longing for the Virgin's purity (a possible source of Almuredin is *Al Muredin*, "one sent forth in the faith"), there is a danger that you may become a self-righteous "holier-than-thou" zealot, fearing God's displeasure, persecuting those who (in your eyes) do not adhere to your ideas of morality and high standards. Searching for eternal truths, often torn between philosophical polarities, you may latch onto political, scientific or religious absolutes, or, at the other extreme, you may hide behind intellectual cynicism, demanding "proofs" of the existence of God, setting yourself up as a guardian of the (presumed) sureties of science and fact (deafness is common here, symbolizing a reluctance or refusal to listen). Although your use of words is elegant, there is a danger that you might misuse your verbal gifts, going for the jugular with sardonic sneering and sarcasm (the less sure you are of what you know, the more fiercely you will assert it!) Light, sight and clarity of mind are your true realm, and within it you flourish; but if you abandon it for lower ground, you might become like a blindfolded prisoner in a dark room, battling skepticism and existential despair. Few other skylines are so polarized between light and dark, clear air and suffocating darkness, with a tremendous conflict between the Virgin's honest, upright will-to-good and Hydra's dark lair of greed, sensuality and arrogant self-interest. Under pressure, you might be tempted to dishonesty, become implicated in scandals, and have trouble with the law, or become involved with oppressions and/or struggles against them (transits to these stars often bring about major changes in laws, mores, governments and ways of thinking, at times preceded, accompanied, or followed by "witch hunts" - explosions of fanatic, vicious intolerance, cruelty and brutality). Some with placements here are persecuted for their convictions, others believe that cruel extremes justify the protection of their beliefs: there may be atrocities, even drastic exterminations, either dealt out or suffered. Vindemiatrix has, from early times, been called "The Star of Widowhood:" many (of both sexes) with placements here will experience the loss of a partner, or there may be a

separation or alienation from the opposite sex due to fate, choice, or circumstances. It is well, in this regard, to recall that the role of a virgin (i.e. an unwed woman) was in ancient times a rare gift of freedom, an opportunity to function and develop independently, free of the burdens, responsibilities and limitations of partnership and parenting. Occupations here include religion, the military, medicine (especially medical pioneering), farming, cuisine, handcrafts (*Hasta!*), archaeology, philology, literature, law, science, mathematics, the occult, the theatre (especially comedy-*Hasta* was associated with laughter), and professions having to do with light, sight and the sky such as astronomy, astrology, meteorology, aviation and space, along with high positions of leadership and responsibility. If you attain a position of power, your task is to turn war and hatred into peace and cooperation. Other issues include human rights, law, and religious freedom versus oppression, suppression, entrapment; and whether to fight or to compromise, give in; cruelty versus benevolence and justice; adventure, exploration, freedom versus rigid adherence to tradition and dogma; the destruction versus the salvage of ancient knowledge, traditions, and artifacts. Here fresh winds fill Argo's Sail, sweeping her through dangerous straits into the clear, clean air of freedom. *Possible physical and/or psychological manifestations: hearing and sight problems, blindness, head, throat and arm injuries, lung ailments, including pneumonia, emphysema or tuberculosis, spinal deformities, insanity, self-immolation or deliberate burning of others; possible danger from fires, natural disasters, air crashes and ship disasters, rebellions, religious and political persecutions, "witch hunts," exterminations, air contamination, public health crises; meteorite falls and air and space events also occur under these stars*

Examples of Neptune here include **Richard III**, 15th-century King of England, accused of having his nephews, heirs to the throne, murdered (killed in battle), **Martin Van Buren**, 19th-century US President, **Simon Bolivar**, 18th-19th-century South American liberator (died at 47 of tuberculosis), **Hillary Clinton**, lawyer, US First Lady and New York Senator, **Clarence Thomas**, conservative Associate Justice, US Supreme Court (accused of sexual harassment), **Arnold Schwarzenegger**, body-builder, actor and Governor of California, Sen. **Daniel Webster** of Massachusetts, 18th-19th-century lawyer and orator, US Secretary of State, **Sergio Vieira De Mello**, UN Commissioner for Human Rights (killed by Gulf War II terrorist bomb, Baghdad), **Terence McKenna**, explorer, shaman and ethno-pharmacologist (died at 54 of brain tumor), **Dr Deepak Chopra**, physician and guru, **Nicholas Culpepper**, 17th-century physician, astrologer and herbalist (had nervous breakdown when fiancé killed, died of tuberculosis at 37), **William Gutsch**, astronomer and meteorologist, **Stephen King**, author of horror stories (severely injured, barely survived in road accident) (admits to a fear of insanity), **Washington Irving**, author, **Steven Spielberg**, filmmaker, **Patty Duke**, actress (manic-depressive), **Suzanne Somers**, actress and poet, **Marie Antoine Carême**, 18th-19th-century founder of La Grande Cuisine Francaise (classic French cooking) (also an artist and writer), **Gianni Versace**, fashion designer (murdered-shot in head), **Niccolo Paganini**, "the devil's fiddler," 18th-19th-century violinist and composer (child prodigy) (many believed he had sold his soul to the devil for his extraordinary musical prowess), Sir **Elton John**, rock musician, **Pinchas Zuckerman**, violinist, **Tim Buckley**, singer and songwriter, **Cat Stevens** (Stephen Demetri Georgiou), singer and songwriter educated in Sweden, now Yusuf Islam, a devout Muslim active in cultural education causes in Britain

(recluse), **David Bowie**, rock star-actor, **Girolamo Savonarola**, 15th-century fiery Dominican preacher, reformer, ascetic and prophet remembered for his "bonfire of the vanities" - the burning of lewd pictures, gaming tables, books and art (tortured, hung, burned), **Luc Jouret**, Solar Temple cult co-founder and leader (died in murder-suicide-ritual slaughter of 69 members), **Larry Csonka**, football fullback, **Kareem Abdul-Jabbar** (Lew Alcindor), basketball star, **Kathy Daley**, astrologer (drowned-possible suicide), **Male** (no name given), philanderer and drug abuser, shot wife in face, killing her, **Male** (no name given), 3 operations after accident to eyes, **Ted Bundy**, law student and serial murderer (executed in electric chair)

Starset PRINCEPS - 2°Sc16' to 5°Sc32'

The Sun is aligned with starset Princeps

The Sun represents dignity, authority, courage, self-confidence, self-assertion, the essential life force and central core of being, as well as health and physical vitality. In your horoscope, the Sun is the channel through which you receive, experience and express the energies of these stars.

Princeps is Delta Boötis in the right shoulder or staff of Boötes, the Herdsman, a star that is accompanied in these celestial longitudes by **Alkalurops**, Mu1 Boötis in the Herdsman's staff (or club), **Syrma**, Iota Virginis in the hem of the gown of Virgo, the Virgin, **Delta Crucis** in the west arm of Crux, the Southern Cross, **Iota Centauri** in the west shoulder of Centaurus, the Centaur and the "**Running Chicken Nebula**" in the Centaur's hind hoof. **Syrma** was one of the determinant stars of ancient China's lunar mansion *Kang*, the Neck (of the Great Azure Dragon) governing judgments, punishments, prisoner releases, illness prevention, ministerial fidelity and peace; it is also a determinant of early Arabia's lunar mansion *Al-Ghafr*, The Covering or Concealment.

Intense, energetic, quick-tempered, single-minded, you have an instinct to battle your own weaknesses, willing yourself to plunge into the unknown, exploring and conquering the world's outer reaches and your own innermost fears at the same time. "Just do it!" is your motto, and if anyone dares you to do something it may put you in peril, for you cannot resist a challenge and may go to extremes to prove yourself. Bravely setting out to achieve what others would think impossible, you are courageous, even foolhardy, live by your own law, and are capable of taking on grindingly difficult tasks that would daunt weaker souls. An ardent communicator and proselytizer, propaganda and dogma come naturally to you, but these gifts are double-edged, with the danger of their being misused, fomenting hatred, bigotry and aggression. "Boötes" is derived from words meaning "ox-driver" or "shouter," the Herdsman's staff was sometimes depicted as a club, and centaur (*kentauros*) is derived from a Greek root meaning "to goad" -you may have been raised and/or schooled in a strict, disciplined environment, and whether the corrections were loving or harsh, you grow to accept them as schooling for the difficulties of life. You are eloquent, love words and music, have a good memory, a powerful sense of structure and imagery, and an ability to collect and organize knowledge, giving you a potential for success in invention, mechanics, mathematics, theatre arts, literature, astronomy, astrology and anything to do with the sky, religion, philosophy, law, politics (under the

Herdsman, you are good at getting others to follow you), medicine, and the military. As an artist, you would tend to portray the grit, substance, depth and even the horror of daily life; on the other hand, responding to the influence of Crux, you might choose religious themes. You seem to know instinctively that you must make moral choices and act upon them (some born under these stars even develop a rather stern, austere demeanor, standing outside the group, observing and judging themselves and others; they may turn the Herdsman's staff of guardianship into an instrument of discipline, mandating correction and punishment of those who (in their eyes) stray from the fold, with negative potentials of aloof disdain, harsh intolerance, bigotry, even punishing hatred). On the other side of the coin you might become an escapist who runs from responsibility, giving in to your fears and desires, attempting to drown them in drugs or alcohol, or you may indulge in cynicism, intellectual arrogance, a tendency to swagger or a "holier-than-thou" attitude, despising, looking down, and reveling in the weakness of others; nevertheless, even in such a situation, at some point you would turn your life around, finding the courage and humility to survive, to change, to heal and find the joy of grace. When you do, you are vouchsafed a great power for teaching and healing others. At your best, you are humanitarian and public-spirited - the Herdsman as a "good shepherd" gives a potential for idealistic, inspiring leadership, and you may organize collective activities that bring people together, especially in projects that promote peace (both the Virgin and China's lunar mansion *Kang* are concerned with peace) and help those in need. Some here are intolerant, others suffer from intolerance (sometimes both together). With the contrasting influences of the Virgin and tropical Scorpio, there are sexual concerns, especially overindulgence versus abstinence; other issues in your life include fear and timidity versus courage; acceptance of, versus avoidance of, moral accountability; indifference versus commitment; contamination versus purification; idealism versus cynicism and intolerance, waging war versus working for peace; isolation versus participation in a community, and a choice of whether to rise above your lower nature and fulfill your positive capabilities, or to give in to sneering arrogance, self-justification and self-indulgence. The hindquarters of the Centaur are here, and there may be a connection to horses. China's lunar mansion *Kang*, concerned with keeping peace, along with the Southern Cross, the tranquility-seeking Virgin and good-shepherd Herdsman, all preside over activities that bring people together, especially in projects that promote peace and help those in need. *Possible physical and/or psychological manifestations: blindness, eye injuries and/or problems, breathing difficulties, tuberculosis and other lung ailments; depression, addiction, sexual ailments; possible danger from fires, earthquakes, eruptions, unusual weather conditions, extremes of heat and cold, epidemics, contaminated, polluted air, animal attacks, battles, assassinations, executions (but humanitarian and peace events also occur under these stars)*

Examples of the Sun here include **Pompey the Great**, 1st-century BCE Roman conqueror and statesman (murdered), Admiral **Richard E Byrd**, adventurer and arctic explorer, Sen. **Hillary Clinton** of New York, lawyer and US First Lady, **H R Haldeman**, harsh, arrogant Nixon presidential aide (imprisoned in Watergate scandal), **Belva Lockwood**, 19th-20th-century teacher, lawyer, suffragette and reformer (1st woman to argue cases before the US Supreme Court), **Bill (William H) Gates**, multi-billionaire founder and CEO of Microsoft Corporation, **Pablo Picasso**, **Andy Warhol**, artists,

Francis Bacon, painter known for horrific images of terror and outrage - "the brutality and isolation of those pushed to the limits of endurance" (asthma, heavy drinker, obsessive gambler), Rabbi **Joel C Dobin**, scholar and astrologer, **Jonas Salk MD**, medical researcher (Salk Polio Vaccine); **Nicolas Appert**, 18th-century chef, confectioner, distiller, chemist and inventor, "Father of Canning" who pioneered the preservation of food by heating and sealing in airtight containers, and bouillon cubes (developed for the military), **Theodor von Oppolzer**, 19th-century mathematician and astronomer (Canon of Eclipses), **Johann Strauss, Jr** "The Waltz King," 19th-century composer, **Mahalia Jackson**, singer, **Tony Franciosa**, **Elsa Lancaster**, **Nanette Fabray**, **Julia Roberts**, actors, **Evelyn Waugh**, author (stutter), **Sylvia Plath** (suicide), **Dylan Thomas** (severe alcoholism), poets, **Edith Haisman**, passenger on Titanic at 15 (survived)

Starset ZUBENESCHEMALI - 16°Sc43' to 20°Sc27'

Venus is aligned with starset Zubeneshemali

Venus is the planet of love, desire, social impulses, beauty and art; it is affectionate, adaptive, receptive, calming, charming, sensual and seductive. In your horoscope, Venus is the channel through which you receive, experience and express the energies of these stars.

Zubeneshemali is Beta Librae, a star in the North Scale of the constellation of Libra, the Scales; in ancient times it was the North Claw Tip of a huge, extended Scorpion. It is accompanied in these celestial longitudes by **Zubenhakrabi**, Sigma (20) Librae in the South Scale (this star's constellation is disputed; it was also called Gamma Scorpii, and in ancient Akkad it was *Entena-mas-luv*, the tail-tip of Hydra, the Water Snake). There are also **Eta Centauri** in the outstretched arm of Centaurus, the Centaur (in the ancient Euphratean Celestial Sphere this was *Sugub-Gudelim* "Left Hand of the Centaur"), **Iota Lupi** in Lupus, the Wolf (in early texts Lupus was not a wolf - the figure was called Wild Beast, Victim, Hostage), **Beta Serpentis** in the head of Serpens, the Serpent, **T Coronae Borealis**, a blaze star (recurrent nova) in Corona Borealis, the Northern Crown and **I Carinae** in Carina, the Keel of **Argo Navis**, the Great Ship. **Zubeneshemali** was a determinant star of three ancient lunar mansions: China's *Ti*, The Foundation (floor, base), originally the chest of their Great Azure Dragon, also called 'The Celestial Root' (of the exuberance of nature), representing as well royalty, empire and illnesses of Spring); India's *Visakha*, the 'Forked,' 'Two-Branched' alternately *Radha* 'The Delightful,' ruled by Indra, King of the Gods and Agni, the Fire God, representing a purpose or goal and its attainment, and Arabia's *al-Zubana*, the Claws (of the Scorpion).

Beast-victim Lupus, his punisher Centaurus and Libra's karmic Scales of Justice bring in souls willing to champion difficult or unpopular causes. Justice, slavery, freedom, human rights, race, religion, politics, social inclusion or exclusion and war or peace are major themes under these stars. Corona Borealis offers you a crown of intellect, considerable scholarly and psychic ability, and the capacity to attain high honors, but also the threat of danger (there is a high rate here of accidents, murder and assassinations). A keen individualist with formidable inner strength, you have high ideals, but encounter

challenges and problems living up to them. A natural politician, you are intensely curious about how people organize themselves in social constructs and maintain their communities' laws. Energetic and courageous, you take chances, go your own way, and have the potential to become a social innovator and reformer. Although interested in diplomacy, you are naturally militant (centaur - *kentauros* - is derived from a Greek root meaning "to goad"), and like to keep the reins of power in your hands. Some of the professions preferred here are politics, law, diplomacy, religion, philosophy, mathematics, medicine, science (especially astronomy, chemistry and food preservation), flight and space exploration, literature, poetry (there is a gift of words, spoken and written), caring for horses, and the study of occult and ancient texts. You love drama, dance, and theater arts, as well as scents and flowers (according to 1st-century astrologer Manilius, Corona Borealis was a floral crown, and begets a love of gardening, flowers and perfumes). Although you are usually beneficent, you may also be elitist, or suffer from elitism (or both!). Keenly aware of injustice, you weave this theme into your work and art. With the overlay of tropical Scorpio you are sensual, sexual, loving luxury, fine foods and wines, but must take care lest the half-beast Centaurus and Serpens-of-temptation lure you into dishonesty, intemperance and excessive self-indulgence. Libra's Scales were once, in ancient times, the huge claws of a mighty, extended Scorpion (thus giving this area a "double Scorpio" flavor), and in your life choices will present themselves: whether to manifest justice, balance and benevolence, or find yourself clutched in the ancient arachnid's fearsome claws of the law. Many born under these stars victimize others, are moved by the victimization of others, or themselves become victims. Honesty is an issue, corruption a danger; you are also charismatic, and must take responsibility for those who follow you. Very concerned with doing the right thing but sensitive, bitter and deeply angry about injustice, you may experience great inner tension and a battle with brooding, depression and despair, but always within your reach is the regenerative, renewing potential of the healing Serpent (serpents have always been associated with healing and renewal, because they shed their skins and grow new ones). Issues and challenges include intemperance, greed, both intolerance and the battle against intolerance, a concern for social justice, issues of bondage or freedom, persecution and victimization, equal rights for all versus exclusion, partiality, parochialism and/or elitism, and choosing whether to wallow in hatred and resentments or to reach for a high level of love, service, working to establish and maintain peace and justice. Here the Scales work to balance out turbulent inner conflicts, while the renewing, regenerating Serpent heals all wounds; balance, self-discipline and good judgment are the keys. *Physical and/or psychological manifestations: addiction (including sexual addiction), suffocation, asphyxiation, eye and hearing problems; caesarian births; possible danger of storms, shipwrecks, fog, air crashes, fires, eruptions, earth upheavals, environmental contamination, epidemics, intense, destructive intolerance, animal attacks (especially snakes), accidents, stalking, murder (but also, under these stars, are peace treaties, actions for the establishment of health, justice, peace and human rights, religious events, transformations, meteorite falls...and miracles!)*

Examples of Venus here include **John Adams**, 18th-19th-century revolutionary, diplomat and US President, **Chester Arthur**, **James K Polk**, 19th-century US Presidents, **Robert Clive**, 18th-century English soldier, statesman and empire builder

(moody, restless, quarrelsome, fought a duel, suicide attempts, died by suicide), **Sam Yorty**, politician, Mayor of Los Angeles ("scrappy, boisterous, cantankerous, passionately devoted to the city, steeped in its history and lore"), **Jeffrey K Skilling**, scandal-ridden Enron Corporation's CEO ("unapproachable, silently fierce, manipulative, the ultimate control freak") (arrested in a 36-count indictment for stock fraud), **Martin Luther**, 15th-16th-century religious reformer, **Mohandas Gandhi**, lawyer (Libra, the Scales of Justice!), religious and social leader (assassinated), **Charles Babbage**, "Father of Computing," 19th-century mathematician and inventor, creator of the modern automatic computer, **Bill (William H) Gates**, multi-billionaire founder and CEO of Microsoft Corporation, **Nicholas Culpepper**, 17th-century physician, astrologer and herbalist (had nervous breakdown when fiancé killed, died of tuberculosis at 37), **Dr Carlos Finlay**, physician who discovered that mosquitoes carried Yellow Fever, **J B Slowinski**, venomous snake expert, killed at 37 by the bite of a krait (Serpens!), **Eugene O'Neill**, playwright, **George Gershwin** (died at 38 of a brain tumor), **Dmitri Shostakovich**, composers, **Franz Gruber**, 18th-19th-century schoolteacher and organist (composed music for "Silent Night"), **John Hammond Jr**, singer, **Little Richard**, rock and roll singer-pianist, **Quentin Crewe**, author, iconoclastic journalist, restaurant critic, gossip columnist, social lion, traveler-adventurer and prolific lover - "a hard-traveling, wheelchair-bound man of the world" (muscular dystrophy), Mme **Jean Recamier**, 18th-19th-century hostess of a famous literary and political salon, **Kenneth Negus** PhD, professor of German literature, astrologer and poet, **Katherine Mansfield**, **Faith Baldwin**, authors, **Steven Spielberg**, filmmaker, **Patty Duke** (manic depressive), **Walter Pidgeon**, actors, **Alan King**, comedian, **Gianni Versace**, fashion designer (murdered-shot in head), **Kenneth Jernigan**, advocate for the blind (blind from birth), **Archie Moore**, light heavyweight champion boxer, **Charles Manson**, cult leader and homicidal psychopath

Starset UNUKALHAI - 20°Sc28' to 23°Sc06'

Mercury is aligned with starset Unukalhai

Mental, versatile Mercury represents thinking, talking, writing, reasoning, analyzing, delineating and all forms of communication; it especially relates to mental functions and thinking habits. In your horoscope, Mercury is the channel through which you receive, experience and express the energies of these stars.

Unukalhai is Alpha Serpentis in the heart (or brain) of Serpens, the Serpent (according to star expert Eric Morse, a serpent's brain is in its neck), a star that is accompanied in these celestial longitudes by **Gamma Serpentis** in the Serpent's head, **Agena** (also called Hadar), Beta Centauri, one of two stars that were *Nergub-Gudelim* "Left-foot of the Centaur" in the ancient Euphratean Celestial Sphere, **Men**, Alpha Lupi in the hind leg or tail of Lupus, the Wolf (originally the Wild Beast, Victim or Hostage), **Sigma Herculis** in the right thigh of Hercules, the Strong Man, **Epsilon Librae** in the North Scale of Libra, the Scales (in ancient times, the North Claw of a huge Scorpion), and **Sigma Coronae Borealis** in Corona Borealis, the Northern Crown. **Agena** is one of the closest stars to Sol, our own Sun.

Born under Serpent, Centaur, tropical Scorpio and wild-beast Lupus, you sense the feral, savage level that lies beneath the veneer of civilization, the primal drive for survival and dominance. For all your refinement and culture, you have an inner sense of kinship with the cruelty and savagery of wild beasts, along with the ability to summon up their courage and strength. Intelligent, individualistic, unique, you stand out from the crowd, go your own way and follow your own star with a paradoxical combination of sensitivity and toughness. Whether born in poverty or security and privilege (and examples of both extremes are found here), you are often thrown upon your own resources; you may have experienced a harsh childhood or early adulthood, and must forge your own path in life through great struggles. Although willful, rash and headstrong, you are also capable of stubborn gallantry and courage against great odds. You do not follow the crowd but insist upon doing things your own way, with the danger that the defiant, daredevil nature of Hercules may lead you to unwise, careless, even reckless actions or speculations and (sometimes) their comeuppance, with a possible loss of position and/or reputation (there is a very dark side to Hercules - 1st-century astrologer Manilius said of the constellation (in part) "desertion, craftiness, deceit...from it comes the thug who terrorizes the heart of the city"). Inquisitive, eloquent, resourceful, inventive, you have the potential to gain prominence in medicine (a serpent coiled around a staff is the symbol of the medical profession), medical research, mathematics, astronomy, literature, public service, the military, business and finance (you have the instincts of a gambler), and you love music, poetry, words (including news and gossip - you're a natural storyteller), visual imagery, theatre, comedy, fashion, astrology, psi phenomena, the occult, and anything to do with horses. You may become deeply religious with an intense personal vision and values, for you have a sense of the purposefulness of life, and you may be challenged, or choose, to make great sacrifices. If you lack such an anchoring vision, there is a danger that you may fall into jealousy, criminality, or a quagmire of despair and/or addiction. The Scales of Libra give you an interest in laws, both of humanity and of the universe, but the cruel claws of the huge ancient Scorpion that preceded the Scales still clutch those who do not heed the Law of Karma. You are strongly sexual and somewhat hedonistic (with the danger of scandal) and have an interest in confections, food preparation and preservation, elixirs, scents, and gardens (Manilius associated Corona Borealis with flowers and perfume). A few born under these stars are subject to chronic health problems and physical weaknesses (some are challenged to heal themselves or to bear up under chronic ailments) and/or threats to the lives of children. The great Serpent (held by physician-shaman Ophiuchus) offers a powerful ability for self-healing and self-renewal, should you choose to reach for it. Other challenges and issues include granting equal rights for all, versus exclusion, partiality, parochialism, elitism and blind fanaticism (centaur - *kentauros* - is derived from a Greek root meaning "to goad"), of abrupt, caustic sarcasm versus patient helpfulness, of survival, courage, discipline and self sacrifice versus cowardice and self-preservation, of choosing between greed and idealism, and between the serpent of temptation and the serpent of healing. Here the balance of the Scales and the gardens of Corona Borealis bring gentleness and beauty to the wildness of Centaurus and Lupus, while the Serpent renews and heals those scarred by the trials of life. *Possible physical and/or psychological manifestations: birth defects or anomalies, danger from poisons or toxic substances, lung ailments and respiratory problems (pneumonia, tuberculosis, asthma, allergies, smothering, suffocation, smoke or gas inhalation);*

accidents, infections, addictions, suicide, murder; possible danger from fires, smoke, fog, smog, gas, contaminated air, air crashes, collisions, quakes, eruptions, fanaticism, terrorist attacks, bombings, animal attacks

Examples of Mercury here include Japanese **Emperor Meiji**, 19th-20th-century modernizer (introduced Western ideas and technology, granted farmers title to their land, instituted public education for all) (9 of his 14 children died young), General **Augusto Pinochet**, brutal Chilean dictator (centaur - *kentauros* - is derived from a Greek root meaning "to goad"), Sir **Clowdisley Shovell**, 17th-18th-century English admiral who died after his ship hit rocks of the Scilly Isles in 1707 (he had just hanged a seaman who had dared to suggest they were off course; he made it to shore, but was murdered for his emerald ring), **Alexander Suvarov**, 18th-century Russian Field Marshal, **Hillary Clinton**, US First Lady and New York Senator, **Matteo Ricci**, brilliant 16th-century Jesuit missionary to China, **Ramon del Valle Inclan**, "histrionic" 19th-century actor, author and playwright (right arm amputated after a fight injury), **Sylvia Plath**, poet (suicide), **Gianni Versace**, fashion designer (murdered-shot in head), **Judith Sullivan**, nun who left her convent, fought bone marrow cancer (ileum crest, left hip, top of skull) who healed herself and became a designer and decorator, **Timothy Leary**, author, drug experimenter and LSD guru

Starset KE KOUAN - 23°Sc07' to 26°Sc26'

The South Node is aligned with starset Ke Kouan

The South Node represents "fated" karmic connections and habits, negative traits that are hard to shed, a "quicksand" area that holds back and weakens the soul. On the positive side, it represents that which the soul has thoroughly learned and practiced (but which now must be set aside and left behind, so that spiritual advancement can occur). In your horoscope, the South Node is the channel through which you receive, experience and express the energies of these stars.

Ke Kouan is Beta Lupi in Lupus, the Wolf's hind paws, a star that is accompanied in these celestial longitudes by the **Lupus Loop** (SNR 1006), the remnant of a supernova that appeared in 1006 CE in the head of Lupus (or Wild Beast, Victim or Hostage - in ancient texts, Lupus was not wolf but an indeterminate suffering "beast," impaled on the spear of Centaurus), **Kappa Centauri**, in the hand of Centaurus, the Centaur (in ancient Euphratean star-lists, *Suzak-Gudelim* "The right hand of the Centaur"), **Gamma Librae** in the North Scale of Libra, the Scales (once the North Claw of a huge, extended Scorpion), **Al Marfik**, Kappa Herculis in the right arm of Hercules, the Strong Man, **Al Rakis** (also called Arrakis), Mu Draconis, the tongue of Draco, the Dragon, and **Mu Serpentis** in the bend of Serpens, the Serpent that lies near the right hand of Ophiuchus, the Serpent-Bearer. **Gamma Librae** was a determinant star of three ancient lunar mansions: China's *Ti*, The Foundation (floor, base), originally the chest of *Ts'ang-Loung*, their very ancient, very huge Great Azure Dragon, also called 'The Celestial Root' (of the exuberance of nature), representing royalty, empire and illnesses of Spring; India's *Visakha*, the 'Forked,' 'Two-Branched' also called *Radha* 'The Delightful,' ruled by Indra, King of the Gods and Agni, the Fire God, representing a purpose or goal and its

attainment, and Arabia's *al-Zubana*, the Claws (of the Scorpion).

Here Wild-Beast Lupus combines with a coil of shaman Ophiuchus' huge Serpent, and both share these longitudes with stars of the huge, ancient Chinese Dragon and our western Draco, the Dragon (the writhing *Nâkhâsch qadmôn* - "Old Serpent" of the Phoenicians), that coils at the boreal pole. Domineering, drawn to power and the sheer enjoyment of wielding it, you are a "child of the beasts," bringing a sense of adventure and discovery to all you do, sometimes taking excessive risks. Drawn to all that is weird, wild and dramatic, your extravagant and unrestrained imagination combines with a deep sensuality and a keen awareness of the beast within. You may be cultured and intellectual with a love of study and learning, but at the same time you are an activist, implementing your deeply-held beliefs, determined to live up to them and to bring about universal awareness of the need for changes in society and culture. There may be a sharp edge to your persona, for a streak of arrogance lurks just under your surface, and you do not suffer fools gladly. With the overlay of tropical Scorpio, you are extremely sensual, and sexuality plays a central part in your life and personal identity. Many born under these stars are natural organizers, directors and drillmasters (centaur - *kentauros* - is derived from a Greek root meaning "to goad") and are often polymaths: favored fields include astronomy, astrology, medicine (especially surgery and public health issues), the military (especially air and motorized warfare innovations), aviation, mathematics, philosophy, mysticism, the occult and psychic research, art (especially sculpture) and literature, with a particular gift for poetry and imagery. Given their proximity to these wild sky-creatures, the stars of Libra's scales-of-the-law have a hard time keeping order and balance, and sometimes they lose the struggle, reverting to their ancient role as the claws of the Scorpion, for some criminals, murderers and mass killers are found under these stars (Lupus was called "The Beast of Death," and 1st-century astrologer Manilius associated Hercules with risk-taking, craftiness, desertion, deceit, terrorism and street thugs), as well as those trapped in prisons, and/or alcohol or drug dependencies. Serpents, however, because of their ability to shed their skins and grow new ones, are known for their powers of change and regeneration, and these stars offer you great powers of reform and renewal. This is a place where the worlds of man and nature, and of man and animals collide and/or interact, and it is the task of those with planets here to employ the fierce, creative energies of the beast within without allowing it to take control, with additional choices to be made between daring and audacity, and caution, apathy or a lack of willingness to take risks. Centaurus brings in something to do with horses, and under the Scales, there may be scandals or problems caused or precipitated by government interference. Here the healing Serpent, together with the right hand of Centaurus, the bright Scales of Justice and strong right arm of Hercules offer strength, willpower and a determination to seek justice and right wrongs. *Possible physical and/or psychological manifestations: head and prostate ailments; accidents, especially to head, arms, hands; addictions; possible danger from fires, explosions, storms, high winds, floods, fogs and disasters caused by weather, violence, murder, animal encounters and animal attacks, meteorite falls*

Examples of the SouthNode here include **Benjamin Franklin**, 18th-century American founding father, statesman, printer, writer, publisher, scientist, inventor (lightning rods,

Franklin stoves) and diplomat, Sen. **Hillary Clinton** of New York, lawyer and US 1st Lady, 17th-18th-century **Louis III de Bourbon**, 6th Prince de Conde, brave in battle but "almost a dwarf, enormous head, yellow complexion, notoriously malevolent and offensive," **Karl von Clausewitz**, 18th-19th-century general, military historian and land warfare theorist, Baron **Meyer Amsche Rothschild**, 18th-century financier, founder of a banking dynasty, **Martin Niemoller**, German naval officer and evangelical pastor (resisted Nazis, survived concentration camps), **Mother Teresa**, "the saint of the gutters," nun, social activist and humanitarian (worked in the slums of Calcutta), Major General **William C Gorgas** of the Army Medical Corps of the Panama Canal Yellow Fever team (later US Surgeon General), **Dr Alexis Carrel**, 19th-20th-century surgeon, biologist and transplant pioneer (believed that "useless, harmful" people in prisons and asylums should be disposed of by euthanasia), **Jacquetta Hawkes**, archaeologist, author and poet, Sir **Joseph Banks**, 18th-century explorer, naturalist, botanical collector, patron of science, possessor of a famous herbarium, **Edward Hicks**, 18th-19th-century Quaker minister and folk painter ("The Peaceable Kingdom"), **Winslow Homer**, artist, **Jean-Nicholas-Arthur Rimbaud**, 19th-century gay poet, adventurer and merchant (right leg amputated, probably due to syphilis complications, died at 37), **Oscar Wilde**, 19th-century poet and playwright (ruined, imprisoned in a gay sex scandal) (died penniless at 46 of cerebral meningitis that developed from a chronic, severe ear infection), **Adam Mickiewicz**, 19th-century Polish nationalist poet "regarded as the most famous and greatest Polish poet" (exiled), **Stephen King**, author of horror stories (has a fear of insanity) (severely injured, barely survived a road accident), **Leo Delibes**, 19th-century composer, **John Philip Sousa**, composer, conductor and bandmaster, "The March King," **Gregg Allman**, southern rock and blues musician, singer ("a mournful growl"), keyboardist, **Oliver Hardy**, comedian, **Jules Lenier**, stage magician, **Candice Leek**, sharpshooter, salvage diver, cop and criminal justice professor, **Jim Plunkett**, football quarterback, **Luc Jouret**, Solar Temple cult co-founder and leader (died in murder-suicide-ritual slaughter of 69 members), **Noah-Jiro Greenfeld**, autistic child, 2 sets of **Male Conjoined Twins**: one set successfully separated, the other set inoperable

Starset YED PRIOR - 29°Sc07' to 1°Sg58'

Jupiter is aligned with starset Yed Prior

Jupiter, a knowledge-and-experience-seeking planet, has an influence that is expansive, enlarging, increasing, confident, cheerful, optimistic, generous, out-going, free-wheeling, freedom-loving, ethical, philosophical and humane, but can also be disdainful, careless, over-confident and irresponsible. In your horoscope, Jupiter is the channel through which you receive, experience and express the energies of these stars.

Yed Prior is Delta Ophiuchus in the left hand (gripping Serpens) of Ophiuchus, the Serpent-Bearer, a shamanic figure whom the Greeks associated with Apollo's son, Aesculapius, the great physician (serpents have always been associated with healing and renewal, because they shed their skins and grow new ones); in ancient Euphratean cuneiform texts, this star was part of an asterism called *Mulu-bat*, "Man of Death." Yed Prior is accompanied in these celestial longitudes by **Dschubba** (also called Isidis), Delta Scorpii in the forehead of Scorpius, the Scorpion. *In July, 2000, Delta Scorpii became a*

variable star, flaring in a matter of weeks to magnitude 1.9, next dipping back almost to normal, then rebrightening, fluctuating between about magnitude 2.0 and 1.6 ever since, "a long and huge outburst that keeps gaining strength" (the lower the number, the brighter the star; the standard for 1st magnitude is 1.5) Other stars here include **Kornephoros**, Beta Herculis in the right arm or shoulder of Hercules, the Strong Man, and **Cujam**, Omega Herculis in his club or right arm, **Lambda Librae** in the North Scale of Libra, the Scales (originally the North Claw of a huge, extended Scorpion), and **Gamma Lupi** in the shoulder of Lupus, the Wolf (or Wild Beast, Victim, Hostage; in ancient texts, Lupus was not a wolf but an indeterminate, suffering "beast"). **Dschubba**, with three other stars in the Scorpion's head, was a determinant star of three ancient lunar mansions: in China, they marked *Fang*, Room (or House, Shop), (in extreme antiquity, this was the stomach of the Great Azure Dragon) also called the Celestial Stable and Generator of Horses and the Celestial Barn, a storehouse or granary; another name was Seat of the Empress, ruling the bedrooms of the Empress and Imperial Harem; under these stars altar offerings of bows and arrows were made so that women pregnant by the Emperor might bear warrior sons. In India, the same stars formed the lunar mansion *Anuradha*, 'Additional Radha' or 'After-Radha,' ruled by Mitra, the Aditya of friendship; it stood for purpose and achievement as well as an ally or co-worker; its image was a staff or a row of offerings to the Gods. In Arabia, they were determinants of *al-Iklil al Jabhah*, the Crown of the [Scorpion's] Forehead.

This is an area of night: the Serpent and Scorpion, both denizens of dark, hidden places, and wild beast Lupus dominate these longitudes, barely held in check by struggling shaman Ophiuchus, strongman Hercules and the law's great Scales of Libra (which were once a greater Scorpion's huge claws). There is a direct conflict here between the expansive, ethical, congenial tropical sign of Sagittarius and the dark Scorpion underlying it. Charming and linguistically gifted, you are a powerful, determined, extremely competitive person with the will and imagination to bring your plans into manifestation and to make things happen. Intelligent, experimental, innovative, with leadership skills, organizational ability, a good sense of humor, determination and intense persistence, you also tend to be secretive, shrewd and serious, but at the same time you are drawn to the theatrical, and enjoy showing off, demonstrating your ability. You may have trouble delegating authority, for you prefer working alone behind the scenes, knowing what others don't, employing secret information, exercising personal authority and control. Shaman Ophiuchus gives you the power to summon up other worlds of omens, portents and prophecies; intrigued by magical illusions and visual imagery, you may become adept at fields like film, photography, art, and sleight-of-hand stage magic. With strongman Hercules providing courage, energy and physicality with a daring, all-or-nothing spirit that needs and seeks expression, this is an area of dancers, acrobats and sports champions (a Latin epithet for Hercules was *saltator*, "leaper"); but there is a danger that, lacking a sense of moderation, you may "go for broke," even using underhanded methods, risking your health and/or reputation in your headlong passion to win. Areas of potential success include writing (especially for theatre and film), the military (if in command, you are likely to employ "lure-and-pounce" ambushes and surprise attacks), theatre (particularly music and dance), law and police (especially detective work), politics, espionage, religion, archaeology (you love to discover long-lost

hidden treasures), research, medicine (especially surgery), astrology (i.e. discovering hidden knowledge). The left hand of Ophiuchus, a shamanic healer, makes this an area of progress and innovation in medicine, surgery and public health. There is a very dark side to this sky-scape, and your physical prowess can be used for more sinister ends; although you seem open, optimistic, and friendly, you are nonetheless a very private person, and may have "skeletons in the closet" (or an arsenal!) and you are frequently embroiled in conflict and controversy. In extreme situations, you can be avaricious, critical, argumentative, sarcastic, hypocritical, intolerant, excessively fond of power (a "control freak"). You may feel aggrieved and even paranoid, refusing to take responsibility for your life, blaming others for your problems, all the time working hard to make sure you will be victorious over your enemies. You could be obsessed with sex to an extreme extent, becoming shameless, immoral and dissipated. If you lack a conscience and strong moral compass, you can be selfish, greedy, dishonest, deceptive, conniving, treasonous and treacherous, and, in the worst scenario, with Lupus' wild, animal energies raging underneath the surface, malevolent, brutal, evil-minded, murderous and insane (truly representative of the head and claws of a scorpion and a hand struggling with a serpent!) If you take the high road, there is tremendous power here, and a potential for learning, healing, peacemaking, technical innovations, humanitarianism and major contributions and accomplishments in your chosen field, actually bringing light to darkness. Ethics, morality and temperance are the primary challenges of these stars. Here the left hand of shaman-healer Ophiuchus grasps the Serpent (a symbol of regeneration), offering hope of renewal, healing and reconciliations. *Possible physical and/or psychological manifestations: lung and breathing problems, sports injuries; possible danger from earth upheavals, mass catastrophes, contaminated air, air and surface crashes (especially collisions), disasters caused by weather conditions, accidents, violence, ambush, stalking, terrorism, murder, assassination, animal encounters and attacks, including venomous insect stings (but also, under these stars, are initiatives taken in the name of peace, progress, and a healthy environment)*

Examples of Jupiter here include **Mutsohito Meiji Tenno**, 19th-century Japanese Emperor (9 of his 14 children died young), **Hussein bin Talal**, King of Jordan, "Father of Modern Jordan" who fought wars against Israel, crushed a rebellion at home, then became an active regional peacemaker (lived with death threats, survived a series of assassination attempts) (died at 63 of cancer of the lymph glands), **Radakrishnan**, author and President of India, **Chiune Sugihara**, WWII Japanese diplomat who disobeyed his superiors to help Jews during the Holocaust, **Hillary Clinton**, US First Lady, New York Senator and author, **Joseph P Kennedy**, financier, patriarch of a political dynasty, **Chet Huntley**, news commentator, **Ernie Pyle**, risk-taking war correspondent (killed at Okinawa, 1945), **T S Eliot**, poet, **Kenneth Patchen**, author and poet, **Henry Beston**, author, naturalist, ambulance driver in WWI, **Helge Ingstad** (male), barrister, explorer and archaeologist who found a pre-Columbian Norse site at L'Anse-aux-Meadows, Newfoundland, Sir **Thomas Octave Murdoch Sopwith**, aircraft designer and yachtsman, **Maria Callas**, soprano, **Maurice Chevalier**, singer, **Irene Cara**, dancer and singer, **Xavier Cugat**, bandleader, **August Bournonville**, 19th-century ballet master and choreographer (a Latin epithet for Hercules was *saltator*, "leaper"), **Claude Monet**, 19th-20th-century impressionist painter who often struggled with poverty but was helped by

friends, a perfectionist who refused to paint unless the light of the sun reflected exactly the way he wanted it - "a true genius whose understanding of light and color helped him create some of the most important impressionist paintings in the history of art" (eyesight failing, died of lung cancer at 86), **Lee J Cobb**, actor, **Robert Krakower**, playwright, acting teacher and director, **Emeril Lagasse**, chef, **John McEnroe**, tennis champion, **Joel Rifkin**, serial murderer of prostitutes (in ancient Euphratean cuneiform texts, Yed Prior was part of the "Man of Death" asterism, and 1st-century astrologer Manilius said of the constellation Hercules (in part) "craftiness, deceit...from it comes the thug who terrorizes the heart of the city"), **Gregory Godzik**, Gacy murder victim, **Scott in vitro quintuplets** (2 boys, 3 girls): 4 eggs survived, 1 split to identical twins

Starset FOMALHAUT - 2°Pi47' to 6°Pi32'

The Midheaven is aligned with starset Fomalhaut

The Midheaven is the degree that culminates at the moment of birth; it represents your highest values, fame, reputation, honor (or notoriety) and ability to shine in the world, as well as your soul's life path, or dharma. In your horoscope, the Midheaven is the channel through which you receive, experience and express the energies of these stars.

Fomalhaut is Alpha Piscis Austrinus, a star at the mouth of Piscis Austrinus, the Southern Fish (a separate constellation, not one of the Pisces fishes); one of the four ancient "Royal Stars," it was called the Watcher or Guardian of the South. Fomalhaut is accompanied in these celestial longitudes by **Deneb Adige** (also called Arided), which is Alpha Cygni in the upper tail of Cygnus, the Swan, **Ruchba**, Omega 1 Cygni in the Swan's lower body, the **Egg Nebula** (also called the "Cygnus Egg") and **Upsilon Cygni**, both in the Swan's south wing, **Sadachbia**, Gamma Aquarii in the Urn of Aquarius, the Water-Pourer, **Sigma Aquarii** in the water flowing from the Urn, and **Biham** (also called Baham), Theta Pegasi at the top of the head of Pegasus, the Flying Horse. In the ancient lunar mansions of India, **Sadachbia** was in the area of *Satabhisaj* "[Possessing] a Hundred Physicians," alternately known as *Satatar* or *Satataraka*, "[Possessing] a Hundred Stars;" According to Valerie Roebuck, a Sanskrit dictionary says *Satabhisaj* means *requiring* a Hundred Physicians; she believes the name may equate Aquarius with *Dhanvantari*, the Physician of the Gods, bearing the pot containing the nectar of immortality; this is the mansion of Varuna, Vedic God of the sky and the waters, *Satabhisaj* is associated with oceans, rivers and lakes, veiling, covering, hiding, forbidding, protecting and defending. In the lunar mansions of Arabia, **Sadachbia** was a determinant star of *Sa'd al-Akhbiyah*, Luck of the Tents, or Lucky Star of Hidden Things, Hiding Places or Dungeons, favorable for besieging, destroying enemies and hastening messengers, but said to hinder childbirth. **Biham**, in the ancient lunar mansions of China, was a star of *Goei (Wei)*, Danger (or Rooftop): the roof of a house, connected with funeral ceremonies, "the ancestral home of the remembrance of the spirits;" after a death, an official or musician would climb to the roof, shouting to recall the spirit to the body; thus it stood for the final departure of the deceased and presided over tombs, graves, dangers, misfortunes and death. In remote antiquity it had been a Celestial Market Place. In very ancient Euphratean cuneiform texts, some stars of **Aquarius**, the Water-Pourer formed a figure called **Gula**, "The Great Doctress," a goddess of medicine, which would

seem to connect to India's "Hundred Physicians."

Here a "bequest of wings" (from a poem of Emily Dickinson, whose SouthNode is here) conferred by Pegasus and Cygnus brings forth intense, passionate romantics, longing to fly away to a better place. Eternally exploring, you search for ideas of utopian communities, ideal forms of human relationships, an ideal way of life. The Southern Fish may carry you deep into the waters of religion and philosophy, and you might either become deeply religious or reject faith, thinking it weak-minded or unscientific; whichever polarity you choose, you tend to become powerfully, stubbornly fixed in your beliefs even to the point of suffering for them, refusing to entertain the possibility that there is any merit to other ways of thought. Resourceful, creative (possibly self-taught), intellectually curious, capable of great commitment, dedication and determination, you like to invent, build and simply find out things, but with your high strung, nervous, volatile, sometimes intemperate nature, you may suffer a great battle with pessimism and a struggle to keep yourself from despair. Cygnus sponsors an extraordinary number of accomplished poets, musicians (especially composers) and artists with a love of folklore, ancient knowledge and ancient languages - among them many who find inspiration in the experiences of their own nation, race and culture. The Water-Pourer and his ancient matrix Gula, the Mother-Physician, bring a fascination with the mind-body link in medicine and a willingness to test and explore alternate methods of healing. Some of the fields you have the potential to enter include medicine, theology, law, physics, math, theatre, dance (especially ballet), exploration, archaeology, philology, linguistics, communications inventions, developments and breakthroughs with the potential to increase international and interracial understanding (although you yourself are not necessarily entirely tolerant), along with astrology, mysticism, the occult. In spite of your high idealism, you are extremely vulnerable to the love of luxury and the temptations of power, and although you are generally kindly and humane, you nonetheless tend to be petulant, arbitrary and willful and there is a danger that you could become dishonest, corrupt, controlling and dictatorial; in the extreme, some here are capable of cruelty, even sadism, and may even impose persecutions, always insisting it is for the greater good. With the overlay of tropical Pisces, you are keenly aware of the cruelties, sufferings and weaknesses of mankind, and you wrestle with cynicism; if you keep to the high road, open your heart and mind to joy, and learn to trust God and put yourself in His/Her hands, success usually follows. You are drawn to the perquisites of high position, but may nonetheless struggle against its limitations and responsibilities; if you are tempted to misuse (or abdicate) your power, disappointments and a shameful and sorrowful downfall may be the result. Besides ethical issues, there are the challenges of religious belief versus atheism, of prejudice and violence versus non-violence and pacifism; you also struggle with a tendency to sensual self-indulgence, and issues of personal freedom versus duty, self-discipline; also, emotional dependency, clinging versus emotional autonomy, and acceptance of responsibility versus self-indulgent escapism. You may, by fate or choice, have few or no children, although there may be an involvement with children and possible *pedophilia* in a few. Here the great Urn of Aquarius, with its eternally-flowing, all-forgiving waters of heaven, purifies and cleanses all sins. *Possible physical and/or psychological manifestations: sight and hearing deficiencies, head problems, lung and chest ailments, injuries, multiple births, birth anomalies and defects,*

uterine problems; possible danger from attacks, air crashes, storms, fires, explosions, epidemics, acts of vicious intolerance, fanaticism and terrorism, danger of drowning (major archaeological discoveries and scientific-technological advances occur under these stars as well)

Examples of the Midheaven here include **Ralph Nader**, lawyer, author and consumer activist (ran as a 3rd-party candidate in the 2000 presidential election, becoming the "spoiler" who drew votes from Gore, throwing the election to Bush), **Charles Duncan**, US Secretary of Energy ("bold, vigorous, a tough bureaucratic infighter and lively conversationalist"), Vice Admiral **Clarence Bell**, Rear Admiral **Chester Richmond**, Prince **Louis de Broglie**, theoretical physicist, **Robert Assagioli**, psychotherapist, creator of his own system of guided imagery called psychosynthesis, **Franz Schubert** (weakened by syphilis, died of typhoid fever at 31), **Hector Berlioz**, 19th-century composers, **Michael Love** (Beach Boys), musician, **Kathryn Grayson**, singer, **David Cassidy**, actor and singer, **Emmett Williams**, poet, **Michael McClure**, poet and playwright, **Florenz Ziegfeld**, theatrical producer, **Jack Jones**, **Anne Jeffries**, **Joseph Cotton**, **Kurt Russell**, **Edward G Robinson**, actors, **Robin Moore**, **Julian Mayfield**, authors, **James Wilhelm**, baseball pitcher ("easy-going, unaggressive, self-effacing"), **Alex Groza**, basketball center, **Bryan Starr**, football quarterback and coach, **Jake Scott**, football defensive back, **John Matuszak**, football defensive end, **Jack Tatum**, football defensive back (strong "exterminator" tackling - called "the assassin" - injured a number of opposing players), **Ronald Kray**, gay sadistic murderer (his twin **Reginald**, also a sadistic murderer, is not gay).

Conclusion



Author and lecturer Diana K. Rosenberg has been acclaimed as the world's foremost authority on Fixed Stars. A founding member and Vice-President of The Uranian Society, she has written articles for the Mountain Astrologer, NCGR Journal, Geocosmic News, The Traditional Astrologer, Astrology Quarterly, Ingress, Heliogram, Urania, Dell Horoscope & American Astrology magazines. She is the author of *"The New Fixed Star Workbook"*, *"Nakshatras, Manzils and Hsui: Hindu, Arabic and Chinese Lunar Mansions Research Workbook"* and a *"Correspondence Course in Fixed Stars and Constellations"*. Llewellyn's *"The Astrology of the Macrocosm"* includes her chapter *"Stalking the Wild Earthquake"*, NCGR's *"Essentials of Intermediate Astrology"* contains her essay on Fixed Stars, and her chapter on Fixed Stars and the Hindu Lunar Mansions appears in Richard Houck's Hindu Astrology Lessons.

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Illustrations are from The Geography of the Heavens, by Elijah H Burritt, New York, 1835.

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